

MILTON ACADEMY '84

The background of the entire page is an abstract composition of overlapping organic shapes. A prominent, wide, light-orange band curves across the upper portion of the image, containing the text 'MILTON ACADEMY '84'. Below and around this band are various other shapes in shades of orange and dark brown, some resembling stylized leaves or petals, creating a layered, textured effect.



HOWDY -

REAGAN IS A RAY FINK WHO SUCKS TELLUS!!  
JUST KIDDING. EVENTHOUGH WE HAVE "POLITICAL"  
DIFFERENCES IT'S NICE BEING YOUR FRIENDS!!!  
JUST KIDDING!!! IT'S BEEN REAL

L. Walter,

How goes it? Well, this is it, we finally  
made it to the end of the year....and through  
math. I hope that next year we can be in  
more classes together. I actually don't mind  
having my chair being moved around by some superior  
being behind me. Anyways, you've been a good  
friend, and have a great summer.  
Your friend.  
Angus

Walt, you are just the basic  
all around super awesome kid. Have a nice ~~year~~ <sup>summer</sup>  
and I'll see you next year. You friend Jay Wilson  
Have a good summer - (I can't  
think of anything else to say)

Hardy

Orin Thaler -  
"Why is everybody  
saying leave me up, Scotti?"  
just wondering. I missed playing  
hoop with you this year,  
and I hope to be back next  
winter. Have a great summer, and  
don't be too distressed about  
the Celtics (137-104!!!?)  
- your friend,  
- Tom Wore

Walter - good year =>  
good summer  
hang with it  
you'll get something  
back

Cam



Walter,

Maybe next year when I  
have more control over the  
car I'll give you more  
rides home. Have a good  
summer! Live out your  
fantasies. No more stupid  
questions!

Chow

Walter

Have a good summer  
and come  
back ready to  
miss missin'!

Alan

Hi Walt  
I voted for  
you and  
every body  
at once

Sam Allen

Wally-  
Have a  
good summer!

Jon

Walt  
I had a great  
freshman year with  
you and the class  
of '87. I hope to  
see you in a few of  
my classes next year  
good luck... get laid...  
and have fun this  
summer.

EVAN

Walter,  
To my Drama  
loving buddy and  
a cool guy,  
Austin  
Goodsbee

Have a 'gas'  
of a summer  
and give Rich  
a try, see  
you on the gridiron.  
S. Z.

Walter  
I'm sorry about my  
innumerable mess (above).  
And I really want Codex  
in Milton.  
Tim

Walt-

Walt  
a little  
Brought with you  
in my committee.  
Beyond that, I don't have anything  
to say. Beam me up Scotty, this place sucks.

Handwritten notes in the bottom left corner, including "I can say as much as I want to say about the Celtics home, a handy..."



Walt,  
It's ever  
great to have you  
back this year.  
Hope you have a good  
summer and look forward  
to seeing you next year.  
John O'Neill

Walter,  
What a privilege it has been doing  
you home. It was my pleasure. What  
are you gonna do for the next 3  
years? Make sure you have a good time  
Walter! You'll survive. Always remember  
you can come into B.C. whenever you  
want. Have a good summer, good luck in  
the future. Matt B.

Walter  
Have a good one  
and have a rockin' time  
for the next 3 years  
at this shithole. Watch  
out for the Big Ken and  
don't cut too many classes.  
-The Purple Crusader-

Walter,  
Although we weren't  
in many classes  
together I had fun.  
Have a good summer  
Dad O'Donnell  
P.S. Don't throw  
too many rocks.

Walter,  
You're a really a good guy.  
I have enjoyed being in your class.  
Have a good summer  
Brendan Tran

Walter,  
It's been a long year.  
But it's finally over!  
No more Mr Fitz & Cody Chase!  
Have a great summer and  
stay outta trouble!  
Your Friend,  
Chad W.

Walt Baby,  
The political stud of  
the year. Some good times.  
I hope Jesse wins!  
Griff



An abstract graphic design featuring a dark, textured background. Two white spheres are positioned diagonally, one in the upper left and one in the lower right. Each sphere is encircled by a red line. A network of thick, curved lines in blue, purple, and pinkish-red swirls across the entire composition, creating a sense of dynamic movement. A white, wavy banner stretches horizontally across the middle of the image, containing the text "MILTON ACADEMY '84" in a black, hand-drawn, sans-serif font.

MILTON ACADEMY '84



So what, what can I say?  
 Spanish was a blast  
 trying to translate English to Mr.  
 Lopez, and doing the little skits that  
 we made up in a total of about  
 5 minutes. My class so interesting.  
 Maybe I will be in your Spanish class  
 next year, you never know! Maybe  
 with Mr. Maza.  
 Lots of luck next  
 year.  
 XO  
 Lesley

Francis Millet has served at Milton as an adviser, a  
 teacher, a coach of Warren Hall football and the  
 boys' squash team, and the assistant head of the  
 Admissions Department. More importantly, he has  
 been our friend. In addition to being compassionate,  
 he offers us his wisdom and good judgement. As a  
 token of our appreciation for your outstanding ser-  
 vice both to Milton and to us, we, the class of 1984,  
 co-dedicate this yearbook to you, Mr. Millet.



The class of 1984 is proud to co-dedicate this year-  
 book to Janet Buell. Both as a teacher and as the girls'  
 head class adviser, Mrs. Buell radiates warmth and  
 understanding; she is always ready to listen and to  
 give support. She has offered us an abundance of  
 sound advice, be it to an individual or to the whole  
 class. Mrs. Buell, we thank you for your devotion to  
 us and to Milton, and especially for your encourag-  
 ing smile.





Spectrum.....17	Sports.....78	Patrons.....222
Faculty.....48	Students .....104	Yearbook Staff.....254
Clubs .....66	Seniors.....134	



















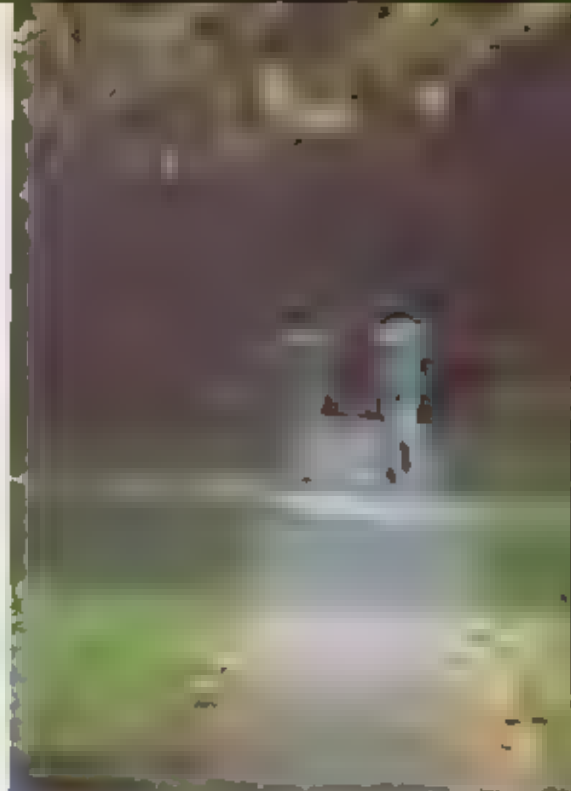


—THE CLASS OF '84—

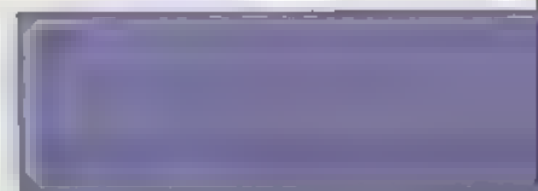
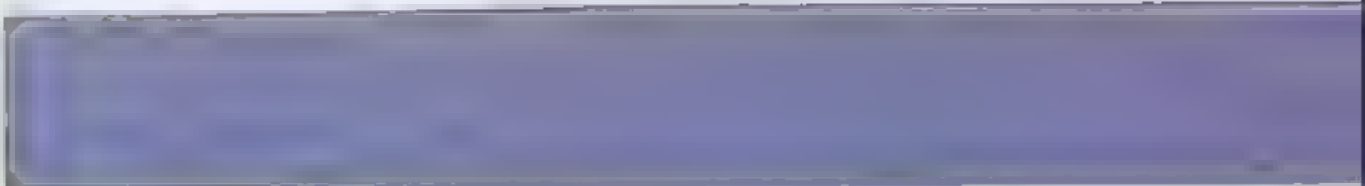
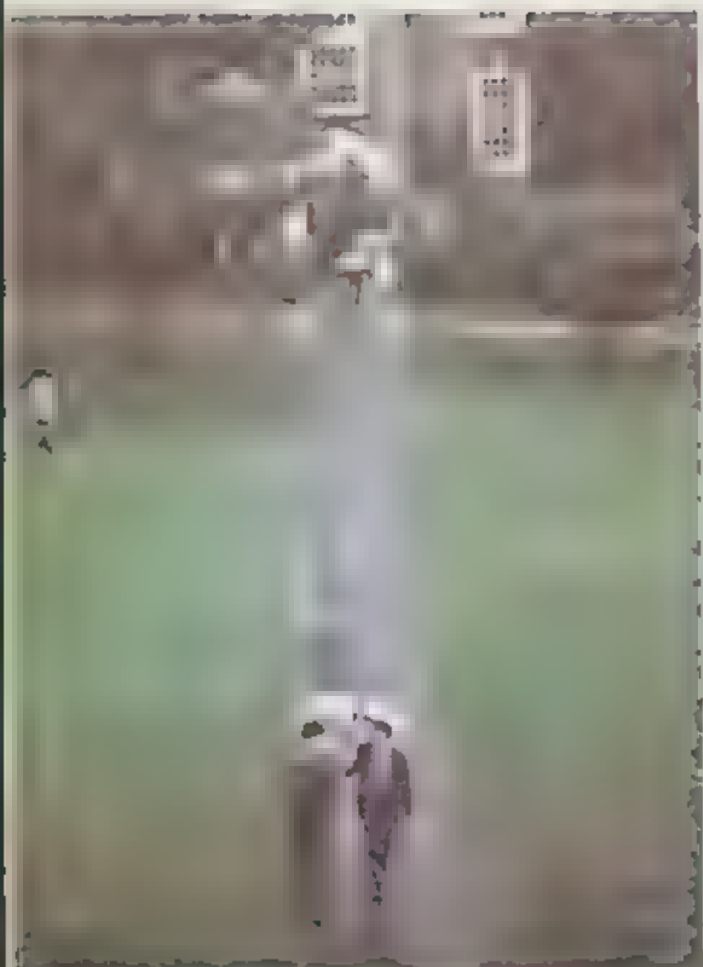




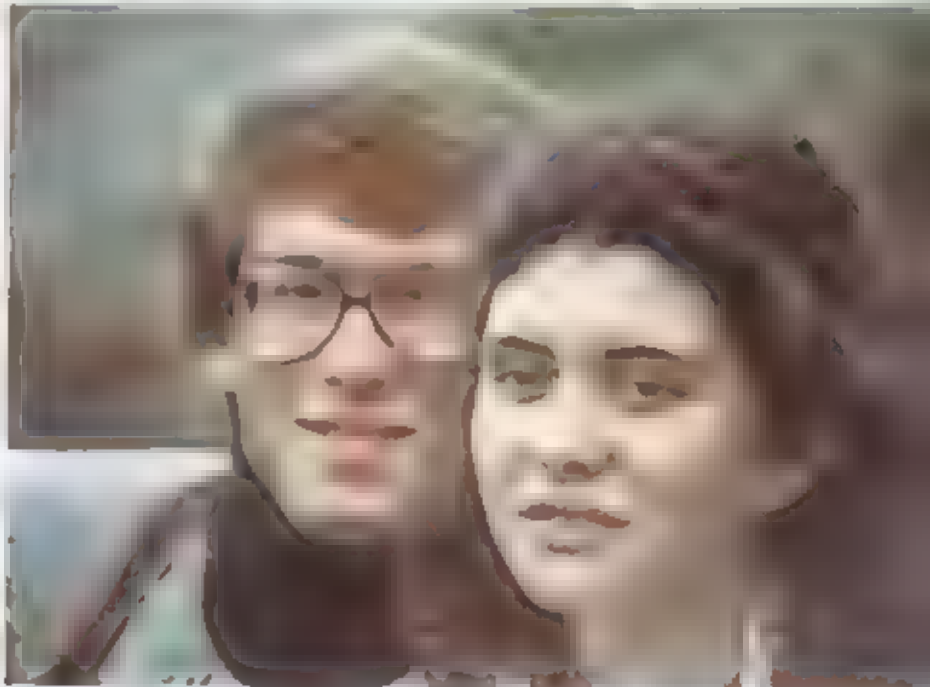




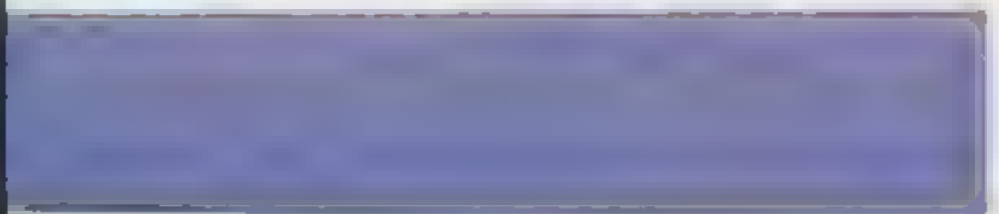








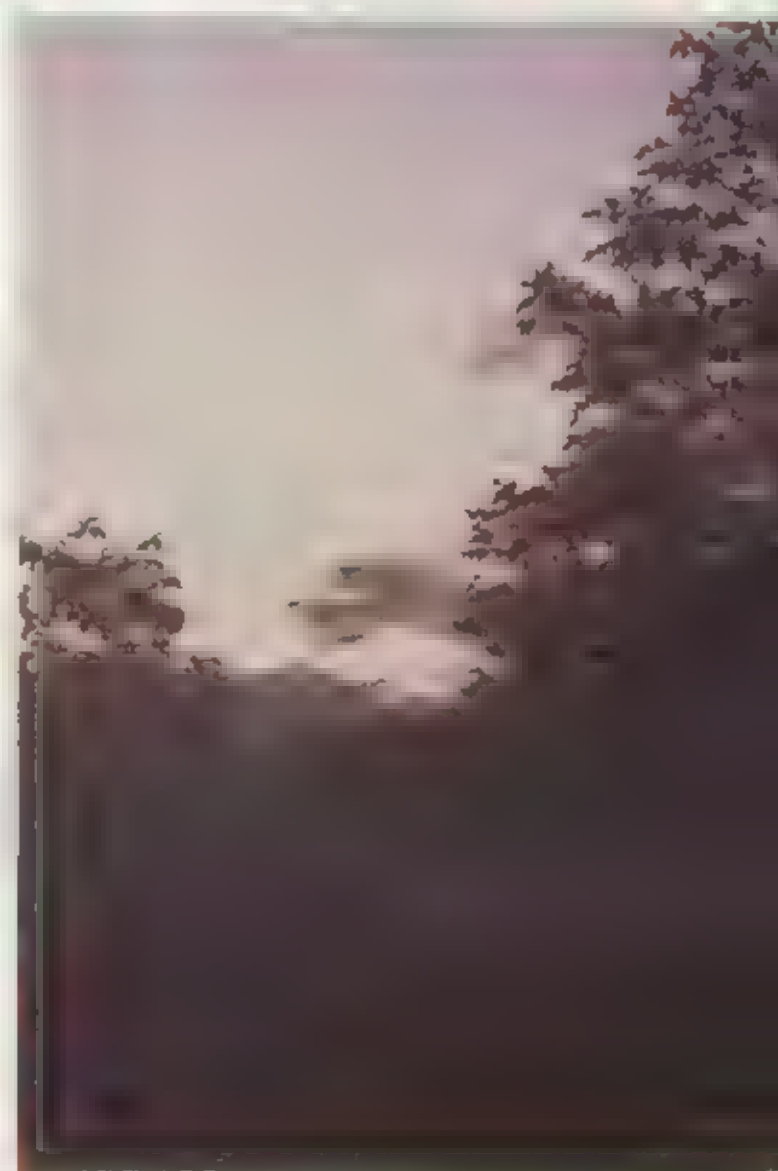
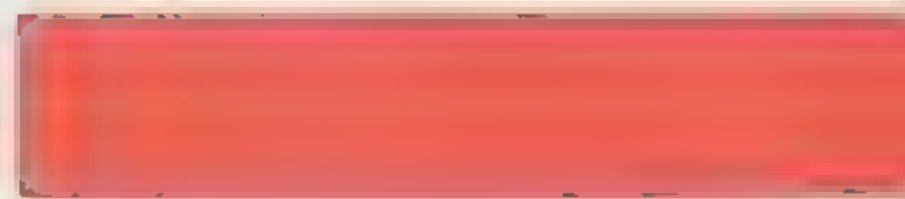
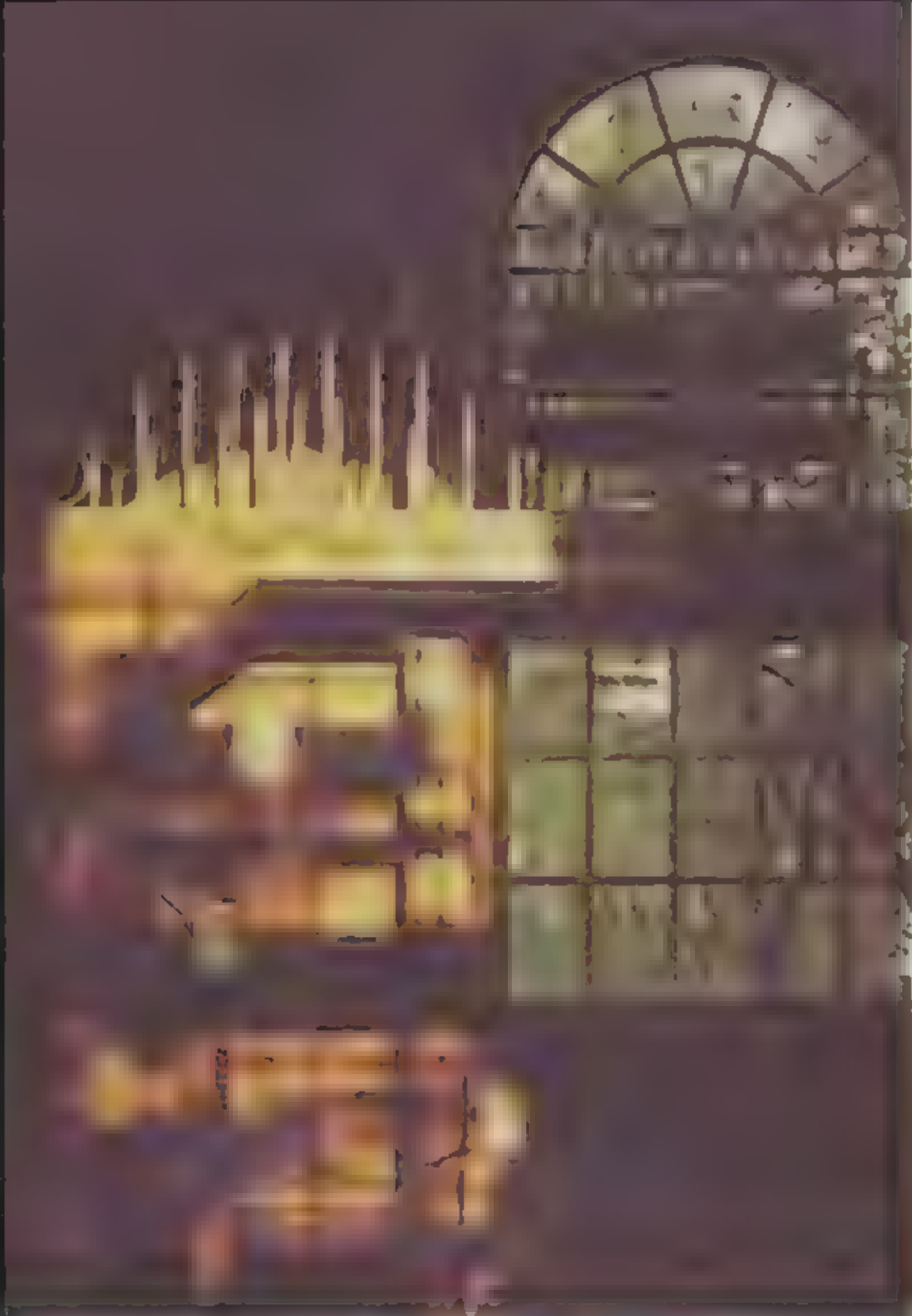


















# SPECTRUM



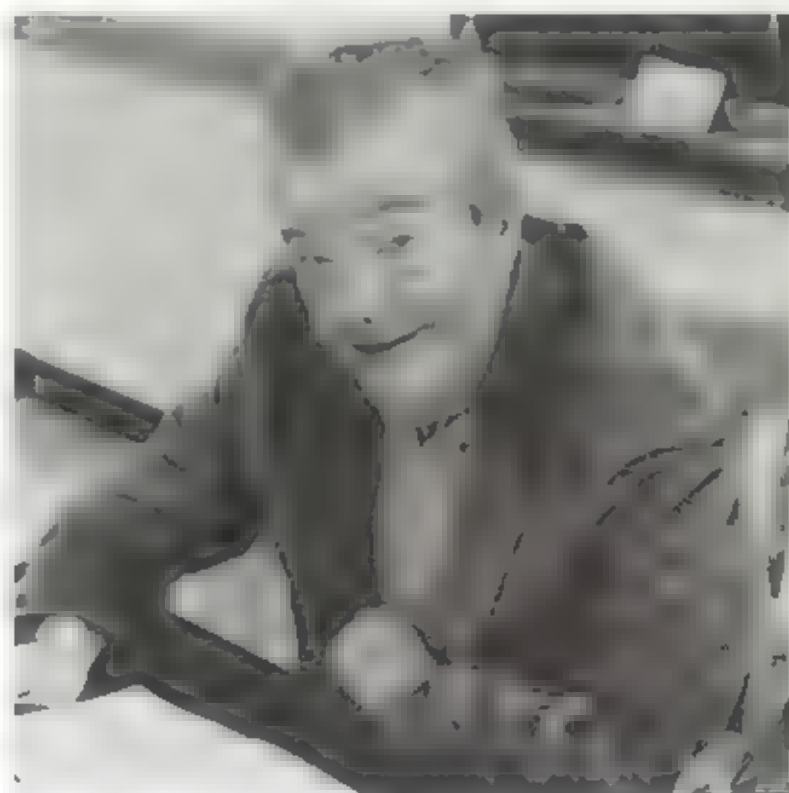
Volume Six • June 1984



UNIVERSITY OF CALIFORNIA

THEY RODE THE BIG BOMBERS  
THROUGH THE DEADLY SKIES  
OF EUROPE IN 1944.  
BUT WHEN THEY CAME HOME  
TO FACE THE FLAK  
IN THE LABS AND CLASSROOMS  
OF A PRESTIGIOUS  
INDEPENDENT SCHOOL,  
THAT WAS WHEN  
THEY REALLY NEEDED ..

# THE RIGHT STUFF



A JEROME A. PIEH PRODUCTION  
STARRING GEORGE C. SCOTT as HARRY STUBBS  
and JASON ROBARDS JR. as A.O. SMITH  
with JULIE ANDREWS, BRIGITTE BARDOT  
and THE STUDENTS OF MILTON ACADEMY  
from THE BLOCKBUSTER WALTER McCLOSKEY NOVEL  
music by DON DREGALLA and THE R.A.F. SYMPHONY  
chalkdust by SURE-RITE

**PG**

SOME MATERIAL MAY NOT BE  
SUITABLE FOR CHILDREN

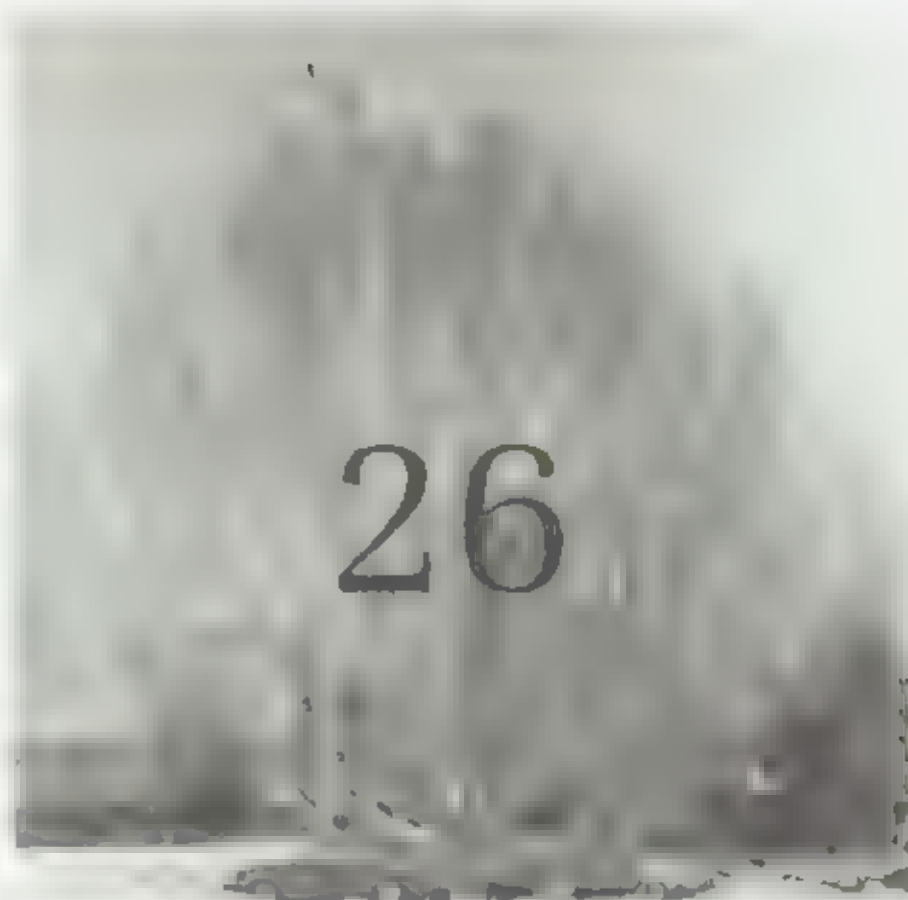


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The tail of every coin in the United States is inscribed with the motto E Pluribus Unum — Out of Many One. But, at Milton, I feel the converse is especially fitting — Out of One Many. Diversity shows itself here at Milton, not only in the fact that we have many different people doing different things, such as sports and the arts, but also in the fact that so many people do the same things both differently and well. Our section entitled Student Gallery shows just how proficient our artists are. Other sections of the book attest to the many outstanding athletes. Even things as subtle as dress and manner are done with an individual flair, which I hope is captured in our candid. Individualism is what sets Milton apart, and in this yearbook we hope to show precisely that individualism, that diversity that makes up a year at Milton Academy.

Thorn Pozen,  
Editor



# JANET BUELL

by Gloria Perkins

Guardian of Goodwin Room grammar, interpreter of arcane test scores, friend and advocate of the Class of 1984, Janet Warren Buell arrived at Milton in 1970, when her husband George was appointed to teach History and serve as Master of Robbins House. The four younger Buells, George, Jr., Lisa, Becky, and Sam, attended Milton. A graduate of Bryn Mawr College, Jan also took special training in Language Skills and received the Certificate of the Language Clinic at Massachusetts General Hospital. She joined the Milton faculty in 1972, becoming Department Chairman in 1979. Upon the retirement of Miss Johnson, the Buells moved into the house she had formerly occupied and opened their "mini-dorm," with four students in residence. Living at the Buells has become a much sought-after privilege — the occupants' birthdays are celebrated with parties, their teachers and friends are invited to dinners, and each girl is encouraged to request a favorite food on the weekly marketing list.

Jan combines style with substance and firmness with kindness. Though she would probably prefer to spend her leisure hours on her omnivorous reading, she always manages to find time to bake

a treat, knit a sweater, or talk to her advisees. She has been Class Advisor to the Senior girls since they were in Class IV and can fairly be said to know them well! As Language Skills Chairman, Jan is tactful, efficient, and above all supportive of the teachers in her department, each of whom speaks admiringly of her. As teacher, she is patient and positive, and her helpful hints for taking the S.A.T.'s are valued. As though all this were not enough for two women to do, Jan has also devoted much loving care to members of her family and has

been taking courses for her Master of Arts degree, which she expects to complete soon. In fact, she is the embodiment of the versatile "modern woman" as she goes on leave next year to continue her graduate work and ponder a possible change of career.

With characteristic New England reticence, Jan herself would never dream of speaking about her many accomplishments, but the rest of us at Milton are grateful for the opportunity to recognize them and to thank her for using them to our benefit.







# FRANK MILLET

The man to whom this Yearbook is dedicated has made a great difference to so many who have gone here. With a handshake, a smile, and some pleasant remark to set one at ease, he has been the first contact of thousands in the Admissions Office. And then he never seems to forget a face or a name (or relationship!) as he follows and shepherds students through the school. Whether he was coaching Third Football in his vintage canvas football pants, or teaching someone a lesson in squash, or running Warren Hall, or helping someone with his Latin third declension, or living in Robbins House, F.D.M. has been there — doing his best to lead some student to being his best. He writes literally hundred of thoughtful handwritten notes a year to students, graduates, faculty, and families saying "Thank you," or "Congratulations," or "Happy Birthday," or "I'm sorry". If we have not been blessed with one of his more personal notes, there is no student who has not been touched by the gift of his precise calligraphy on a prize award or a diploma. After students have left, and before they send their children back, they are not forgotten, but Mr. Millet's concern and contact seem to continue. Probably one of the most heard remarks from graduates beyond the school is "How is Frank Millet?"

It is good to be associated with Milton because of people like Mr. Millet, and it means a great deal to have him as a teacher, a helper, a colleague, and above all a friend. Thank you, friend, for what you have given and are giving to us and to our school!

by Thomas Cleveland

Few people associated with Milton could be said to represent the very best traditions for which our school stands. Frank D. Millet is one of those people. He is an institution, as Mr. Webster says, "something that serves to instruct." Mr. Millet's loyalty and service to Milton Academy and its students goes back a long way, farther than the enrollment in this school of many of the parents of this year's graduation class. Would that any of us could be as in-touch with so many for so long!

I respect and admire and look up to him as much today as I did when I was a student here in the early 1940's. Some things about Frank

Millet will never change, and probably the most important thing that has made him such a great schoolmaster is that he really cares about other people. To Frank people come first, and all of his high principles follow. He has never lost his gentlemanly and gracious ways or his beautiful sense of humor. If as much learning is done from the personal example of the teacher as from the study of the subject matter, then those of us who have been lucky enough to have known Frank Millet in any of his many roles at school have learned a great deal about honesty, straight-forwardness, and what the Chinese call "the well-conducted life."

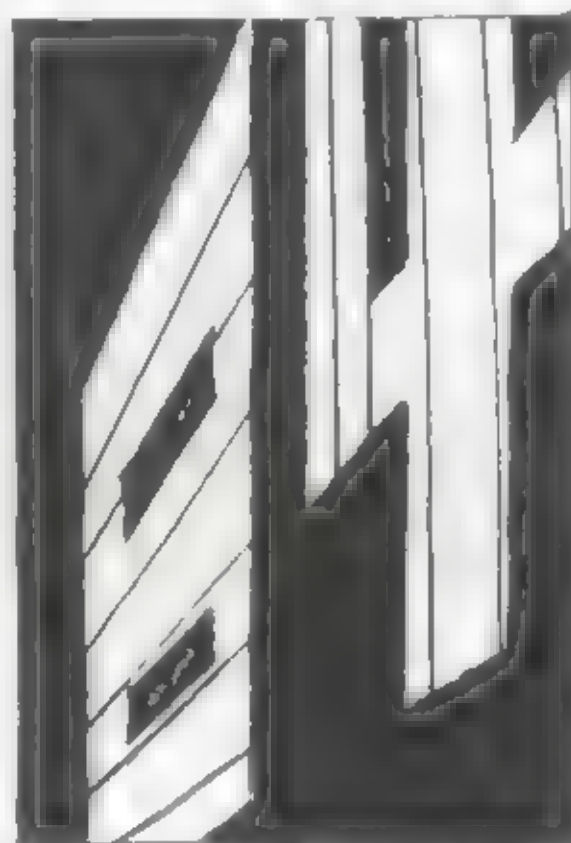
# CLASS HISTORY

by Michelle Dandridge

As one looks around Straus at a typical Class I meeting, it is hard to imagine the roots of the Class of 1984: a kindergarten class of seventeen. Now, possibly this thought doesn't come to mind to the average senior at 8:00 on a Thursday morning. However, to one who has watched and been a part of the change and growth of this class over the last thirteen years, the reflective thoughts become a continual occurrence.

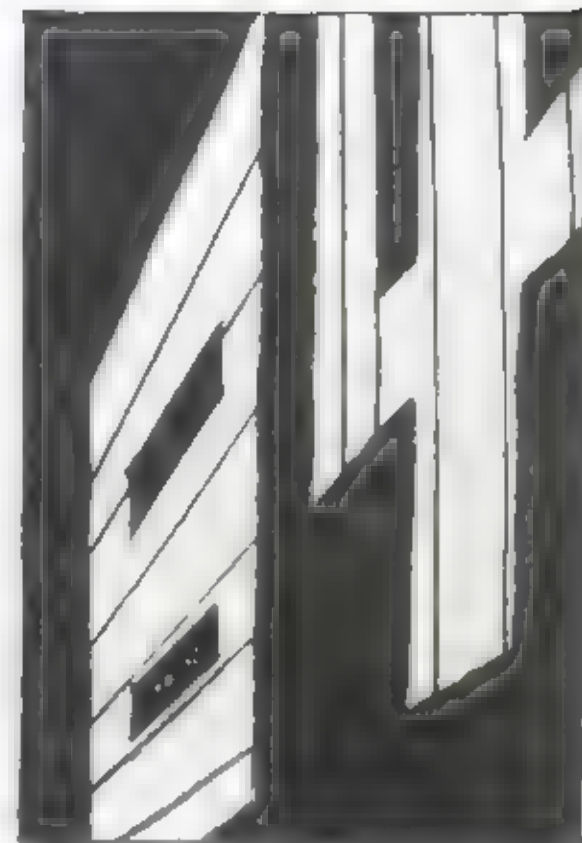
In looking back at our earlier years in the Lower School, the first feeling that comes to mind is the sense of closeness that our class had, and continued to have. This closeness always helped us to turn the many "class projects into something special. Our first big effort was a performance of *The Princess and the Pea*, a stunning

extravaganza, as kindergarten performances go. From there, we were off to take on the many projects that lay ahead. Yet, the highlight of any lower-schooler's career was the Sixth Grade Play. We went to work to produce our version of the musical *Oliver*. Once again the class pulled together not only on the musical, but also in a tribute to Sir Patterson, our teacher and inspiration. With characteristic class unity and spirit, we made a scrapbook of class pictures, and rewrote



the words of "To Sir with Love" to fit our feelings for a man we came to love. The sight of thirty kids crying and hugging each other as our performance ended will always be a vivid memory.

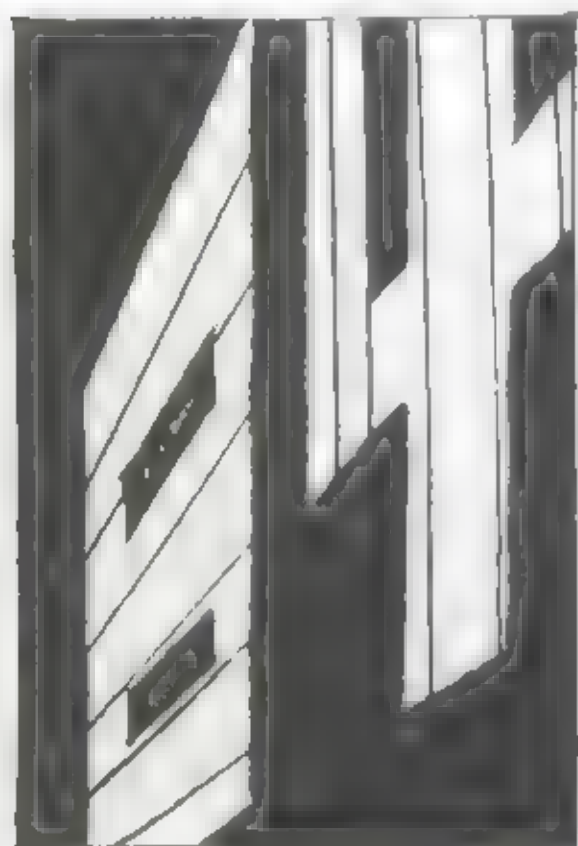
As we moved to the next phase of our experience, the Upper School, new students joined and opportunities opened, yet we maintained our closeness. With the first taste of boarders came the first real challenge of our identities, which we met head on. Soon we became visible on sports teams,



in clubs, on the Speech Team, and on the stage as we went to work on our production of the Fourth Class Play.

The class took on the task of performing Bertolt Brecht's *The Caucasian Chalk Circle*. It was one of Milton's largest Class IV productions, for it involved over eighty-five people on stage at all times including intermission, calling on the limitless energy of our class. The inventive direction of Rev Buono, the acting and musical talents of the performers, and the adeptness of the technical crew assured a stunning performance. The many weeks of hard work certainly paid off. The play served as a unifying force experienced by the whole class. The Class IV play is truly a highlight for all who participated in it; for many, it became the first step to strong theatrical careers at Milton.

During the years that followed, more people came, more talents were discovered, more friendships made. As a class, we became a





strong force in the school, be it in sports, in student organizations, or in performances. We began to produce talents of all sorts: Kristin Perini's running, Sid Whelan and Miguel Lawson's music, Patrice Dolan and Sharon DeSouza's singing, the thirty-five seniors' efforts on the Speech Team, to name only a few. As we moved into our final year, our student leadership be-

came strong as we, as a class, assumed leadership positions. Also, members of our class took on new challenges such as the Spring Fair and the founding of the **Milton Paper**.

I have been lucky to work as co-Class I councillor, lucky to work closely with members of a really special group. I've watched the names add and the faces change,

but the spirit of the class has always remained strong. The history of this class has been colorful and eventful. Many happenings I have been unable to list, but I'm sure those that have come in contact with us will not forget them.

It has been a good thirteen years — congratulations, Class of '84, and good luck always!

## Here from the Start . . .



## Thirteen Years!

# Senior Reflections

The "Velveteen Rabbit"-ish sensation of feeling an ordinary, sometimes ugly room at Milton turn into a "home" never fails to be exciting. A confined space stops being a functional, everyday geographical location of certain activities and becomes an atmosphere, a feeling, a tattered photo album of private moments. The physical characteristics become so familiarized as to lose all relevancy, like a grandmother's face. It's always a personal experience, but some "homes" are so commonly shared they are taken for granted. Goodwin Room, for instance, lost none on its Goodwinity when its actual location was changed; it's one of the rare rooms defined by the reassuring emotions we associate with it, a home.



The Straus Library is another. The Student Center was intended to be a "home", a Holiday Inn would be more accurate. Warren Hall's second floor, the butt room, and the third floor of Ware have made it. Neither the Link, the Computer Room, nor anything in the Science Building ever will make it. The periodical room, cluttered as it is with tourists, is home to a small but fanatical cult of Milton's wild-eyed intellectual elite. Room 3203, the lunch room, and the dorm common rooms will always have it. Wigg Hall never had it, never will. And don't try to deny it, you chose your favorite bathroom three years ago.

A Milton career is like a pizza. When the Crust of your Identity is baked and firm, you can pile on the goodies. The Tomato Sauce of Honesty. The Goopy Cheese of Self-respect. The Green Peppers of Academic Achievement. The Pepperonis of Class V Acne Attacks. The Mushrooms of Perseverance. The Oregano of Spiritual Courage. Into the Oven of Maturity. Behold, the Pizza of Adolescence. Then again, Milton is like a pizza in that the more of it you ingest, the more likely you are to throw up.

Being a liberal at Milton means always having to say you're sorry.

Things that were Not Worth It: the IPS lab you slaved over in class V,

the hours you spent on your face before the first freshman dance, the boring courses you endured to appear "well-rounded." Vanity of vanities, saith the weary senior. All is vanity. The excuses you thought up for your blue slips, the night you spent awake in bed sweating before the PSAT's, the recesses you squished through the crowd to peer into an empty mailbox. The terrifying authority figures you struggled to please for years, the assemblies you sprained your buns to get to on time. The swearing you did when your mug-book photo resembled Bela Lugosi on steroids. The anger. The grudges. The putdowns, even the



clever ones. The times you actually put on your school socks and jock for P.E. Hell, the times you actually showed up for P.E. Need we go on? Yea verily saith the senior. I'm afraid that all this and more was simply Not Worth It. But Most of it was.

Why did God make seniors? Somebody has to buy all those orange and blue scarves at the Bookstore.

I always love looking in a classroom between classes and seeing



all the diagrams and notes on the blackboards. It is great to see that something so simple and understandable to one person may be utterly incomprehensible to the next.

I long to wear my M jacket where a hundred other people are not wearing theirs.

Yes, I did it wrong. So what if I'm a failure? I am a student at **Milton Academy (!!!)**. I am happy. Who cares if I get two D+s? Who cares if I don't get in Yale, Harvard, Princeton, etc., etc.? Who cares if I don't get in any college at all? That is, who except me?

There's something religious about checking books out of Cox. Having your signature on one of those library cards in the pocket of each book in Cox is as close to immortality as one can get at Milton. Desk graffiti are washed off, names on plaques are ignored, senior pages yellow in forgotten yearbooks. But for all eternity, my favorite books in Cox will each bear my proud signature on the card at the back. Some sophomore twenty years from now will notice that I've read **The Great Gatsby** and wonder who the hell I was. That's immortality.

I know it's winter when the sign with the arrow that tells us to go around and through the other door is posted in front of Cox Library.

Milton to me is spending three hours to put on armor, organize the troops, just to prepare for the battle at the Snack Bar.

Who scheduled Parents' Day and Space Day for the same time? Who was in charge? It was a case of Godzilla versus King Kong — no, it was a case of leather-legged and blue-jeaned youths meeting their makers.

One more sobering impression I have of Milton is the hush coming over Goodwin Room as Mrs. Winn reads off a D.C. announcement, and the quick (unsobering) switch back as eight (gasp!) males run in wearing togas and dresses.

I've always been amazed that no matter how long or how good the vacation was, two days after we get back to school it feels like we've never left

Contributed By:

Martha Carroll

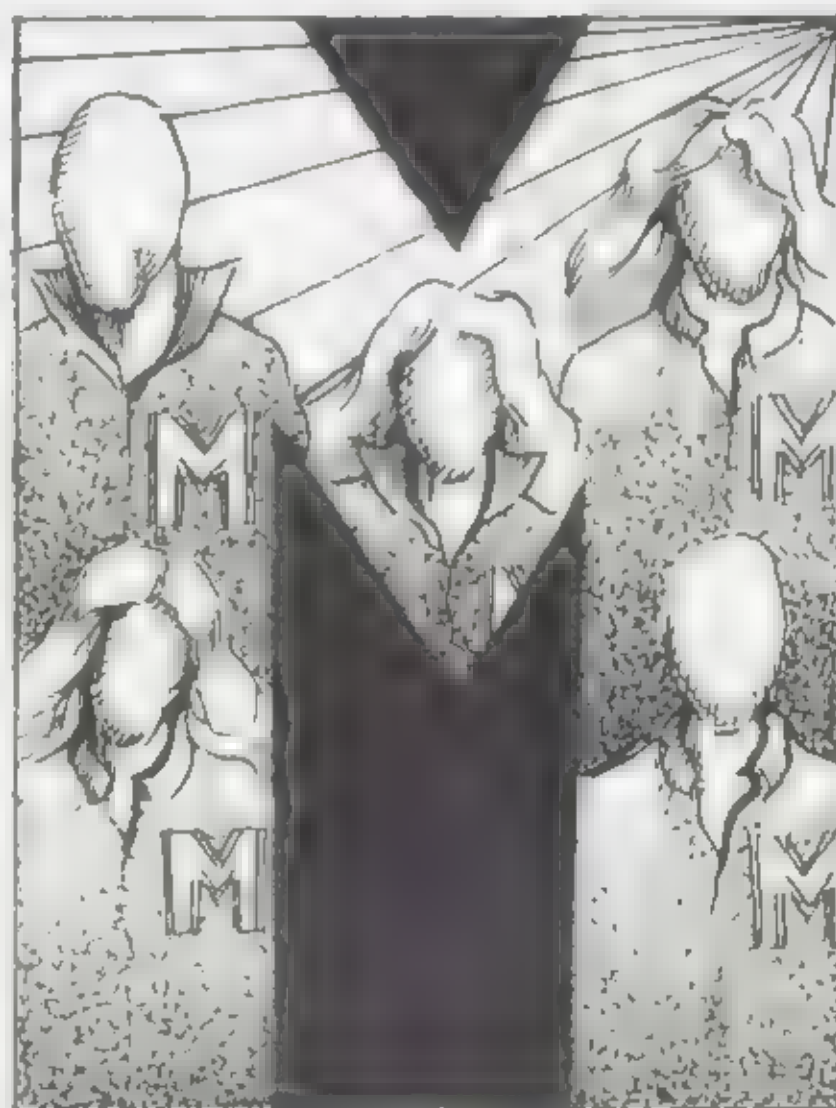
Thorn Pozen

Robert Sheffield

Johanna Striar

Michael Weisberg

Rowena Yeung



# MILTON: BRANCHING OUT?

by Rowena Yeung

What exactly is cultural diversity? Does Milton Academy, as a community, have cultural diversity? How much of this cultural diversity can an institution of this size afford to have, yet still maintain its unity?

"Cultural diversity, eh, it's one of the





things that I mention when I'm giving a tour of Milton," said an Orange Key member. As a matter of fact, both the faculty and the students agree that cultural diversity is one of the most attractive points of Milton as a school. "Milton has more cultural diversity than a lot of schools," stated Mr. Tom Cleveland, "maybe with the exceptions of Andover, Exeter, and Northfield Mount Hermon. But then they are much bigger schools."

According to Mr. Michael Theobald, Milton is still in the process of diversifying itself. "We have a healthy percentage of foreign-born and minority students. It is a top priority right now to hire more faculty with a different growing up, but there is very little turnover each year. One of the reasons for the establishment of the Intern Program is to diversify the faculty." Ellen Argyros, an intern in the English department, commented, "We have a different perspective than most of the faculty, probably because we are younger, and, up until last year, we were in the students' position ourselves."

Another group which has noticed as a problem the lack of minority faculty is the Cultural Diversity Committee, a self-formed group of faculty members. Its objectives are to examine the problems that minority or foreign-born students face, and to make Milton a more comfortable place for them. "The attrition rate for black and Hispanic students is very high right now," says Mrs. Jane Harman. "Besides lowering that rate, we hope to be able to offer those who stay a good three or four years at Milton, not merely a survival experience." Last September, there was an all-day faculty meeting addressing the issue of that especial attrition rate, and possible solutions to better the situation. One of the suggestions the CDC proposed was an Orientation Program offered to the new minority

and foreign students two weeks before the school year opens. The CDC also sees the need to make more support available to minority students and even some curriculum changes. Mrs. Harman hopes that the faculty's good intentions will become actual action. "I'd like to see the school confront some issues like racism, oppressed peoples, stereotyping, some real social issues."

Students themselves promote cultural diversity. Members of Le Club, Spanish Club, and AIMS are actively exploring foreign cultures. These organizations also share what they have learned with the general student body: Le Club and the Spanish Club sang carols at the Christmas assembly; AIMS sponsored a performance commemorating Martin Luther King on the anniversary of his birth. President of AIMS, Lisa Jones, commented, "I am glad AIMS has the opportunity to help open people's eyes to the importance of Martin Luther King, and to some aspects of the Afro-American culture."

As a school, Milton offers many programs to further cultural diversity. This year's AFS students are Christian Stein and Eka Fensch from Germany and Lisbet Oestergaard of Denmark. The Korean War Memorial Scholar is Hong Duong. The School Year Abroad program, according to Becky Holcombe, who was in Spain last year, is "fantastic." She also remarked that it is "sad that people don't appreciate it: last year only Gordon Burns and I were in Spain, and Maria Fleming was the only one in France." The six-week French and Spanish exchanges are more popular. There are other exchanges to Westminster in England and Lakeside in Washington state. Andreas Evriades has been taking students to Greece and Cyprus over Spring vacations. There are seniors who go abroad on their senior projects. However, although the many op-

tions for exploring foreign cultures offered at Milton are recognized, the prevailing student opinion is that too few people really take advantage of them. Patricia Yurchak commented, "They are there, but you don't notice them unless you are very interested." Nevertheless, those who participate in any of these programs never fail to learn from whatever culture they see. "I came back and now I can see Milton and my life here with a different perspective," said Holcombe.

Many students are taking advantage of the academic courses which explore cultural diversity. The language requirement of completing level 3 does not seem to be a hassle to a lot of students; indeed, many go on to take level 4 and 5. In addition to French, Spanish, and Latin, German and Italian are offered if there is enough enrollment, and there has been a proposal to add Chinese to the curriculum. There are Milton teachers qualified to teach minority literature, Asian history, Afro-American history, and Latin American history, and these courses are again open if there is enough enrollment. The school makes a conscious effort to promote the students' openness towards the diversity of cultures.

Most students agree that Milton is very diverse already although diversity is something there is never enough of. However, there obviously are problems to be solved and attitudes changed before this community can become Utopia. Although there are few incidents of blatant racism, chance remarks, or uses of stereotypes can madden, if not hurt, a minority student. That all blacks are athletic, that all Orientals are good at math and science, that all Jews are materialistic: these generalizations are obviously untrue, but it is surprising how our attitudes are governed by these "basic"

stereotypes.

That the good little girl and the bad little girl are the same little girl is a paradox that accurately describes Milton's impact on its minority students. Many have had very positive experiences; they felt both respected and appreciated for what they believe and who they are. Yet what we heard at the Martin Luther King assembly of inci-

dents of prejudice is appalling. "I never thought that intolerance and prejudice would be happening at this school," said Christian Stein. Lisa Friedman added. "These incidents are shocking, especially in a well-educated community like Milton Academy."

On the whole, the Milton Academy Community is becoming more aware of its asset, cultural

diversity, and consequently more conscious of its problems and more eager to improve the situation. With the combined efforts of the administration, the faculty and the students, Milton may become a better place for both people of different backgrounds and people whose culture is of the mainstream.

## A Spectrum of Views



# andid & aptions



The sound is good but it's a bit cumbersome



Christ, I'm preppy!



No kissy pooh?



What would Freud say? He would say this,

you're ugly  
and  
you're ugly





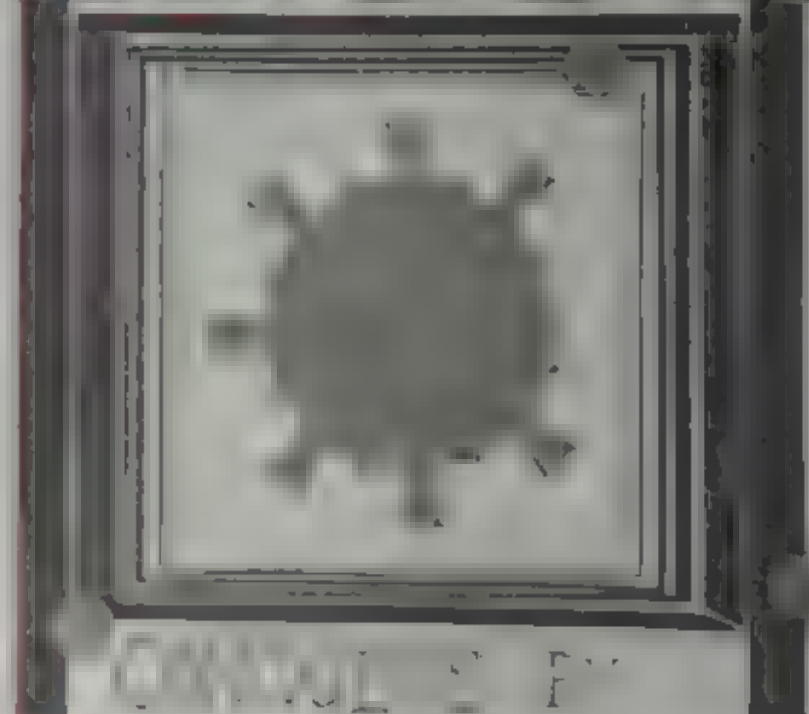


It's one of those I-can't-get-the-smile-off-my-face-smiles.



Weekend Entertainment Woman

# A JEST IN THE Death Chamber



CONTROL & F  
SURPRISE

Doug Cabot



Howard Chaffey



## Porche 944

A Porche 944; nobody really owns one: you just see them; the image; the idea (expensive, fast, sleek). Who drives them?

William turned off 17th Street and descended into the bowels of his office building. The tires screeched as he pulled into a space marked with his name. After putting the radar detector in the glove compartment and taking off his Varne sunglasses, he got out of his

car, knocking off his Stetson on the roof as he stood up; but it was O.K., because nobody saw him. The clicking of his cowboy boots ringing in his ears, he walked towards the elevator while taking out a pipe from the wide left pocket of his Brooks Brothers gray flannel suit jacket. The elevator trip always seemed unbearably long; filled with thoughts about the coming day's agenda, his wife. He was always alone. "It's a long and lonely trip to the top," he said with a



Andrew Gross



Martha Carroll

chuckle as he got off at the top floor, still puffing on his pipe.

"Good Morning Mr. Garvin "

"Good Morning Mr. Garvin." He just nodded, never answering.

For William it was a long way to the top, but he wouldn't let you know it for a second. At a cocktail party that night, wearing three rings and concealed under his silk shirt, tie and jacket his gold chain (no cowboy attire this time), William found himself talking to a relative stranger, James Bodin.

"So Jim, you said that you were at Yale, what year?"

"Class of '55."

"Well, I'm class of '57."

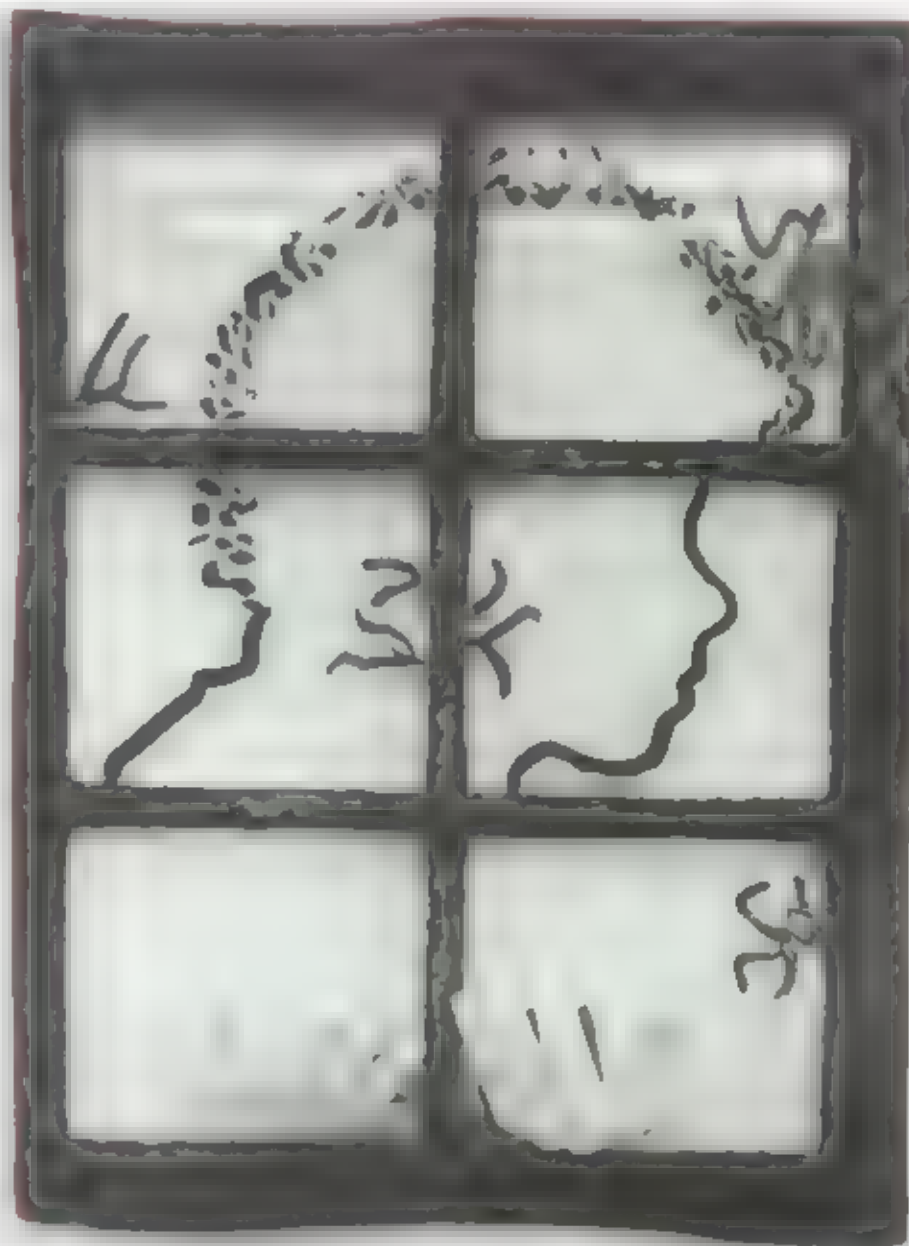
"Oh, I didn't realize that you were a Yale man..," No denial. The conversation switched and William's wife, who had been listening with horror, pulled William aside and said, "You went to Boston College, why did you tell that man you went to Yale?"

"I never said that I went to Yale." He was always careful not to, and to be appropriately sophisticated for any social occasion, even if it was stretching the truth.

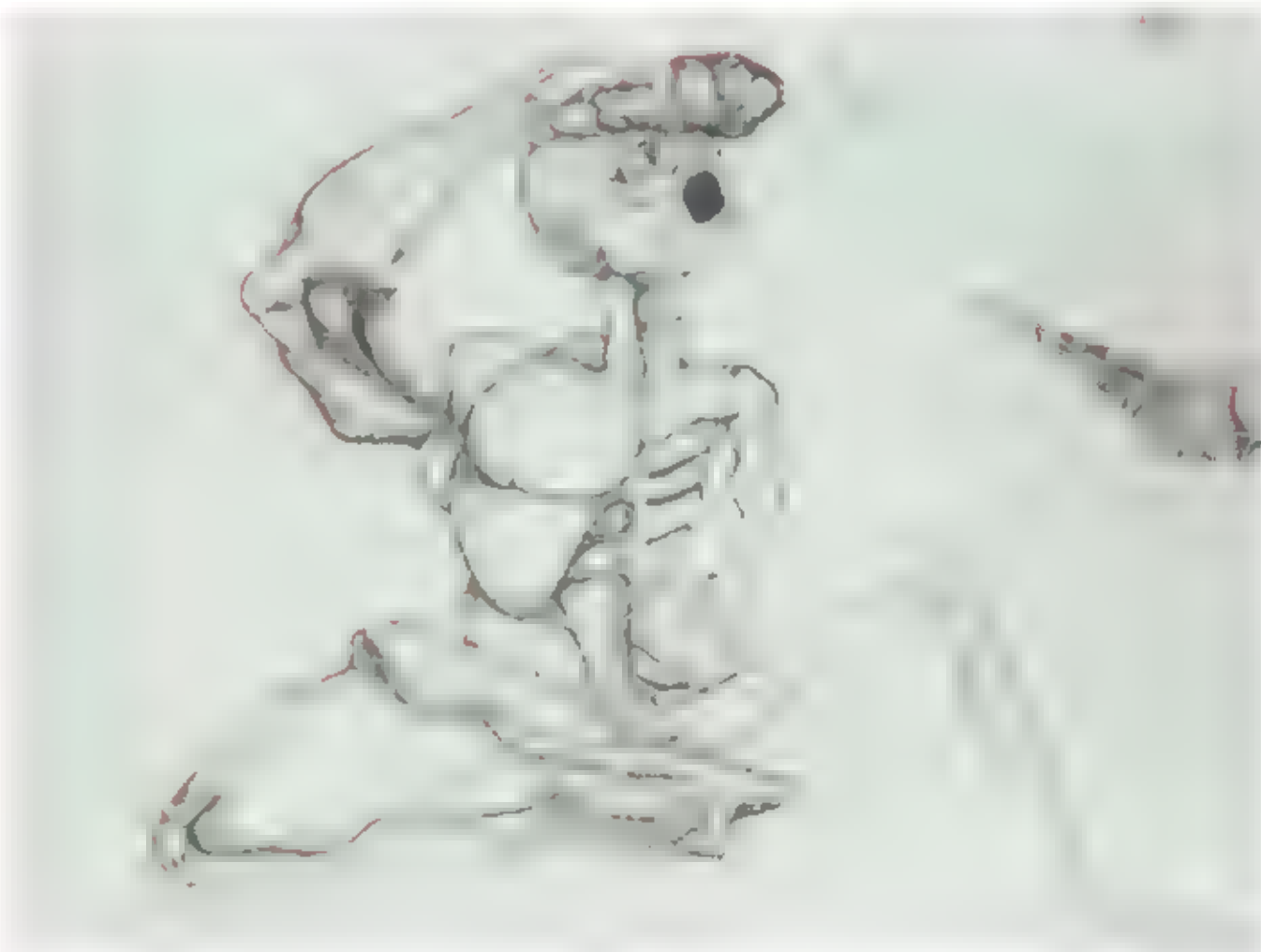
His head pounding from his severe hangover, William at 6:00 the next morning was jogging along

the Potomac River, past the Kennedy Center, past the Watergate, across the Memorial Bridge and all the way to the Pentagon and back. The rain mixing with his sweat on his soaking shirt. His gold chain around his neck catching the light of the street lamps he passed under. His hair, dyed brown to keep away any gray, matted against his head; alone, always alone. The image; the dream; poor boy grows up; "Porche — there is no substitute."

Thorn Pozen



Gordon Burnes



Bob Colman



## A Music Series

I

Like words, a silence flutters,  
Motionless, a hummingbird, hung  
from the sky, like faith

Descending

the sparrow hawk

on still wings

strikes the end of a pawprint trail.

It holds the mole that the snake, sliding  
through wet leaves and green goldenrod stems,  
had missed

It is the language of strings  
Echoing the earth's droughts  
sounding of dying naked worms —  
of cracking dust —

Ending on a tree branch, where silence is the  
sound of breathing

Josh Gray



John Bisbee

## Motovespa

Live sleek live loud live fuel-efficient  
Live the flashing of red lights ahead through the rain  
Live anonymous roads enigmatic companions  
Live weave swerve verve nerve engines vigor in vain  
The roar of the engines the song of the darkness —  
The cool easy darkness that fits like a hood —  
Bright green polyurethane hard cushion seats  
Taillights flash and beckon you young gorging good  
Motovespa — invite you to live  
There are no lines we cannot cross  
There are no cars we cannot pass  
Cars — so pragmatic and straightforward safe  
The yolk of adulthood cherubically chafe  
We're young loud lighthearted the temperature's warm  
Run longer pant harder is there no escape —  
Motovespa — invite you to live

Rob Sheffield

## PIETAS

When white-capped waves, winds, whirlpool full moon rise,  
Her prow asunder, leafy oars will drag.  
Brine in his black hair, Aeneas surprised,  
Unconscious, shipwrecked, held by foreign crag.  
Salt seaweed, sand dried blood, spared from his grave,  
Trojan Aeneas with Carthage's Queen,  
Dallied, hidden by the dank, darkened cave,  
While barren twigs midst rocks matured bud-green  
Jove, spurred by Fate, sent Mercury in haste,  
"Let Dido abdicate passion's love-reign,  
Her pyre flames Aeneas' Trojan race."  
Must Pietas burn brighter than love's flame?  
A life perforce will end, begun so soon,  
An embryo withheld, by debt consumed

Katharine Appleton Downes

## Anonymous



## A Fine Spring Evening

Two boys lay in the grass on the edge of the pond in repose. It was post twilight and very quiet. Occasionally they heard a frog croak or a robin return to its nest in one of the nearby pines. Brief spurts of music wafted over the trees at infrequent intervals. Each boy held a bottle of beer in his hand.

Several empty bottles lay between them. Tom was resting sideways on his left elbow facing the other boy, Fred. They were buddies. Tom's back was to the pond.

"How long have we been here?" asked Fred.

"Just twenty minutes."

"The music's already started. Listen."

Tom listened, then he picked up an empty bottle and threw it over his shoulder into the pond. He turned in time to see circular ripples diverging from the bottle, which bobbed nose up in the water and began to drift away. Fred turned and reached into a brown bag on the ground beside him.

"How about another beer?"

"Good idea," said Tom. Fred reached across, handing him a bottle with a silver label on it. The bottle was cold and wet in Tom's hand, and he could almost touch his fingers to his thumb as he

gripped it. He was beginning to feel older. The beer had a thin head to it and was yellow, not gold.

"Do you need the opener?"

"No, I've got it," Tom said. The bottle sighed as he popped the cap off. Tom handed the metal opener to Fred, who opened a fresh beer for himself. A bullfrog began to croak. The mosquitoes would not be out for another month.

Tom and Fred sat in mutual silence and enjoyed their beers. Tom was relaxed, and he felt very solid. He felt a core of strength and power gradually radiate from his gut. He felt it like his last center of gravity. Now, he was in control. It was very strange.

With his beer half finished, Tom looked over Fred's shoulder at the pine trees. He concentrated on them and caught the musty scent they gave off. Underneath each tree was a bed of brown needles. Tom noticed that the pine trees formed a half-ring about where they lay, creating a natural enclosure.

"We're well hidden," said Tom.

"Oh yeah, no one can find us here," said Fred. "We're well hid for certain! That's why I wanted to come here. I drink here a lot." Then he added triumphantly, "Once I even brought a girl here."

Tom had heard this story many



Alex Merrill

times before, and it was very boring. He did not want to hear it again, so he changed the subject.

"Did you ever do any fishing here?"

"Fishing? No. You can't, I mean, it used to be polluted so they all died."

"What was polluted?"

"The pond."

"Of course."

"All the fish died."

"Of course. Is it still polluted?"

"I don't know. I guess once something's polluted it stays that way for a long time."

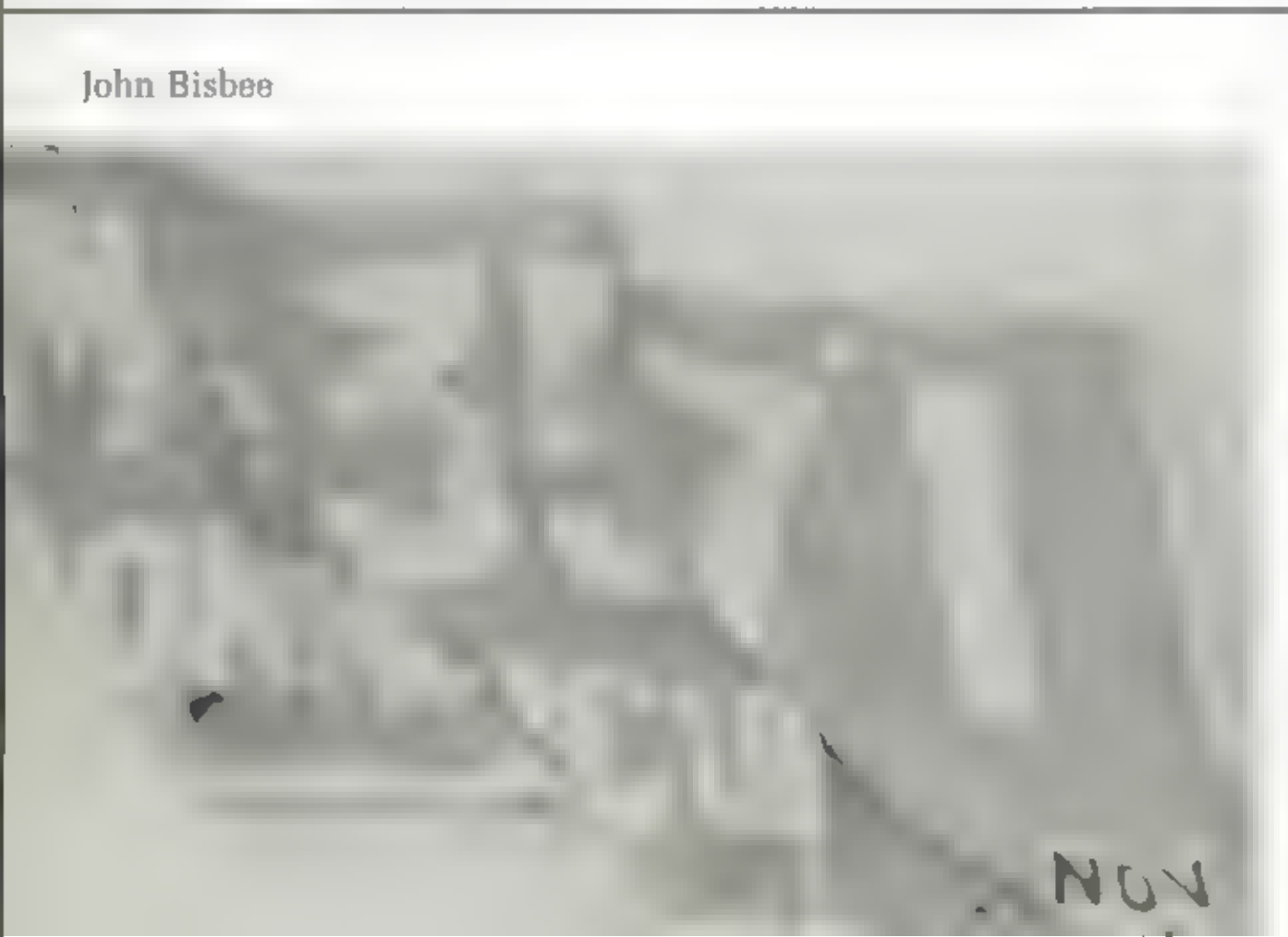
"Forever, sometimes," said Tom.

"What?"

"Nothing." Tom finished his beer and felt very much in control of himself. "Give me another beer, will you?" he asked. He opened the beer Fred gave him. All things were clearly defined. For instance, Tom noticed that conversations were carried out in stages of topic, and that one stage of their conversation had just ended. Life was carried out in stages too, he thought. He contemplated these immense truths while he drank his beer.

From over the trees they could hear dance music and a girl laughing. Tom and Fred weren't sure these sounds were to them

John Bisbee



NOV





Chris Lemley

first-hand or whether they were echoes. The music was muffled and distanced but the laughter cut through it.

"I wonder if there are any nice looking girls," said Fred after a few minutes.

"There always are a few."

"Maybe we should go back before it gets too late."

Tom looked at his watch. "There's plenty of time. Besides, I'm enjoying myself." He drained his bottle and threw it into the pond, then he watched it drift away. "C'mon, give me a beer," he said. He was totally confident now. He could do whatever he wanted. It would be all right.

"I feel good, Fred," said Tom. "I feel set for whatever's coming my way."

"Me too! That's why I want to go back now."

"I feel imbued with perseverance."

Fred furrowed his brow and thought for a moment. Probably, he was too embarrassed to admit that he didn't know what "imbued" or "perseverance" meant. So he looked down at his unopened beer bottle and just said, "I don't know what you mean."

Tom ignored him.

"Do you have the opener, Tom?" Fred was reading the label on the bottle.

"Yep, here you go." Tom tossed the opener to Fred, who didn't catch it. "You know," Tom said, "I think I'll try something new. Gimme the rum over there."

Fred burped — he sounded like a frog — then he reached into the bag and took out a pint of rum. He looked at the bottle for a moment, then passed it over.

Tom held the bottle in his right hand. It had rounded edges and its neck curved upward delicately. The glass was thick and smooth to the touch.

"It looks like a Scope bottle," said Fred.

with great skill and poise. The beer looked much clearer with rum in it.

"Well, here goes," he said. He took several large gulps. Then he put the bottle down on the grass. He looked up at the sky, noticing that all the bright stars were out, before calmly leaning over and throwing up in the pond.

"Gee, I thought it would have been more successful," Fred said. "I'm truly surprised." He took a sip from the rum bottle, slobbering his mouth on it.

"Actually, it wasn't that bad," Tom said, wiping his mouth. "I



Ruth Davis

Tom ignored him. Then he said, "I think I'll do something I saw Paul Newman do in a movie. He wanted to get drunk quickly." Tom drank half the beer from its bottle, then opened the rum bottle. He had to break the gold paper which was stripped across the cap. When he opened the cap, it popped like a kiss.

"I see what you mean," Fred said, watching Tom pour rum into the beer bottle. "Rum and whisky bear similar traits. It should work. Try not to spill too much." Fred was very pleased.

"I didn't spill any," said Tom. He had transferred rum from its original bottle to his beer bottle

just drank it too fast." But he had lost it, the strange something in his gut. He had lost his solidity and he no longer felt relaxed. He opened another beer, even though he didn't want one.

"I don't think I'll try it," said Fred.

"No, you wouldn't appreciate it."

Fred did not understand what Tom meant, so he let it slide. They could hear music again. They thought about the girls. Tom thought about the girls. Tom could not finish his beer. So they stood up, leaving the bag and bottles, and walked over to the dance.

Neil Mooney



Anonymous

### THUMB SCREWS

Seething, I lie of reasons and  
places.

Others push me onward, to her.  
But still I move with classic  
conscience

I don't know if I want her  
Is it affection or desire?

Oh yes, the beauty deceives,  
like the tightening of a bolt.  
I'm looking for excuses,  
directions?

Through the threshold of limbo

Once again I've idealized it  
Like a marble statue  
in a fancy garden.

But then

Back to the ever shortening  
spaces

Under thresholds.

Anonymous



Nick Dubrul





John Bisbee

## IDEAS

Wading in a pool of  
dreamlike thoughts  
my mind, careless  
and carefree churns,  
spitting up ideas  
like blue droplets  
of white water  
their flourescentness  
blinding me, starting  
at me — burning holes  
like fire in the air.  
One spare, small  
drop engulfs me  
in a  
prism of light  
and sets me free  
bleary-eyed  
into life, the  
rays splintering  
into a mass of  
tiny fragments.

Elizabeth Day

## CLAMS

I dropped my hands into the blue dish of warm clam juice and snapped shells and made sloshy bathtub noises, letting my hands fall into the soft water like eggs onto cake batter. Someone said it didn't make sense to pollute the clam's water, and knocked the lamp above us as he spoke. I threw a puzzle of clam's necks and clam bellies onto the dish instead.

Having finished, I leaned my moist face into the saunalike tub full of hot clams and carefully gathered some into my hands as if they were warm bullets. Shooting them to my plate I knocked the tub so that my face and arms and milk glass were spanked with the hot juice. Someone said my milk would be polluted with the clam's water and it wouldn't make sense to drink it. I slurped the salty water with big fish lips instead.

Ticky Kennedy



Howard Chaffey

# *The Year in Review*

Veterans' Day brought the entire Milton community (including parents) to the flagpole for the annual memorial ceremony.



## The Milton Paper

*Milton's weekly newspaper*

Milton students returned to a new school year highlighted by the rebirth of the Milton Paper.





Assistant Headmaster Michael Theobald will leave Milton this summer to become headmaster of the Hopkins Grammar-Prospect Hill School in New Haven, Ct.

Oral interpreters express resolution at the annual Martin Luther King Day assembly



Opening Seminar Day on issues of war and peace, journalist Thomas Powers traces the history of strategic weapons



Ceramic sculpture by Melissa Glen draws excited attention at opening of the Vesto Gallery student show in January

# ISSUES

## COMMUNITY SERVICE

One of the big changes on campus this year was the reactivation of the Community Service Program. Under the direction of Mrs. Jane Harman, students are once again doing volunteer work on campus, in the town of Milton, and throughout the Greater Boston Area. Through the Program, students have been able to contribute to their communities and explore career possibilities. Mrs. Harman hopes to see students develop new skills, independence, and social consciousness. Bill Dock, Class III, who has been working at the Lower School, remarked, "It's so cool. I love it." Another student added, "Community Service has given me a new perspective, a new image of myself."

Mrs. Harman intends to incorporate as much direct service to people as possible. "The main thrust of the program is outreach, of encouraging students to leave school and learn from and about surrounding communities. Recognizing the realities of urban issues can be an unparalleled educational experience."

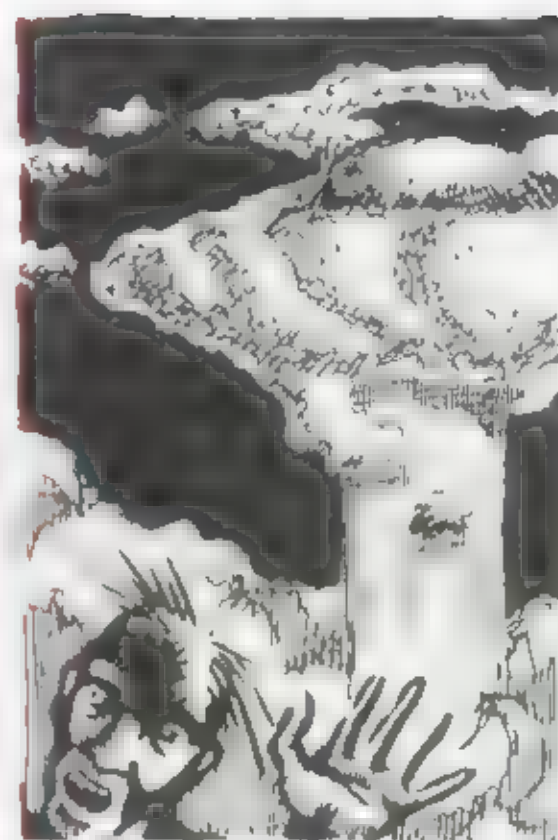
Students have been working in a variety of capacities. Jill Labert, Class II, has been a junior volunteer at the Massachusetts Eye and Ear Infirmary, and other students have been involved with other programs such as Adopt-a-Grandparent and the MA foodbank. Now that students have discovered that Community Service does not take up a lot of their time — the average commitment is only two or three hours per week for a semester — they have begun to experiment with a number of the available opportunities. The Program, which was moribund for several years, was reactivated

when Mr. Theobald asked Mrs. Harman to change jobs from A.V. Director to Community Service Director. Mrs. Harman was "ecstatic and delighted." At first, Mrs. Harman encountered some difficulties. In January, one volunteer had commented that there had not been enough research done on the options available; therefore, students did not know what to expect when they committed themselves to a program. Mrs. Harman and students are researching on as many programs as possible and are increasing the number of options open to students. Next year, volunteers can look forward to more options as well as more information on each one. Mrs. Harman is also working to make transportation more accessible to students so that they won't be discouraged by problems with getting to their volunteer sites.

Furthermore, there are sites within walking distance of campus. Students may work at the Glover School, Winter Valley Retirement Village, or on campus at the Lower School. JacQuie Parmlee, Class II, who works with first graders, said, "They're so much fun. If I could, I would stay all day with them." Mrs. Harman added,

"Volunteering is an experience you can always carry with you as special, rewarding, and satisfying."

## STOP/START



This year many of Milton's students and faculty members have focused on the issue of nuclear war. In January guest speakers debated presidential policy toward the threat of nuclear war and in February the school took a day off for a Seminar Day on National Security. Two organizations, STOP and START, are encouraging both students and teachers to become more aware of this important problem.

S.T.O.P., Student/Teacher Organization to Prevent Nuclear War, is a national organization which was founded two and a half years ago at the Northfield Mount Hermon School. In the fall of 1982, Mr. Peter Keyes and the Public Issues Board decided to begin a S.T.O.P. chapter at Milton. Macgill James, '83, then a member of the Public Issues Board, acted as student organizer until January 1983, when Lyn Swett, '84, assumed the position. Since the spring of 1983, S.T.O.P. has held a bake sale, organized a button and postcard drive, and set up a S.T.O.P. bulletin board. This year, each member of S.T.O.P.'s seven-member board is preparing a lecture on some aspect of the nuclear issue at S.T.O.P.'s



weekly meetings. In addition to supporting a nuclear freeze, STOP's objectives include allowing students to discuss their views and to educate themselves and others about the nuclear issue. Swett says, "It lets students know that they have a voice and that change is possible."

**S.T.A.R.T.**, Students and Teachers for Arms Race Technology, is an organization which was established at Milton in November of 1982 by Robert Cunha and Edward Shugrue. At this time START supports arms for deterrence as a solution to the nuclear problem. Members would support a bilateral freeze between the United States and the Soviet Union if each country would allow the other to verify that it is honoring the agreement. Although the United States would permit the Soviets to run such verification checks, the Soviet Union is reluctant to authorize them. Currently, START is headed by Shugrue, has 52 members, holds biweekly meetings and is organizing a vertical file for the library.



## CHRONICLE

In the fall of 1983 Channel 5's Chronicle team, headed by co-host Jeanne Blake, arrived here in search of the true Milton Academy. The program on which Milton appeared revolved around special education, showing a small parochial grade school, an accelerated program at a public school, and the "cream of the crop" of private prep schools.

Although the exposure may have, according to one student, been "good for recruiting new students" and may have done "a lot to make Milton the ideal place to go," the segment on Milton got mixed reviews. No student could possibly deny that here "hard work is a fact of life" and most are "highly motivated." In an atmosphere of such high scholastic achievement and competition it is difficult to sit back and watch idly. A 12:1 student-to-teacher ratio must be an "educator's dream." The teachers have a much better chance to relate to the student as an individual. Another good point that the program did touch upon was the diversity of the student body. As observed by one foreign exchange student, Milton does have "all kinds of religious and ethnic groups."

On the other hand, however, the majority of Milton students felt MA'S assets were overshadowed by the emphasis on what a breeze it is for us to get into college and how snobbish we are. According to Ms. Blake, being a Milton graduate virtually assures acceptance at the college of your choice. Watching the show, one perplexed student wondered, "Why then has my mother been wasting two years of her life being terrified that I won't get into college?" Contrary to what the Chronicle team may have believed, many parents send their children to Milton for other reasons besides the guaranteed ac-



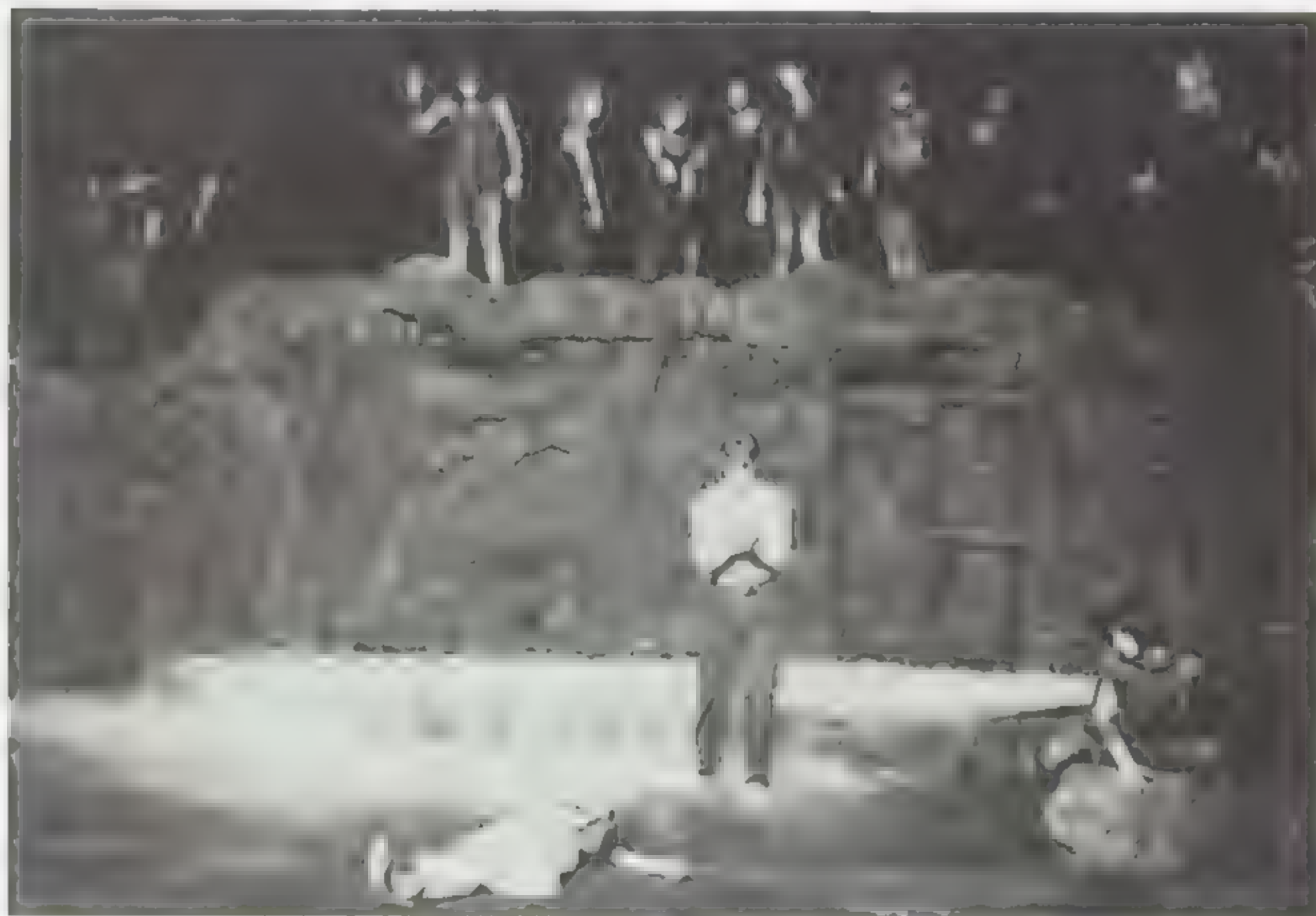
ceptance to a "top-notch college at the end of the line" — for example, an excellent high school education. Although the tone and self-applied pressures here are all geared towards college attendance, we are constantly being reminded that personal effort, work and knowledge are more important than grades.

The worst part of the show seemed to be Ms. Blake's pronounced interest in snobs. She asked one student, Are the rich kids more snobbish? There is no relevance to the program's theme in this query. One student thought "the questions themselves seemed to imply that Milton was snobbish"; a similar view was that "every question led to the final answer 'Milton is a snobbish high school.'"

With such a limited focus it's hard to imagine how any of MA's numerous assets could have shown through. Fortunately a few did and as for those that didn't, we who work, live, and play here know all too well what the Chronicle team missed.

# DRAMA '84:

## Tradition, Innovation Hold Milton Stage



The year in drama proved to be one of both tradition and innovation. From Schisgal to Shakespeare, Milton heralded performances of a broad range and variety.

Leaving Milton to complete her dissertation, Ms. Carol Banks planned some exciting productions for her final year. The fall play constituted a change from the normal procedure of having one full-length play being performed. Ms. Banks, instead, chose to direct two one-act plays, **The Pushcart Peddlers** by Murray Schisgal and **Hello Out There** by William Saroyan. As a refreshing change,

studio was used instead of Wigg for the performances, lending a closed-in atmosphere appropriate to the nature of the plays. In both plays, a definite mood was created by the cast and setting, aptly holding the audience's attention with style and flair. Cindy Karter and Joe Toot in **Hello Out There** gave notable performances, as did Dave Horowitz and Chris Lemlev in **The Pushcart Peddlers**.

Continuing his tradition of directing energetic, well-acted plays and well-attended performances, Mr. Zillioux produced yet another smash success in the fall playreading, **The Matchmaker** by

Thornton Wilder. With a large and talented cast, the day succeeded in keeping the audience in constant roars of laughter. Imported from the Admissions Office, intern Scott Carneal played a staunch and foreboding Horace Vandergilder. Brad Cover was extremely amusing as the nervous clerk Cornelius Hackle, while Hope Nye played the vivacious Dolly Levi with flair. As a whole, the play was full of energy, unity, and an impeccable sense of timing so necessary for a successful comedy. It is truly a marvel how with only eight to ten rehearsals prior to performance, such engaging playreadings can be





produced

Comedy seemed to be the "in" thing this year, as Ms. Banks chose for her winter play Oscar Wilde's **Lady Windermere's Fan**. An elaborate set and stunning costumes transformed Straus into a glittering spectacle. The rather narrow stage which spanned length-wise across the room was decorated by a huge red fan. No explanation of the symbolism is necessary. The use of areas off-stage was quite well-handled. A porch was devised to the left of the stage, where the timid and forlorn girl, acted by Melinda Gray, was all too often sent by her overpowering mother, portrayed by Tracy Shupp. The upper balconies were put to full use: the members of the cast looked on at the action from above when not in the scene. The cast performed admirably, catching the nuances of Wilde's satire well. Mark Rodgers and Kathy Jackson as Lord and Lady Windermere played their roles with great competence; Chris Cabot gave his Lord Darlington a refreshing wit as well as depth. This dimension was also shown in the performances of Tracy Shupp and Melinda Gray who were superbly amusing, yet had the character depth behind the jovial exterior.

William Shakespeare is certainly not a new playwright to the Milton stage; however, the winter playreading, **Macbeth**, was a new experience in the traditional. Producing such a widely-read play is certainly a risk. With nearly every student and faculty member having read **Macbeth**, the actors and director had to try to live up to many pre-conceptions and imaginations. Not only does the audience expect a lot from a Shakespeare performance, but also the script itself demands a lot from the actors. To adequately portray Banquo or Lady Macduff or Mac-



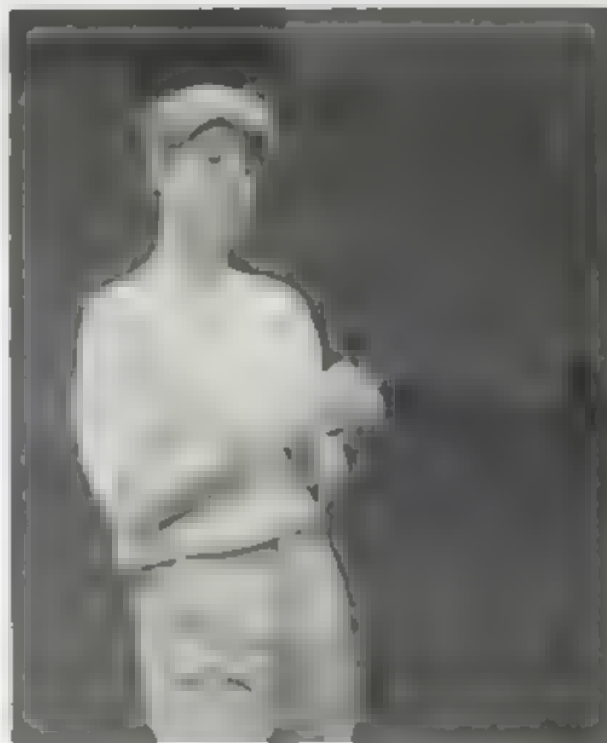
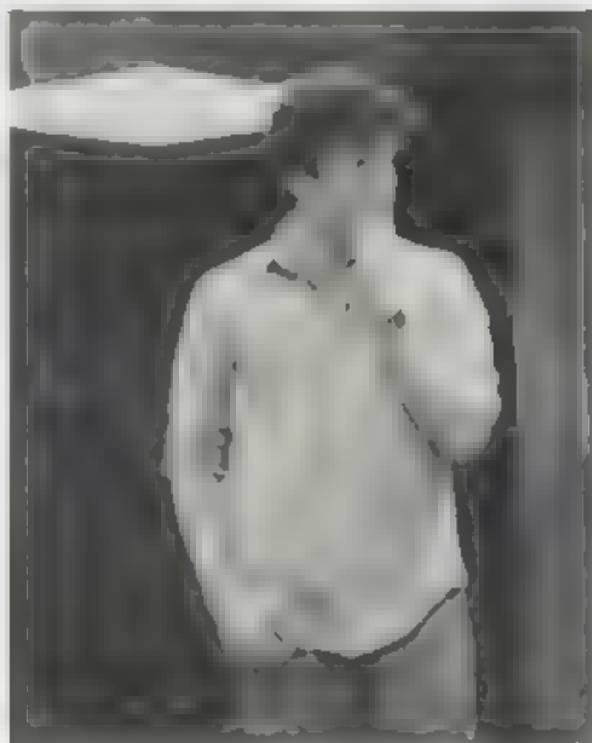
beth is a formidable task in itself. Despite such potential disadvantages, **Macbeth** was an innovative and well-acted production. Mr. Dregalla's timpani playing provided the atmosphere for the performance: announcing the presence of Duncan, foreshadowing impending doom, or creating a frenzied backdrop for the witches. With a cast of experienced actors, the play was marked by performances of extraordinary depth of character. Amy Zilliax, Holly Gates, and Hope Nye were wonderfully wicked as the three witches. Clayton Nemrow, Kakie

Andrews, and Brad Cover powerfully acted the imposing roses of Macbeth, Lady Macbeth, and Banquo respectively, giving the play energy, tension, and unity.

The dynamic event of the year, the Class IV play, was, to no one's surprise, an imaginative production and a great success. This year, Mr. Buono chose **Dark of the Moon** by Howard Richardson and William Berney. In a class of so many talented performers, the play appropriately had a large cast, including the maximum number of students possible. Music, special effects, and fine acting were all present. The set, a huge mountain, was easily transformed into a witch's haunt by eerie blue lighting and smoke, or a general store by dropping the front of the mountain down onto the stage. The ensemble performance was, as usual, superb. Group scenes were realistic, full of energy and life, and always had a touch of humor. The actors were always in character, interacting with each other at all times, an obvious result of months of hard work and fine direction. The music both on and off stage gave the play life and atmosphere. Raffi Hermann on the fiddle and Holly Duncan on the guitar as well as the cast's singing various gospel



renditions engaged the audience. The off-stage music was mysterious and biting, adding to the magical quality of the play. Angus Walker and Sarah Di Troia were excellent as the conjurman and conjurwoman, both having a disturbing mystical quality. Tom Lowenstein drew laughs from the audience as the righteous preacher, while Anthony Austin and Carrie Kaufman as the witch boy and Barbara Allen gave very moving performances. An innovative production that was a reflection of a talented cast, crew, director, and musicians. **Dark of the Moon** continued Milton's tradition of dramatic excellence. Looking ahead to next year, when Mr. Buono takes over as Head of the Drama Department, one can expect many more plays of such high quality and imagination.





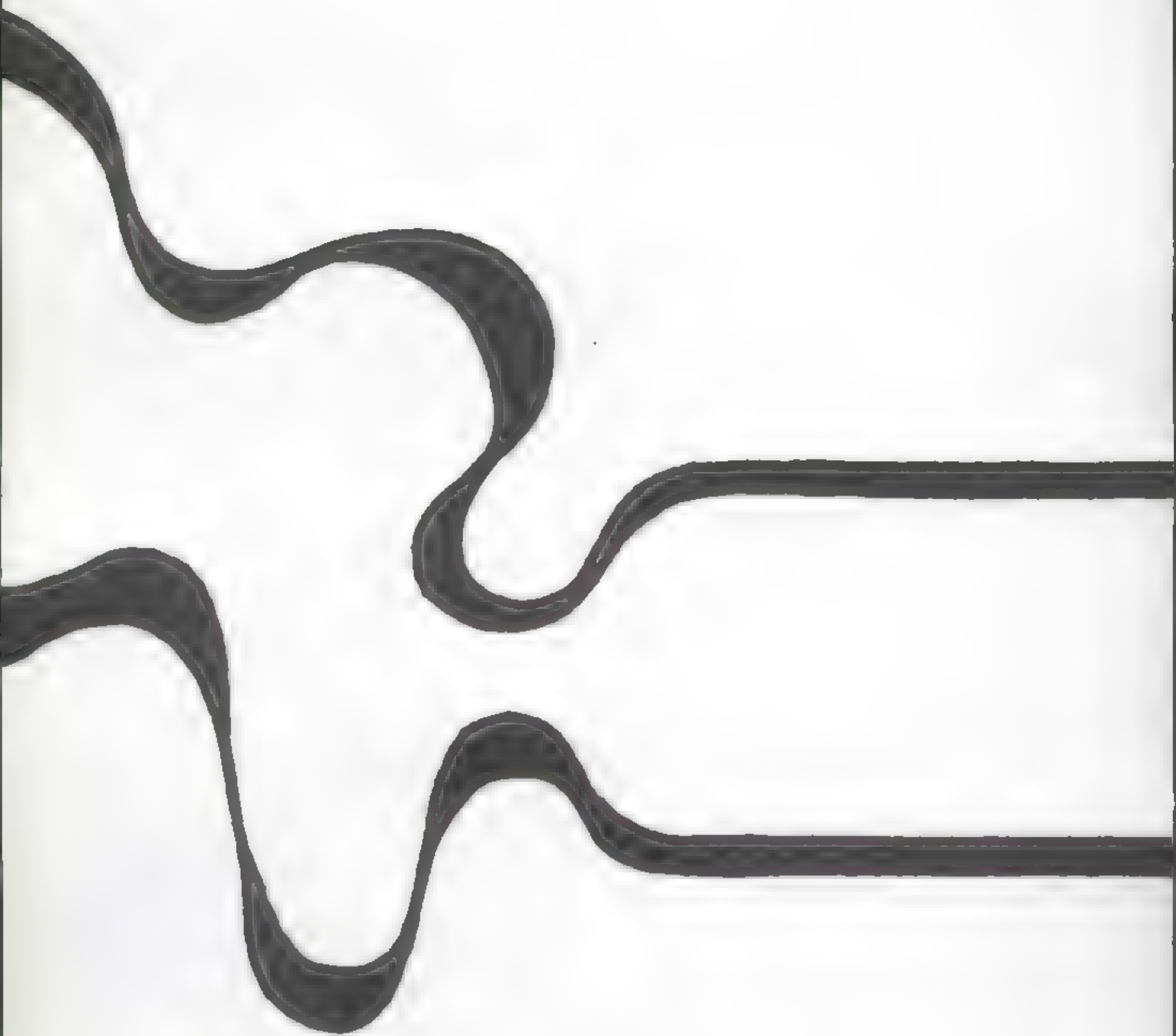
If you thought a ride in a Toyota had its ups and downs, try a Milton exam period . . .



Oh, what a feeling!

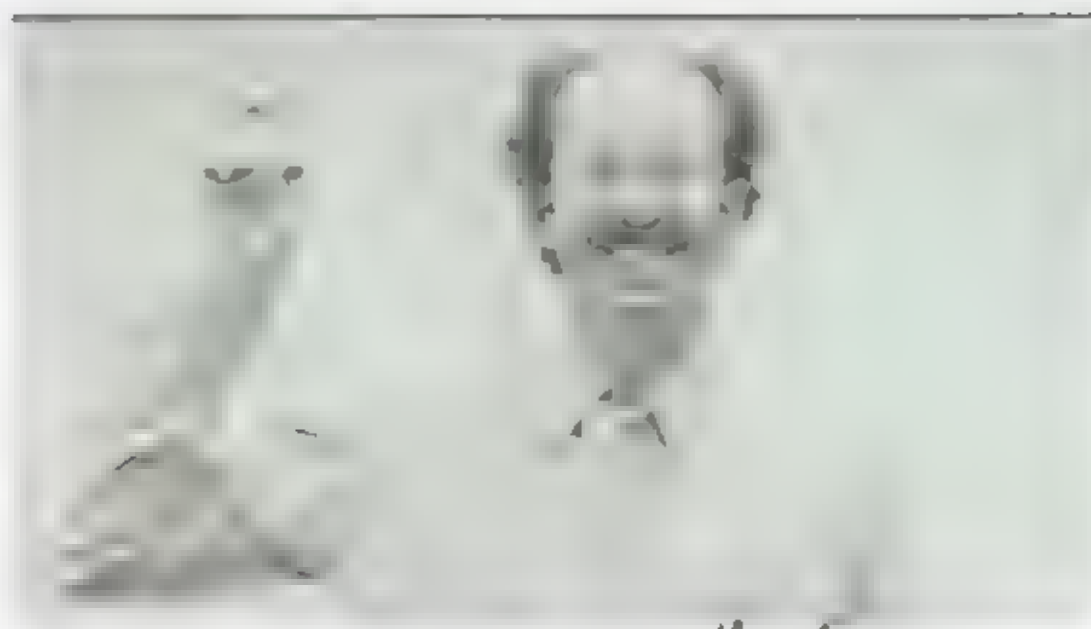
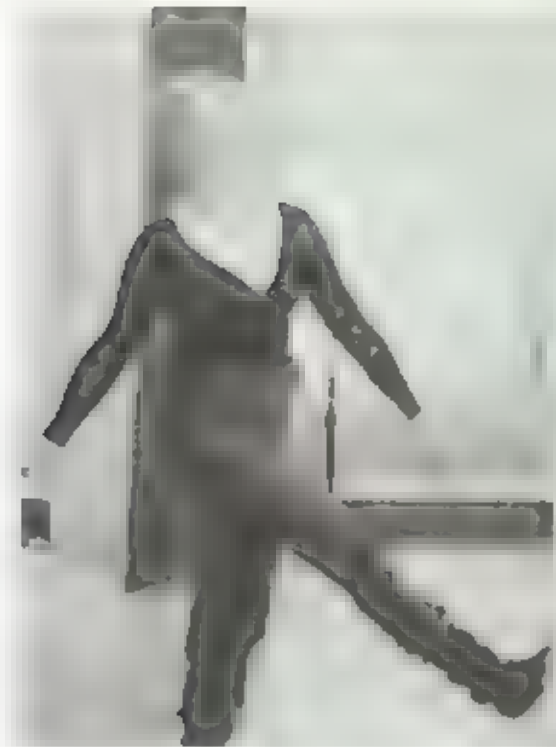
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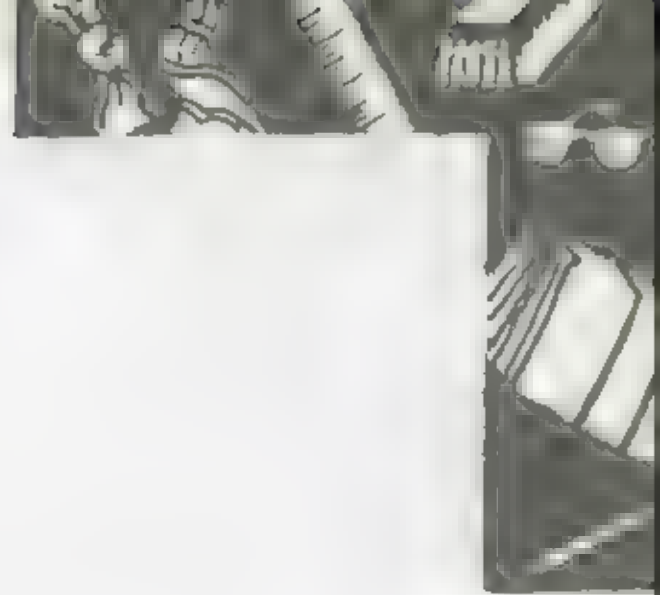










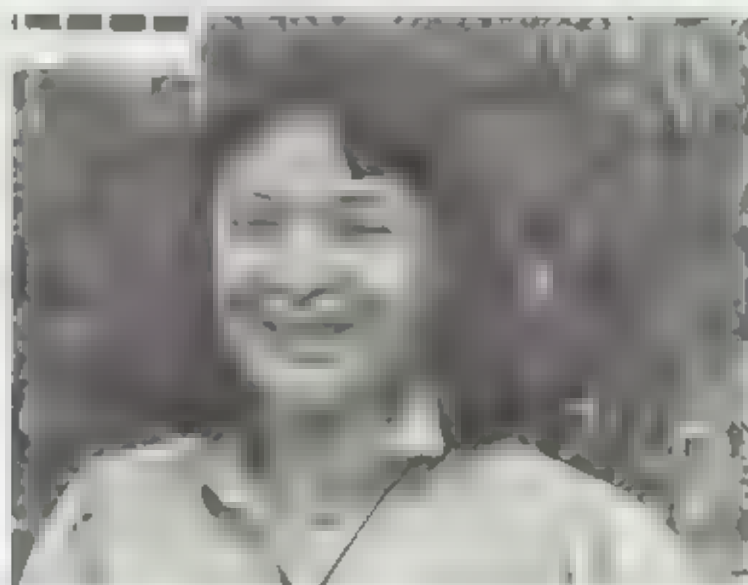
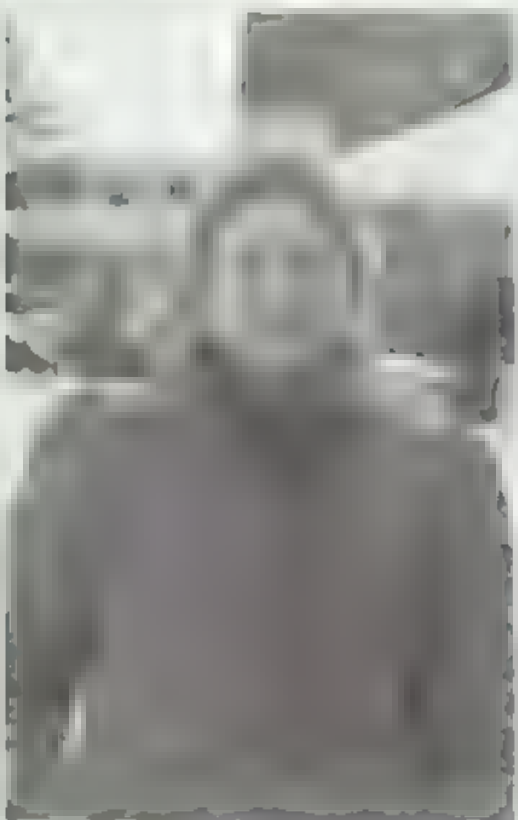
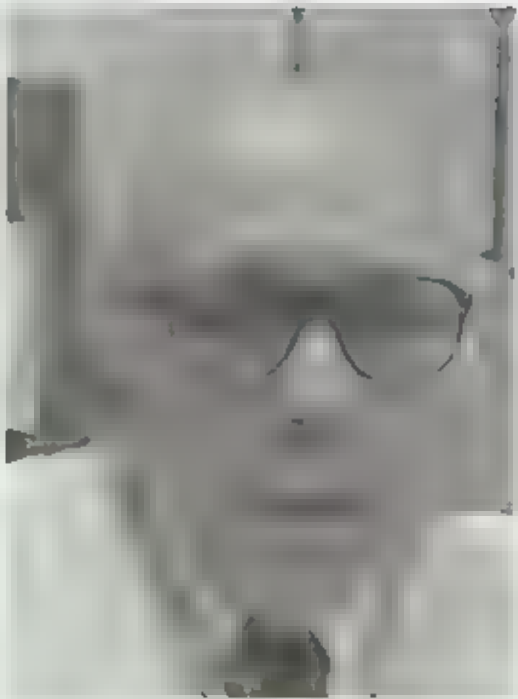
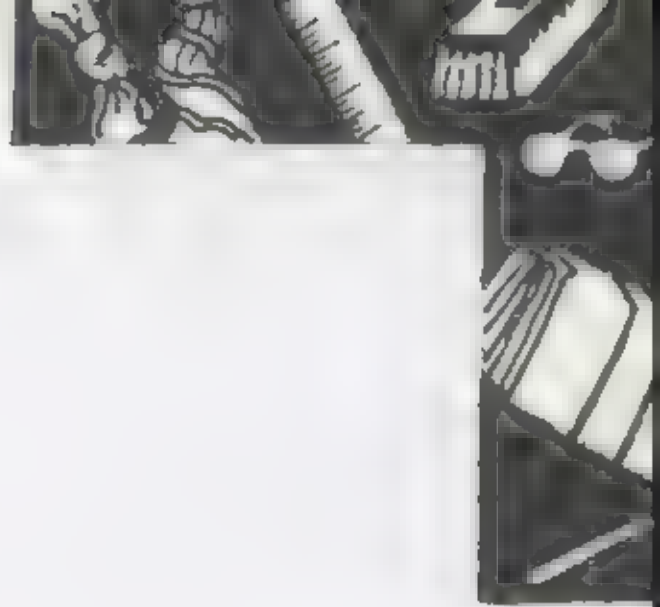


# ADMINISTRATION

Jerome Pieh (1)  
Michael Theobald (2)  
Priscilla Winn (3)  
John Mackenzie (4)  
Margaret Robbins (5)  
Thomas Cleveland (6)  
David Foster (7)



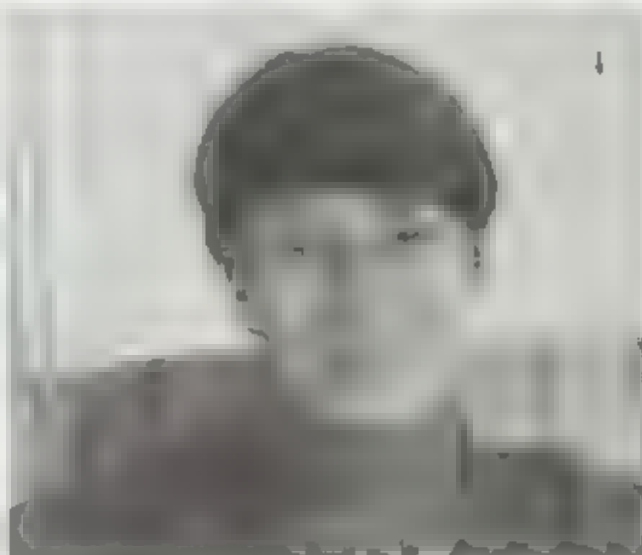




David Rolbein (1)  
Cecilia Andrews (2)  
David Wood (3)  
Ellie Griffin (4)  
Jane Harman (5)  
Chris Huvos (6)  
Anne Hill (7)  
Christine Savini (8)



# ENGLISH



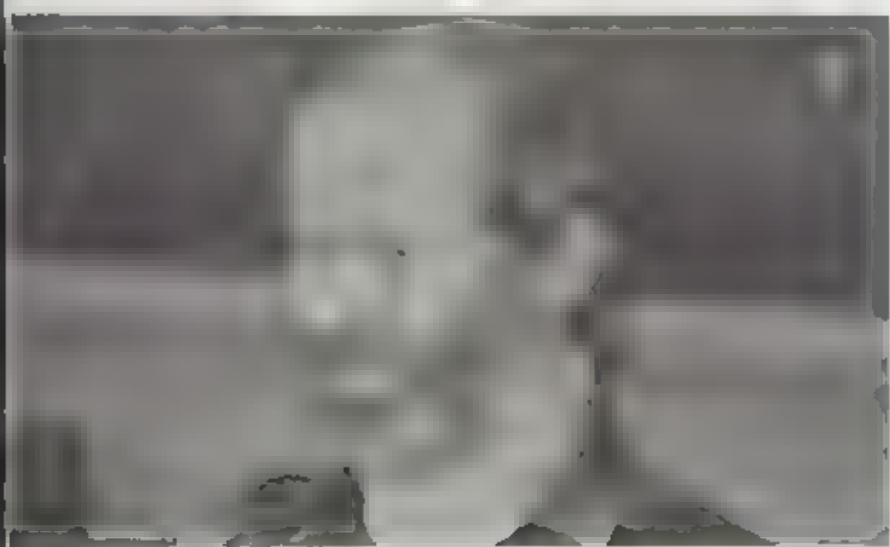
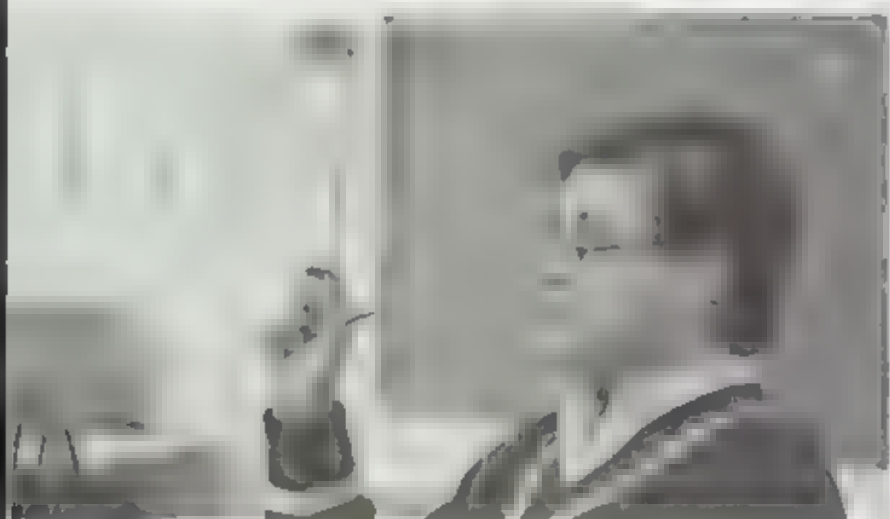
Katherine Herzog (1)  
 Ruth Smith (2)  
 Charles Burdick (3)  
 Nancy Lee (4)  
 James Connolly (5)  
 Deborah Simon (6)  
 David Roak (7)  
 David Smith (8)  
 Richard Hardy (9)  
 Ellen Argyros (10)



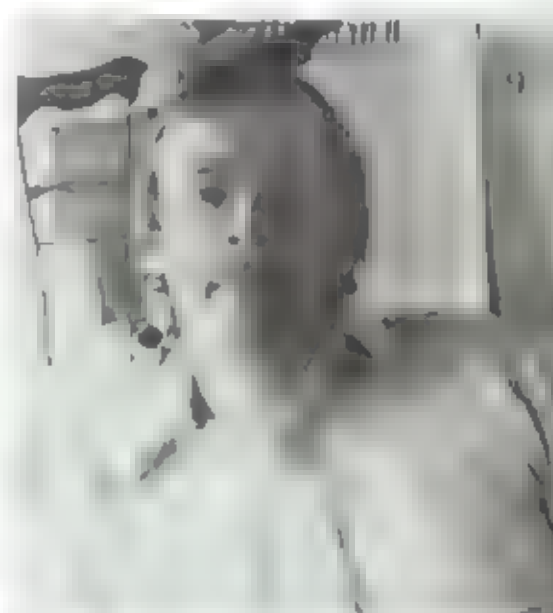
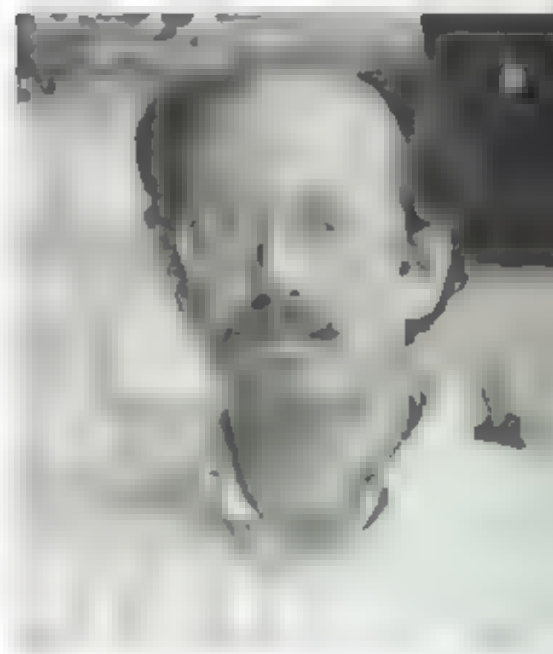
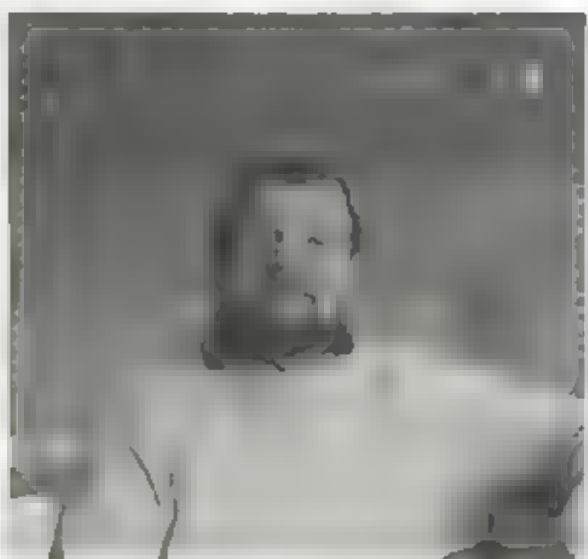




Guy Hughes — Chairman (1)  
John Zilliax (2)  
Dale DeLetis (3)  
Alice Perry (4)  
Walter McCloskey (5)  
Reynold Buono (6)  
Ann Kolvig (7)  
David Britton (8)  
Albert O. Smith (9)  
Thomas Doelger (10)



# ARTS



Gordon Chase — Chairman (1)  
 Jean McCawley (2)  
 Maggie Stark (3)  
 James Hejduk (4)  
 Carol Banks (5)  
 Brian Cheney (6)  
 Paul Menneg (7)  
 Kiki Rice (8)  
 Donald Dregalla (9)  
 Darlene Anastas (10)  
 Anne Neely (11)





# SCIENCE



Mitchell Bronk — Chairman (1)  
 Edmund Cabot (2)  
 Ted Dewan (3)  
 Jane Dawson (4)  
 Jack Starmer (5)  
 Harry Stubbs (6)  
 Donald Wales (7)  
 Anthony Domizio (8)  
 Susan Nourse (9)  
 Ellen Trout (10)



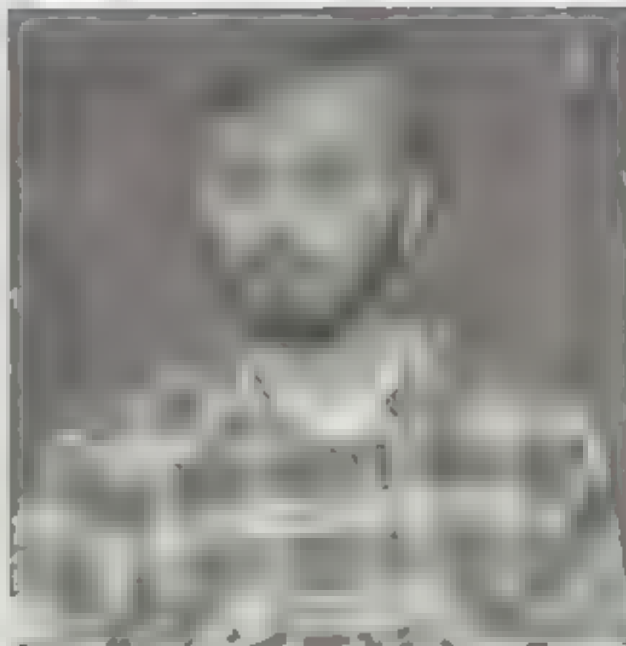
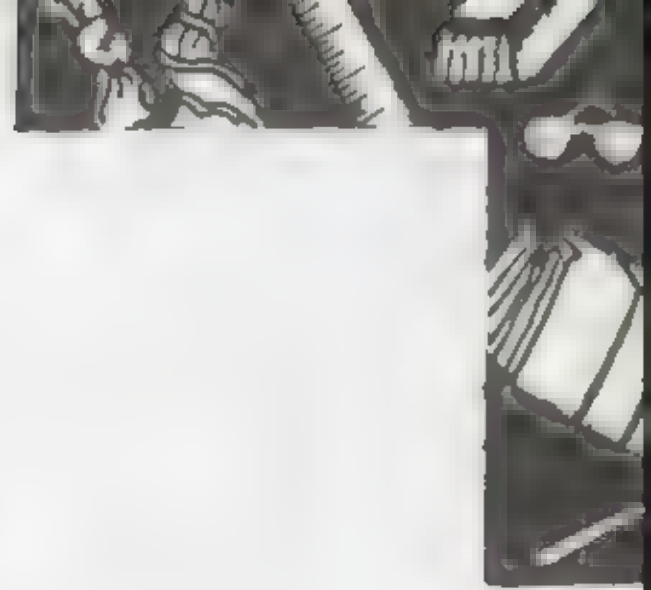
# MATHEMATICS



Joan MacDonald — Chairman (1)  
 Kay Coldiron (2)  
 Tom Bisbee (3)  
 Andreas Evriviades (4)  
 Philip Perry (5)  
 Peggy Fitzpatrick (6)  
 Erica Banderob (7)  
 Barbra Isherwood (8)







Susan Burdick (1)  
Derek Stolp (2)  
Albert Saul (3)  
John Banderob (4)  
Roger Connor (5)  
Jaclyn Bonenfant (6)  
Edward Siegfried (7)  
Robert Sinicrope (8)



# FOREIGN LANGUAGES

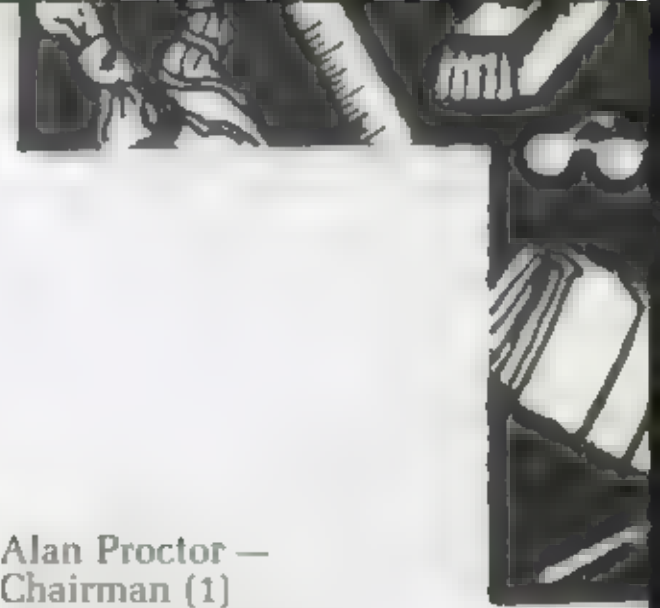


David Eastburn —  
Chairman (1)  
Aubrey Smith (2)  
George Fernald (3)  
Marisol Maura (4)  
Leo Maza (5)  
Francine Bustin (6)  
Ellen Lewis (7)  
Nina Seidenman (8)  
Jacqueline Lopez (9)  
William Moore (10)  
Patricia Gossen (11)  
James Hawkes (12)



Dear Walter,  
I have been so nice knowing  
you these years. I will  
the way that the future  
if you come to P.R.  
come to see  
I hope  
J.P. Goss

# HISTORY



Alan Proctor —  
Chairman (1)  
Mark Hilgendorf (2)  
Carolyn Wade (3)  
John Warren (4)  
Barclay Feather (5)  
Robert Gilpin (6)  
Richard Griffin (7)  
Ethan Bisbee (8)  
Sally Dey (9)  
Nancy Starmer (10)  
Peter Keyes (11)





# ADMISSIONS COLLEGE COUNSELING



- Joy Hoffman (1)
- Frank Millet (2)
- John Charles Smith (3)
- Perry Russell (4)
- David Harman (5)
- Clark Duncan (6)
- Diane Proctor (7)
- Scott Carneal (8)



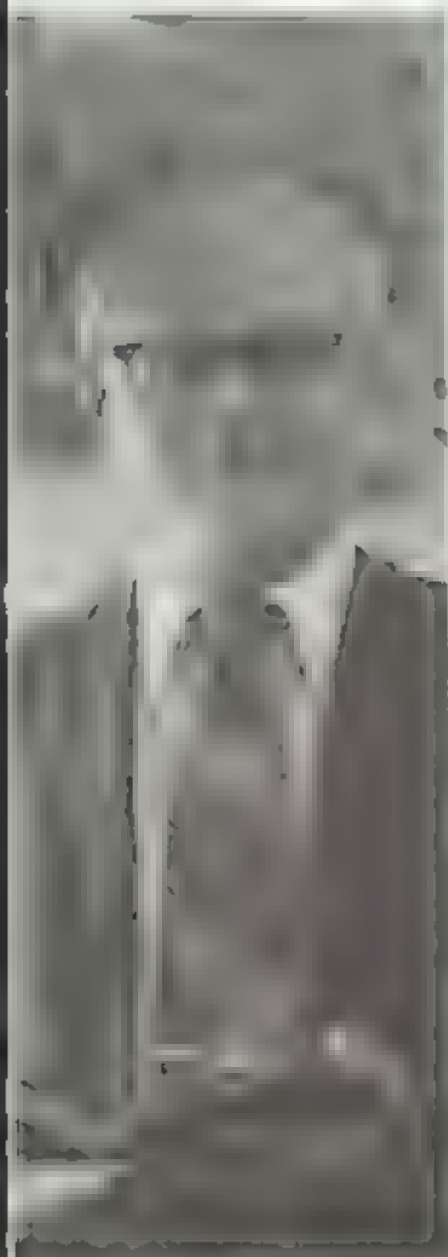
## LANGUAGE SKILLS



Janet Buell (1)  
Gloria Perkins (2)  
Mickey Steimle (3)  
Sheila O'Marah (4)  
Theodore Wells (5)  
Sarah Wehle (6)  
Johnston Torney (7)



## CLASSICS



Robert L. Daley 1926-1984  
Areté, Diké Timé

*Noli desperare, Walter! Jon Torney*

# ATHLETICS



Neil Keller (1)  
 Dana Cole (2)  
 Nathan Taylor (3)  
 Lawrence Fitzpatrick (4)  
 Marijke Alsbach (5)  
 Fran Flaherty (6)  
 Tom Flaherty (6)  
 Charlene Grant (7)  
 Amy Campbell (8)

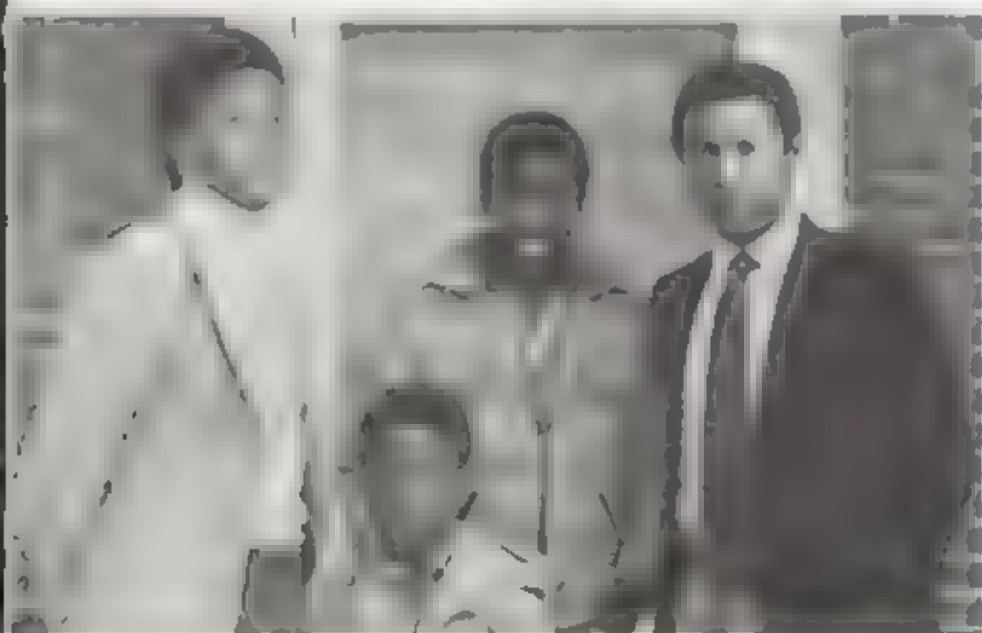


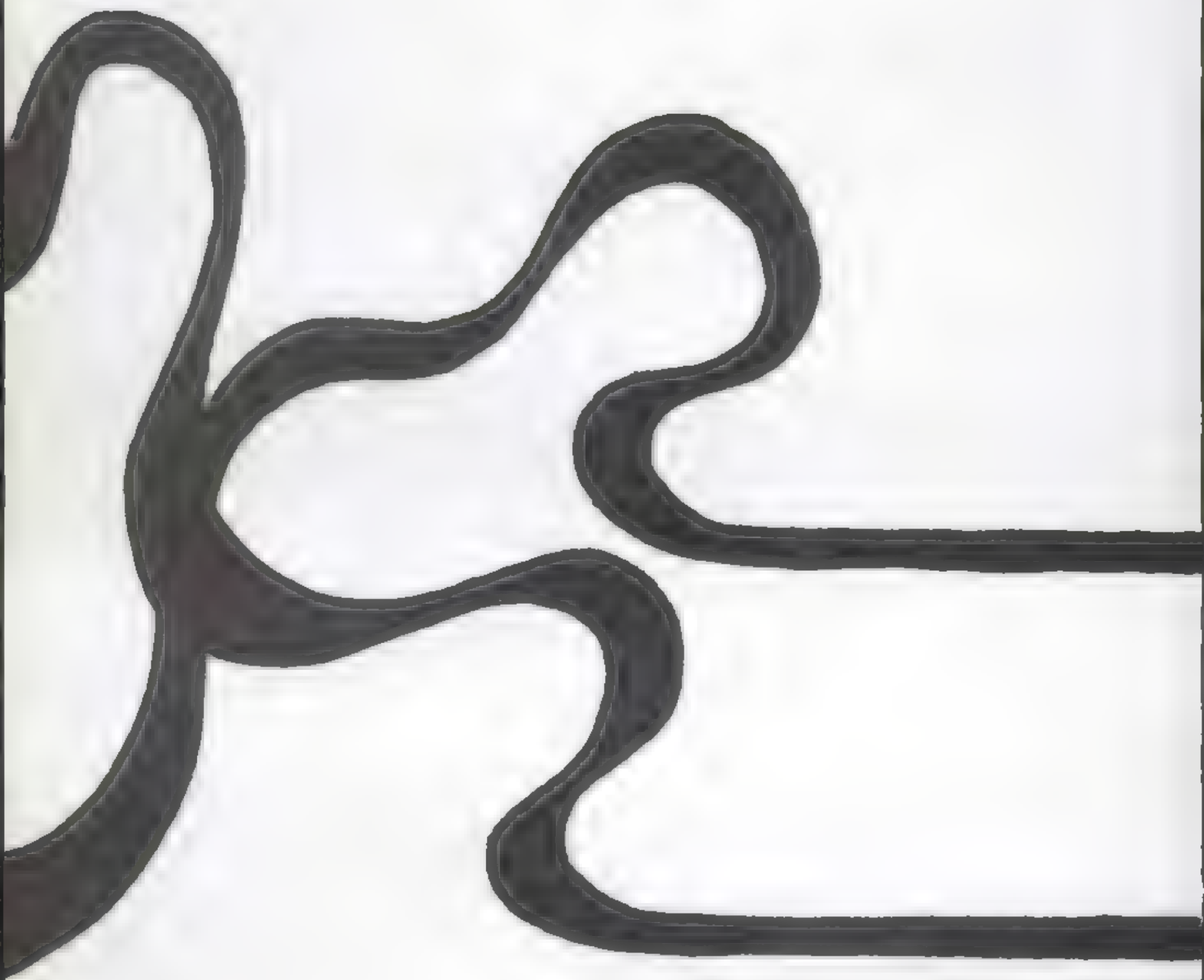


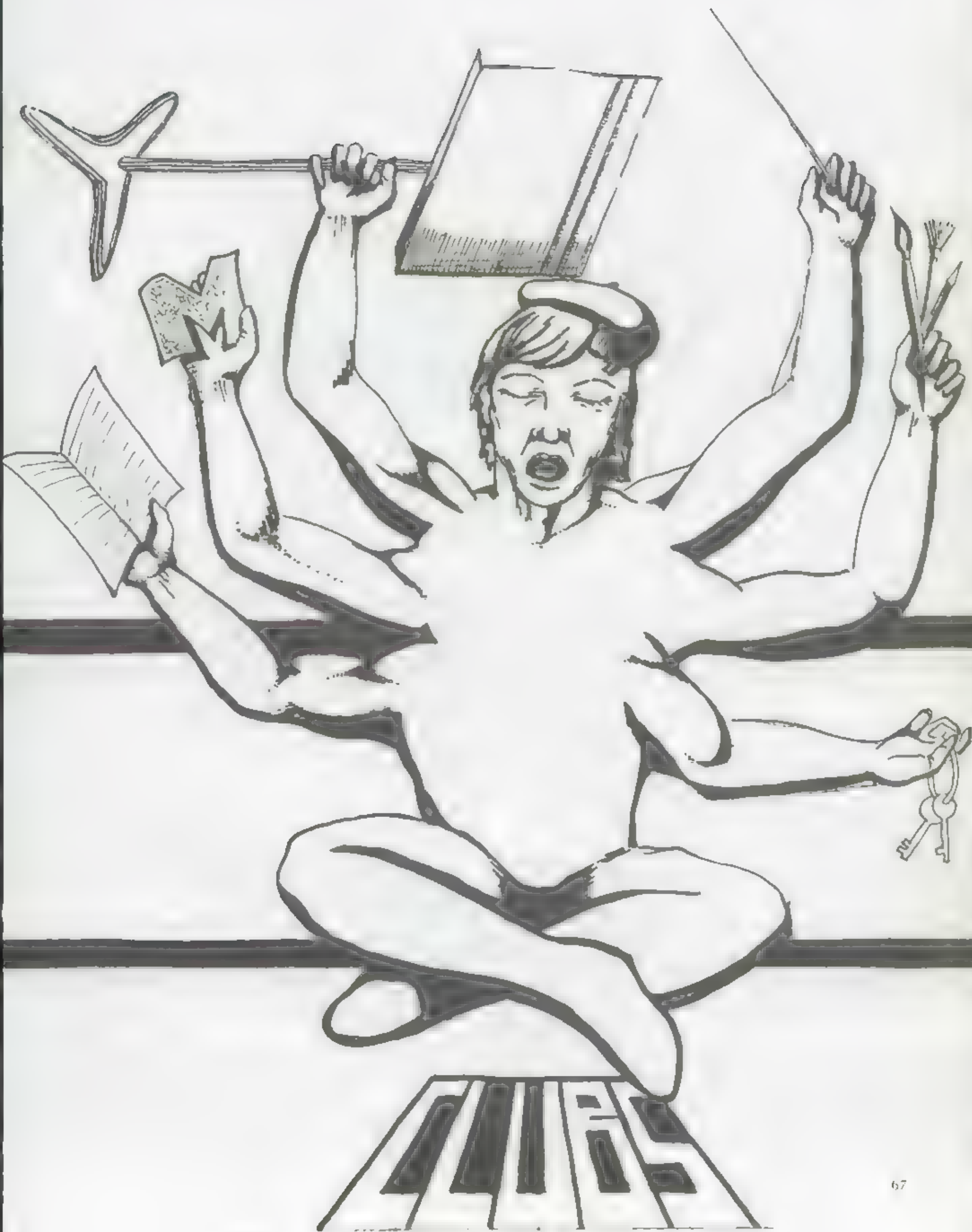
# DORM STAFF



The Gilpins (1)  
The Doelgers (2)  
The Burdicks (3)  
The Chenevs (4)  
The Dowers (5)  
The Lakes (6)  
The Folevs (7)









## THE MILTON PAPER



Row 1 — Carroll, Lester, Mr. Smith,  
Dandridge, Deaneen, Lamont Row 2  
Karp, Feldman, Halloran, Quinn,  
Emery Row 3 — Salloway, Sholley,  
Drohan, Sherwood, Takoudes, Mar-  
cus, Bvard, Parker

## MILTON MEASURE

Row 1 — Papp. Row 2 — Davis,  
Lualdi, Marttila, Salwen, Appell,  
Klose, Cannister, Mooney. Row 3  
— Cadigan, Jackson, Heuston, Hol-  
combe, Hirose



## ATHLETIC ASSOCIATION



Row 1 — Theobald, Flatley, Andrews. Row 2 — Gates, Swett, Jones, Carroll, Martin. Row 3 — Foley, Walcott, Duncan, Bisbee, Ohlson, Churchill, Vega, Byard, West, Eldridge, Cole, Brickus, Mahanor.

## SNACK BAR

Row 1 — Codes, Parmlee, Burton, Mahanor, Dueger. Row 2 — Jackson, Vega, Quinn, Jones, Mr. Wood. Missing — Yeung.



## SKI AND MOUNTAINEERING



Row 1 — Gross, McKay, Noble. Row 2 — Tsang, Singer, Spencer.

## ORANGE AND BLUE KEY



Row 1 — Singer, Labert, Coleman, Walcott. Row 2 — Carroll, McKay, Houston, Parel. Row 3 — Wyatt.

## GIRLS' OCTET

Row 1 — Glen, Parel, Gates. Row 2 — Pines, Scott.





## SPEECH TEAM



Row 1 — Gates, Shapiro, Norton, Gates, Z. Levine, Kaplan, Kip, Y. Levine, Downes, Brock, Eisenberg, Goodman, Row 2 — Pines, Gerry, White, Gross, Saloway, Kisch, Chaz, John, Row 3 — Kesch, Lerner, Conrad, Leck, M. Lerner, Rod, Carrell, Lerner, Galt, Devegvar, Howard, Cover, Andrews, O'Shea, Koolman, Row 4 — Carran, Gutowick, Levine, Marks, Geyer, Noyman

## FRENCH CLUB



Row 1 — Scott, Levine, Hoyt, Shapiro, Day, Norton, White, Hutchins, Crawshaw, Corey, Tokheim, Strain, Weber, Marks, Parmee, Franken, Row 2 — Wolman, Milet, Mathews, Takoudes, Schore, Caurch, J. Ball, MacLaurin, Pines, Fleming, Galt, Fisherty, Kim, DeVegvar, Fluhr, Kohn, Gervier, Saletta, Wacott, Stern, Stella, Row 3 — Sklar, Roberts, Lisa, Nicholson, Row 4 — Rodgers, Cassin, Kaypaghian, Choi, Shupp, Gallagher, Zelazo, Chaffey

## PUBLIC ISSUES



Row 1 — Swett, Demos, Keller  
Row 2 — Denneen, Jones  
Friedman Row 3 — Hoshour  
Toot

Row 1 — L... S... Row 2  
D... A... S... Row 3  
P... J... S... C...

## BOYS' OCTET



## SPANISH CLUB



Row 1 — Mahanor, Gregg  
Cabot, Cirksey, Vega,  
Holcombe Row 2 —  
Schmeiser, Moran, Neblett,  
Churchill, Eldridge, Mitra  
Tokheim, Marshall, Kagan,  
Horowitz, Labert, Victor  
Row 3 — Goldstein,  
Feldman, Rosencranz, Truax  
Meaney, Chase, Waters,  
Howland, Rice, Fallon,  
Monks, Sheffield, Curran  
Mooney

[illegible]

## A black and white photograph showing a group of people in a room. On the left, a man in a dark suit and light shirt stands with his hands clasped. Next to him is a woman in a light-colored dress. In the center, a man in a dark suit is partially visible. To the right, another man in a dark suit is standing. The background is slightly blurred, showing what appears to be a doorway or a window. The overall tone is formal and professional.

Row 1: Column Headers of most Row  
2: Season Start Date == row 1  
Includes Weekly Marks



## ARTS BOARD

Row 1 — Churchill, Stimson, Eldridge  
Toot Row 2 — Striar, Mathews, Truax  
Cabot



## CURTAIN CALL

Row 1 — Lacey, Lacey  
Cott, Cott, Lacey  
Row 2 — Lacey, Lacey  
Row 3 — Lacey, Lacey



## DEBATE



Row 1 — Champoux, Sheffield  
Parker, Kennedy Row 2 — Mr  
Gilpin, Kaufman, Shugrue, Demos  
Row 3 — Masella, Cook, Wvett,  
Spencer, Toot, Cheever. Row 4 —  
Cooke, Schwarz, Chan, Gavender

## STUDENT ACTIVITIES ASSOCIATION



Row 1 — Atkinson, Waldo, Row 2 — Garrity, Col  
cord, Chou, Tach, Row 3 — Davis, Flaherty, Marr  
Covey & Row 4 — Kagan, Abelmenn, Fitzgibbons  
McWood, Homan

## WRITERS' FORUM



Row 1 — J. Gray, Houston, Kennedy, Appell, Row 2 — M. Gray, Jackson, Klose, Feldman, Shapiro, Zelazo

## MATH TEAM



Row 1 — Klose, Young, Kim, Yin, Pak, Row 2 — Morse, Mrs. Fitzpatrick, Morrissey, Godes, Timberlake, Arthur, Row 3 — Park  
Fay, Weisberg, Carter, Hsung, Halloran, Quinn, Fitzgibbons, Champoux

## ORCHESTRA



Row 1 — Hermann, Morningstar, Karp, O'Donnell Row 2 — Siegfried, K. Bennett, Millet, Pozen, Hansen, Smith, Mader, M. Kew  
H. Kew Row 3 — Scaparo, Zonis, Markis, Klose, L. Bennett, Robertson, Weisberg, Yamamoto, Pathiakis, Ohr Row 4 — Steiner, Moody,  
McIlroy, Lease, Goodman, Barbieri, D. Arbeluff, Baker, Feinstein, Brown, Bookbinder Row 5 — Pringie, Grooms, Machoud, Wash  
Missing — Feldman, Anderson, Howley, Bell, Carter, Mr. D. Dregalla (out looking for others)

## CREDIT CHORUS





## STUDENT GOVERNMENT

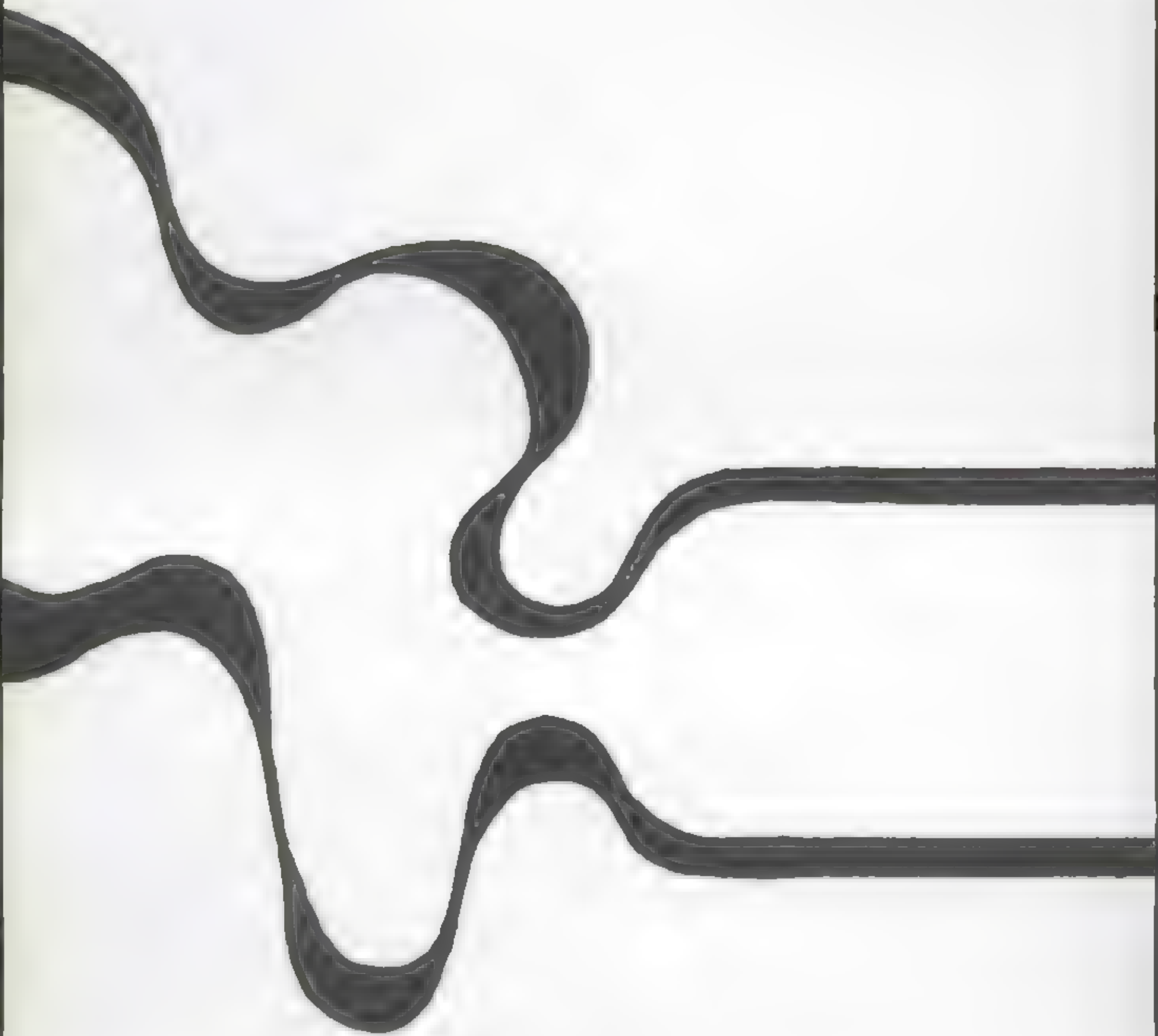


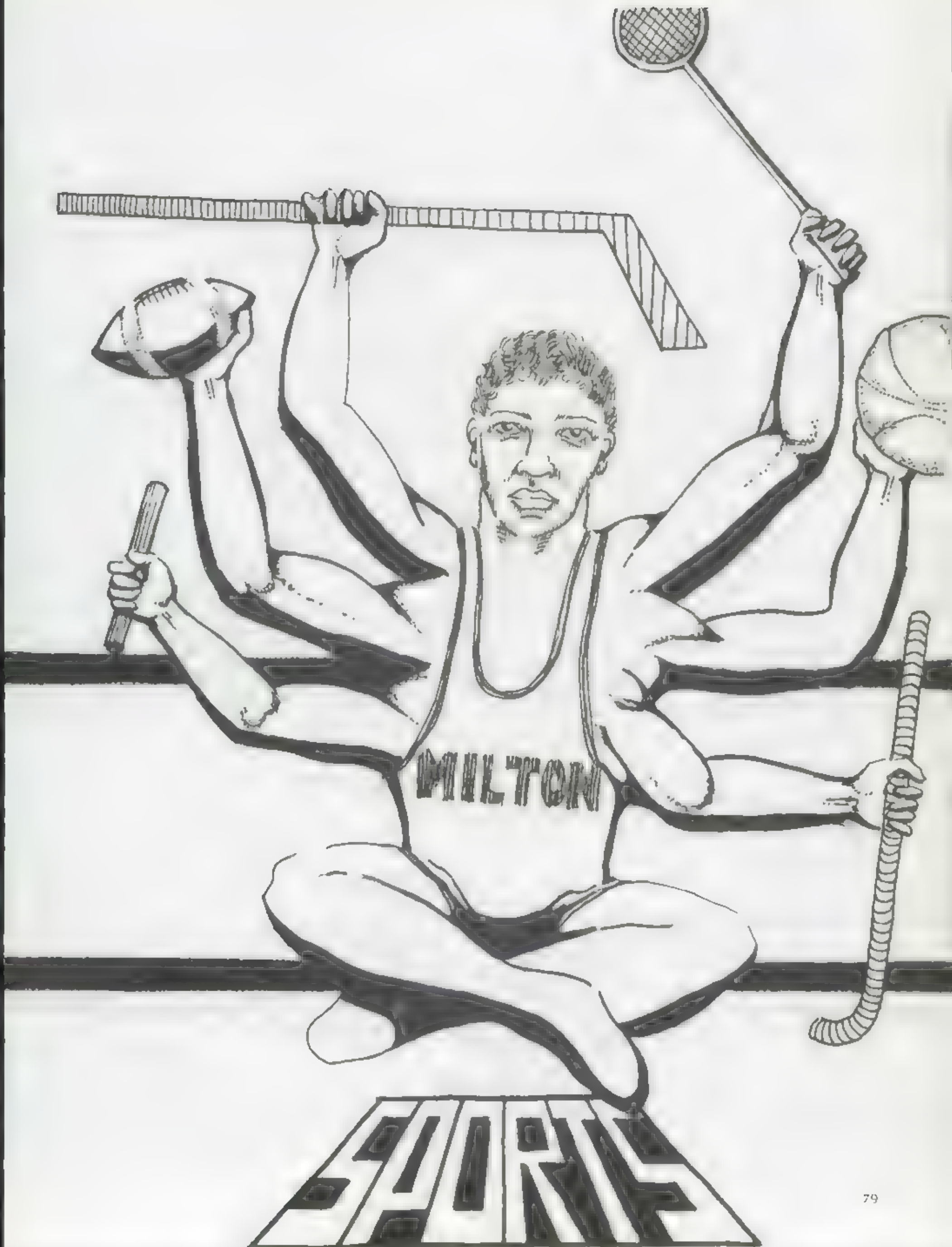
Row 1 — Cook, Michel, Fitzgerald, McCreary, Schmitt, Sor, Corbett, Row 2 — Koss, Lutz, Lee, McCalpin, Nye, Cleaver, Burton, Row 3 — Paul, Chase, Mahanor, Foley, Dandridge

## BOARDING COUNCIL



Row 1 — Vega, Poskanzer, Nye, Wright, Row 2 — Sweeney, Carroll, Row 3 — Whelan, Driver







# FALL

Under the spirited leadership of the captains, all of our teams had a satisfactory fall, and most of them were, as usual, very successful. The players were enthusiastic and zealous in both games and practices; moreover, everybody had a wonderful time. Cheers to a great fall, you athletes!

The energetic and committed Girls' Field Hockey teams per-



formed very well. With our new varsity coach Ms. Alsbach and captain Lyn Swett we started the season with six straight wins. With the skills of forwards Jen Brewster and Maureen Flaherty, both All-League champions, defenseman Sally Wright, and our two freshmen Holly Duncan and Tina Cervieri, we appeared undefeatable. Though we had a slight midseason

lull with three losses, we ultimately triumphed over our long-term rivals Winsor and Nobles to end the season with a record of 9-3-1. J.V. had an equally successful season with a record of 7-2-2. Next year's team looks very promising, especially with the leadership of captain-elect Chelsea Remington.

The Football season was one of a few big wins and too many close





losses. We started by crushing our big rivals Belmont Hill and St. Paul's. However, in the next weeks we saw disappointing losses. The Nobles game as always heated up the chilly afternoon, but the Mustangs lost a very close 24-25. Players who deserve special recognition are co-captains Eric Churchill and Steve McCarthy, ends Dan Horan and Sam Hobbs, linebacker



Chris Morrow, fullback Joey Swirbalus, and All-League split-end Pat Flaherty. Best of luck to next year's captains Tim Mackey and Tim Kilroy.

The Boy's Varsity Soccer team had an up-and-down season which ended with a respectable 5-6-2 record. During the first part of the fall there were close losses to teams that we should have been able to beat, but these were balanced out by victories over the

one time League-leading B.B.N. squad and the previously undefeated Thayer team. A frustrating loss to Nobles at the end of the season did nothing to mar the strong play of goalie Doug Marttila nor the rest of our strong defense core. John Lewis and captain Geoff Theobald were elected to the All-League team with John Bisbee re-

ceiving honorable mention. Good luck to next year's captains Joe Chase and Chris Smith.

The Girls' Soccer team had a tremendous season. For the second consecutive year J.V. was undefeated. The Varsity, with help from coach Ms. Grant, placed second in the I.S.L. and in the annual soccer tournament. In addition, all

what's  
summer,  
know that I'  
expecting you to  
I'm in the phone  
are a blast this summer  
and I'll see ya next  
year, Pidge



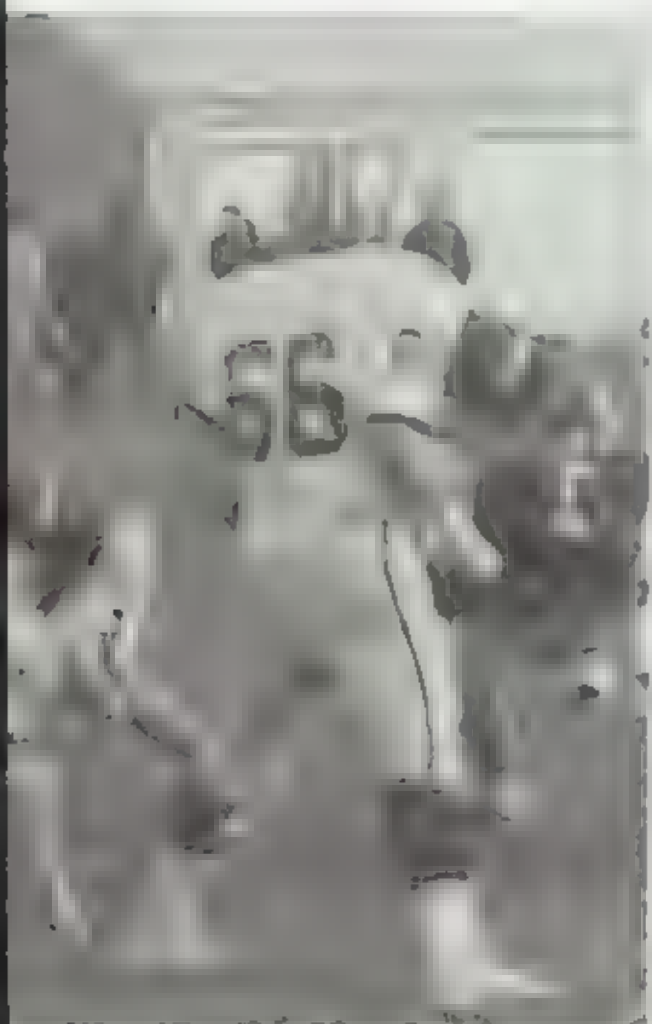
players had a wonderful time. Hopes are high for next year's team, who, under the leadership of captains Alison Churchill and Alison Demos, will be tough to beat. Dana, Governor Dummer, B.B.N., and especially Nobles — WATCH OUT!

Boys' Cross Country enjoyed one of its finest seasons in recent memory; we raced to a 7-1 dual



meet record. After the first two weeks we ran off six consecutive victories, and then went into the League Championship race with high hopes. Unfortunately muddy and rainy conditions slowed down runners, which took us out of contention and dropped us to a third place out of sixteen teams. Individually, the team was led by cap-

tain Mark Lawrence, Ed Sugrue and Mark Rodgers early in the season, with soccer-convert Colm Sweeney, Yawu Miller and Bill Brown as important factors as the season progressed. Sweeney and Lawrence finished among the medalists in the League meet. Captains Ed Sugrue and Tom Hoshour will lead a young but experienced



team next year and it will no doubt challenge the best in the League once again.

Girls' Cross Country had a characteristically successful season; we won the I.S.L. title for the fourth consecutive year. Winning every race she competed in, co-captain Kristin Perini continued her superb efforts in running. Next year's co-captains Sarah Smith

and Christina Mathews both had excellent seasons, but unfortunately Christina, along with co-captain Kakie Andrews and returning runner Susan Evans, suffered injuries. Soccer-convert Kathy Jackson and veteran Marv Beth Martin added the depth crucial to a winning team. Next year's outlook is positive for yet another 1st place

## FOOTBALL

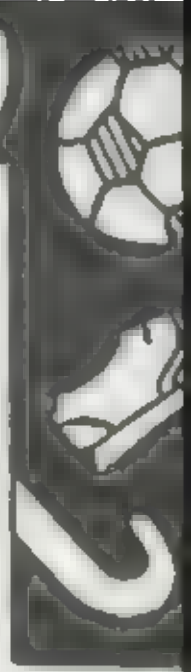


Row 1 — Zervas, N. Mooney, Savadakis, Pyne, Bradley, Wayne, Charch, Captain McCarthy, Captain Gaud, Kollon, Cabot, Morrow, Huran, Scott. Row 2 — Thompson, Fitzgerald, Hobbs, Loherty, Cadigan, Stammes, Avers, Miller, Cross, Torrico, Phillips, Kates, Merrigan, Marsala. Row 3 — Orr, Mackey, Parini, Martin, Olason, McElroy, Vincoquerro, Robledo, Burns, DeMatter, Cassia, Cooper, Chavett. Row 4 — Dearborn, Goff, J. Mooney, Marshall, Wilde, Pierre, Donahue, Griffin, Travis, Batzel, Saetta, Lee, Sigurdson. Row 5 — Rhodes, Arki, Hrose, Mr. Loherty, Mr. Cleveland, Mr. Perkins, Cooke, Mr. Garrity, Bordinaro, Paul.

## FIELD HOCKEY



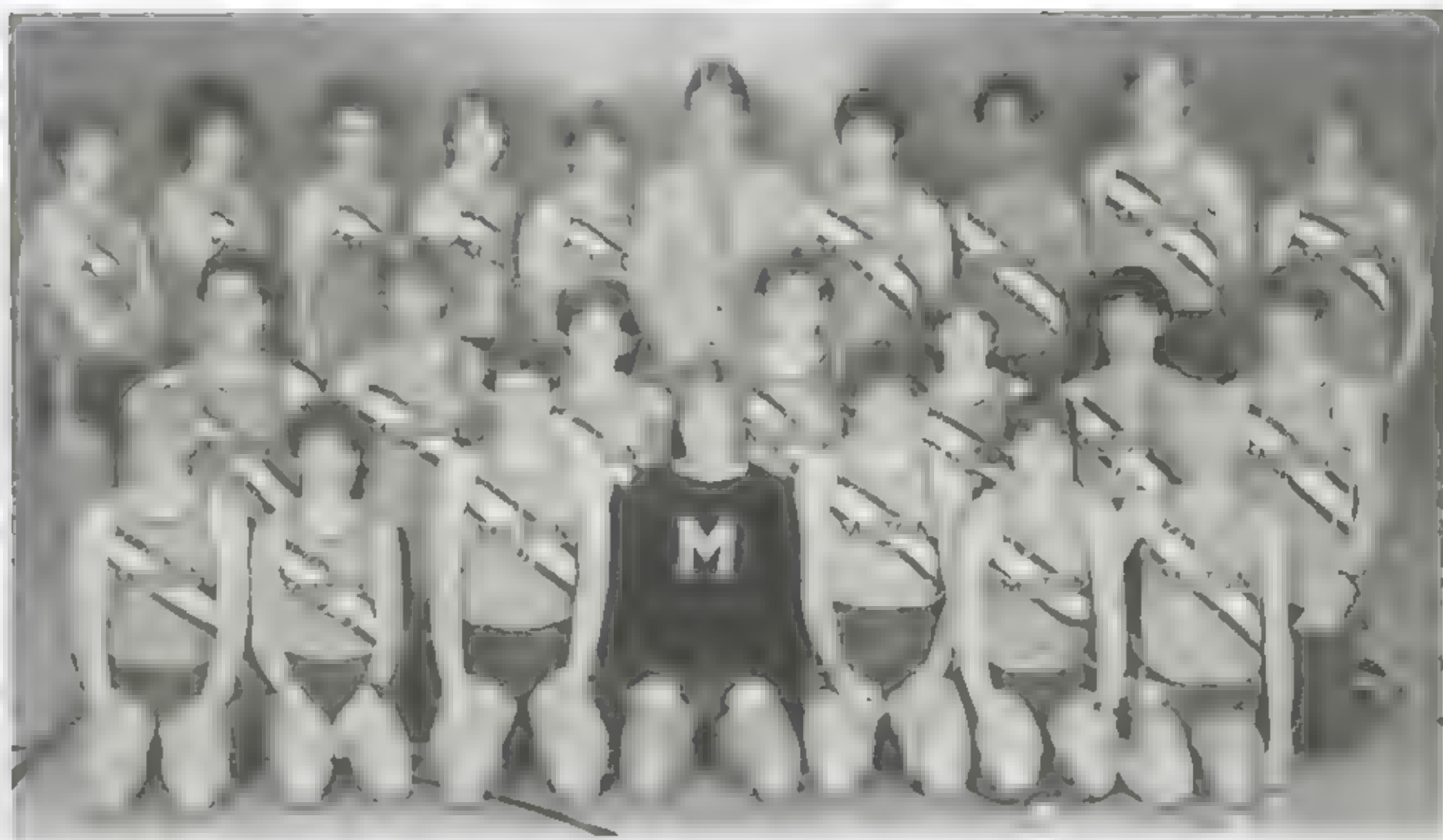
Row 1 — Wright, Wainatt, Brewster, Sacht, Captain, C. Clark, Friedman, DeLanty. Row 2 — Remington, A. Duncan, Loherty, H. Jean, Fries, Lake, Row 3 — S. White, J. White, C. Green, A. J. K. White, E. Frederickson, Lessner, Chilton. Row 4 — Ms. Campbell, Weinkopf, Corey, Hutchins, Colt, Bermingham, Ms. Alsbach.



## A black and white photograph of a large group of young women, likely a cheerleading squad, posing in three rows. The front row is kneeling, the middle row is seated, and the back row is standing. They are all wearing light-colored, possibly white, uniforms. The image is somewhat faded and has a grainy texture.



## BOYS' CROSS COUNTRY



Row 1 - Catherine Russell, Ethel Hoshour Lawrence, Arthur Stigbee Sr., Robert Rodgers Row 2 - Stuart McCracken Young, Brown Kay, Huang-Morris Row 3 - Constance Curry, Lowmester, Huey Sweeney Mr. Wood Yamamoto Mr. Br. Rose B. Sage

## GIRLS' CROSS COUNTRY



Row 1 Evans Mathews Perin (captain) Andrews - captain S P Smith Jackson Row 2 S S M Smith Kim Cadigan  
Rush, Schmeiser Meaney Chase Row 3 Mr Catterd McCannan Hoey Markis, Martin, Klose, Mr Wood

# WINTER

This winter has proved exciting to all our teams and brought stellar victories to some. The captains as usual displayed wonderful leadership and the members spirit. Girls' Basketball is champion at the A.I.S.G.A. tournament. Boys' Squash won the Jackson tournament and the Interscholastics. Wrestling won the Graves Kelsey tournament, and Alpine Skiing came first in the annual Cannon Mt. Invitational. This is also the season in which the new squash courts are in use and in which Milton can boast of the birth of a new Swim Team

The Girls' Basketball team coached by Amy Campbell and led by captain Jennifer Brewster ended successfully with a winning 7-5 season. What they lacked in height the team made up for with the quickness of players such as Brewster and Maureen Flaherty, the shooting of Judi Ohlson and freshman Sarah Schwenzfeier, and with Mary Beth Martin and Eileen Weinkopf on the boards. For the fourth consecutive year Milton participated in the A.I.S.G.A. basketball tournament, defeating opponents Winsor and Bancroft. We made our way to the finals

against Cushing Academy, upset them by a score of 69-31 and finished the season with a great triumph. JV had an especially successful season with a record of 10-2. From the team: "Many thanks to manager Nicole Ryan who traveled with us and a special thank you to Ms. Campbell. You will be greatly missed next year."

This year's Varsity Boys' Basketball went through a very tough season, meeting some very talented and competitive teams. The squad was almost entirely made up of

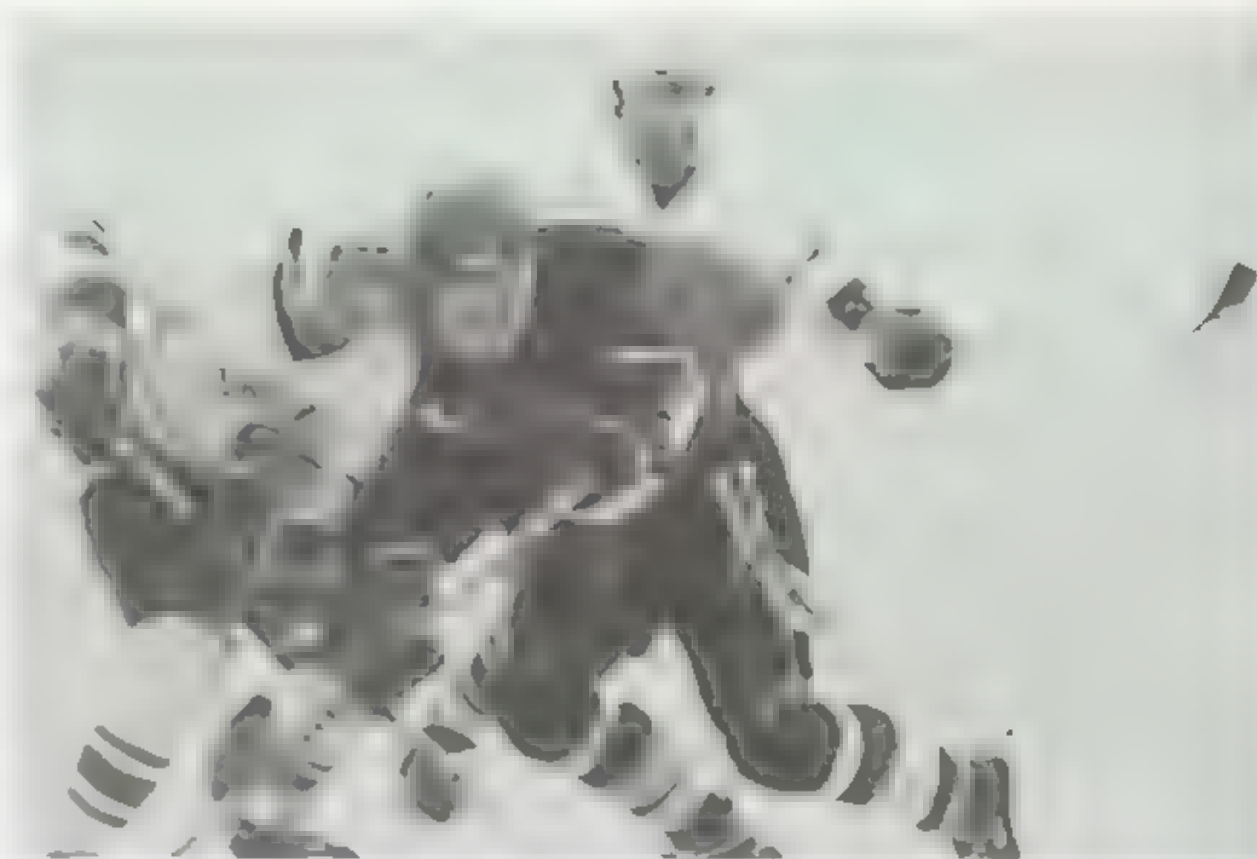


underclassmen; the only seniors were co-captains Alan Cooke and Eddie Foley. It was in many ways a "rebuilding season." Milton's overall 4-14 record was in no way indicative of the play and the attitude of this hustling team. The Mustangs were an excellent passing team who were also extremely skilled in full-court defensive pressure. Undoubtedly, one of the team's greatest strengths this season was the outstanding coaching job done by Brian Cooke. His expertise and knowledge of the game was instrumental in the players' development. We are very grateful to Brian for his never-ending enthusiasm that always sparked the team. With ten returning lettermen

next year, experience will be plentiful and success almost in sight. Best of luck to next year's captain John Hazelton as he leads the Mustangs into action.

The Milton downhill Ski Team has had a very consistent season. We finished off three league races in a comfortable second place, and finished first in the annual Cannon Mt. Invitational. Among the top ten skiers were co-captains Eric Churchill and Gretchen Cole. Mike Wolfson, Doug Morse and Colm Sweeney. Next year looks very promising, with the return of six letterman. With the addition of modern rapidgate slalom poles to practise through, and the expert coaching of David Britton, Tom Doelger and Paul Menneg, next year's team will do well. Best of luck to them!

Despite the lack of snow this winter, the cross-country Ski Team also had a great season. Although four out of the seven races were cancelled, in the others we did quite well. Captain Ed Shugrue and racer Will Gregg led the charge by consistently finishing in the top ten. Other speedsters such as Bill Dougherty, Doug Grindle, Ron Champoux, Seth Kaufman, Doug Jones and Dan Tangherlini helped



bring the team to an exciting year-end standing of third place out of the ten schools in the I.S.L. Coach William Moore comments, "What a determined bunch . . . their spirits were always high." With the mascot Larry Melman and the cheers of a sidelined (due to injury) Susan Evans, this team, according to Shugrue, "could do no wrong."

The Ice-Hockey team also had quite a successful season. After a shaky start, Milton came in with a strong surge, winning the last three games, the third being an overtime victory against arch-rival Noble and Greenough School. In the extremely competitive Keller Divi-



sion. Milton finished with a respectable 7-7 record. Co-captains John Micheletto and Neil Mooney maintained team spirit and unity and provided a beneficial experience for all associated with the program. The graduating seniors shall continue on with a great success while leaving a strong tradition to next year's team, and especially to the captains-elect Mike Moran and Tim Mackey.

This year's Volleyball team had its toughest season in a long while. Since five Varsity players graduated last year, we had to recruit some less experienced players. However, we managed to form a JV team that went undefeated, and a Varsity team that defeated Governor Dummer for the first time in three years in their undefeated season. Varsity ended their season with a 7-3 record. Captain Kathleen Flatley remarked, "Although we sometimes entered a game with the wrong attitude, we always came out on top, aware of our mistakes as well as our successes. I think that what led us through the season is that we always remained headstrong and confident in our capabilities." Next year, under the



leadership of captain Caity Meaney, the Volleyball team will be successful

Under the guidance of coaches Richard Griffin and Thomas Flaherty, the Wrestling team had a stellar season, winning all their fifteen dual meets. We capped the season by winning the Graves Kelsey tournament, crowning Pat Flaherty and co-Captain John Koltun as individual champions. Flaherty, in addition, won the tournament's most valuable wrestler award. Des Curran, co-Captain, won the most falls/least time award. Indeed, the only award the team failed to receive was the most improved team award. Good luck to next year's team

This has been an electrifying season for the Girls' Squash team. With many new players, we proved that depth is not always achieved through experience. The team worked together generating enthusiasm and determination. A brilliant victory over St. Paul's, 6-1, for the first time in girls' squash history, marked the start of the Milton squash Chamber Swingers' crescendo to the top. The best of



luck to next year's team and a blessing for the new courts

The Boys' Squash team also rolled up a list of honors unmatched in Milton squash history. In addition to being undefeated for the second consecutive season (the win streak presently stands at 27) and in addition to winning the



Jackson tournament at Brooks for the third consecutive year as well as the Interscholastics, the team has managed to improve its unofficial national ranking from third place ('83) to second. The team's main strength was its depth: we lost only four individual matches throughout the season — and of course the members' enthusiasm and support for each other. With only two seniors, Schwarz and Theobald, leaving, and with the returning trio of Clayton (captain-elect), Smith and Handy eager to continue the strong tradition established in the last two years, next year's team should be quite a



#### SUCCESS

Last but certainly not the least, the newly established Swim team. The following is from Captain Jon Rice: "The Swim team has come a long way since we first started in January. A number of the swimmers were first-timers, but everyone pulled together and by the end of the season we seemed to have the makings of a real team. I feel that almost everyone on the team has made some improvement in both endurance and time. The first season is always the most difficult, and, in view of this year, it seems that next year's team will be really impressive. We had no meets this



year, but that is to be expected. Hopefully the potential developed this year will materialize in 1985."

And here is a message to Jon from the team: "The members of Milton's first (official) Swim team would like to express our gratitude to Jon Rice for his hard work and dedication (even when we weren't so dedicated), for without him we would never have made it into the water this year. Thanks Jon!!



## DOWNHILL SKIING



Row 1 - Butch Kasper, Mervin C. and Gray Wolf, Rick, Mr. Dege, Sam, and Bill, and Ed, and  
Clayton, and Mrs. Mr. Britham.

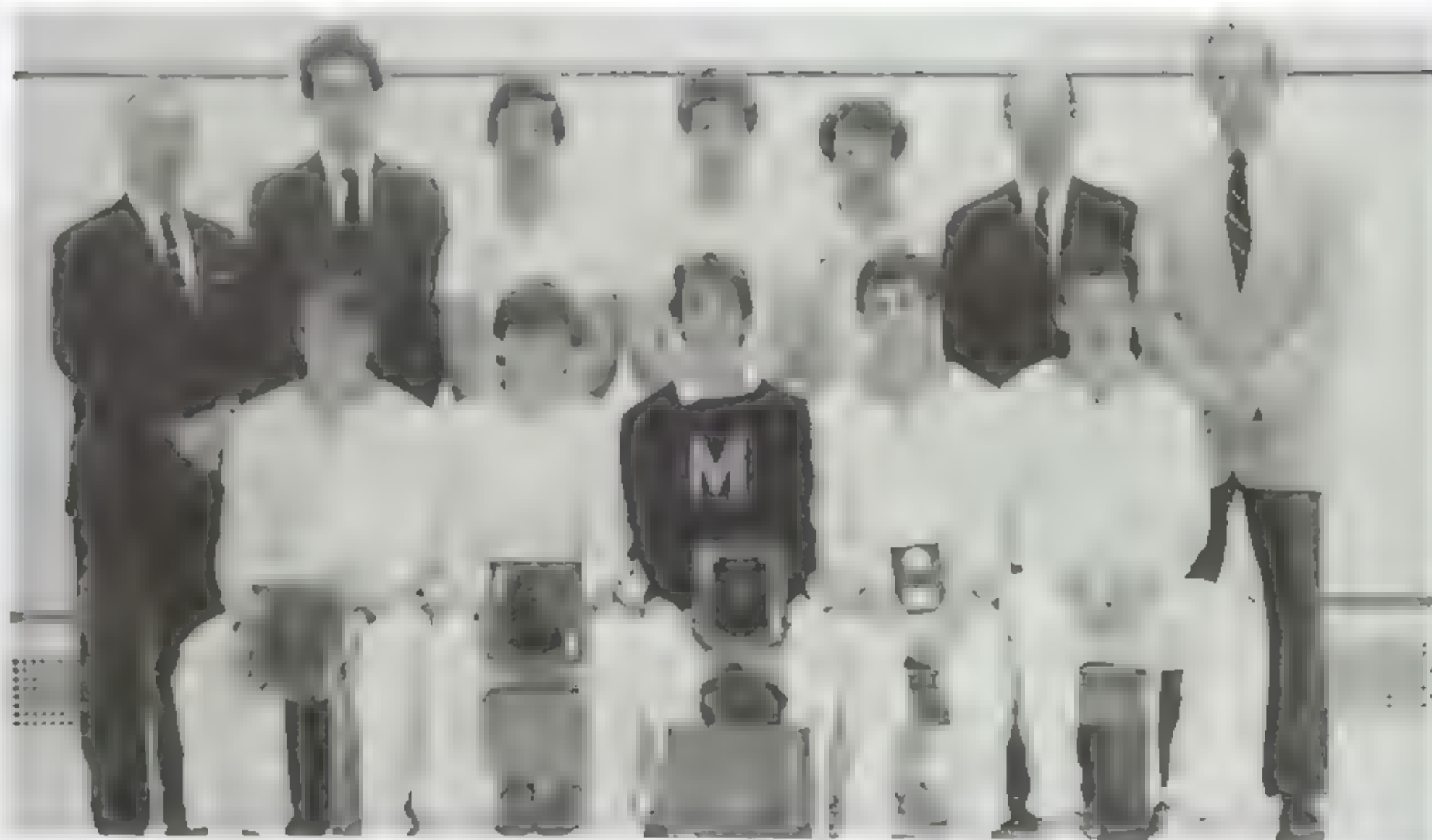
## CROSS COUNTRY SKIING



Row 1 - Matthews, Schmeiser, Duglarity, Fugate, and Koutner, and Row 2 - C. and A. and G. and F. and S. and G. and J. and G. and  
Mr. Moore.



## BOYS' SQUASH



Row 1—Suzanne Clayton, Thelma J. Pitt, Nancy H. Row 2—Mr. M. J. Allen, Mr. L. J. Allen, P. Skitzer, L. Weinstein, Mr. Bishop, Mr. Perry

## GIRLS' SQUASH



Row 1—Mr. Kay, Row 2—Clifton V. LeWald, L. J. Allen, L. J. Allen, P. Skitzer, L. Weinstein, Mr. Bishop, Mr. Perry

## BOYS' BASKETBALL



Row 1 — Cadigan, Burns, Cooke (co-cpt), Foley (co-cpt), Hazelton, Miller, Row 2  
Hendrikson, Mr. Cook

## GIRLS' BASKETBALL



Row 1 — Churchill, Wenkept, Brewster (cpt), Eaherty, M. Danfridge, Olson, Row 2 — Ms. Hogg, J. D. Judge, Burton, Martin,  
Remington, Mobley, Castillo, Rago, Vega, Row 3 — West, Schwenzler, Byard, Salmonas, Dicks, M. et. Beaman, Miss Campbell

## WRESTLING



Row 1: Secretary, Mr. J. P. Kelly, Jr., 1000 Pennsylvania Ave., N.W., Room 3114, David M. Flaherty, K  
 Column: Director, National Council, Mr. J. P. Kelly, Jr., 1000 Pennsylvania Ave., N.W., Room 3114, David M. Flaherty, K

## VOLLEYBALL



**Row 1 —** Meaney, Parel, McEwen, Holley, pt. Tardif, Kuehn, Taylor, Kowalski, Hanson, K. Davis, Karler, O'Shea, O'Sgarra, R. Davis, Ruiz, Miss Alsbach.



## A collage of images related to sports and recreation. It includes a tennis racket, a basketball, and a group of people. The images are arranged in a collage-like fashion, with some overlapping. The tennis racket is in the top left, the basketball is in the top right, and the group of people is in the bottom left. The images are in black and white and have a slightly grainy, artistic quality.



Row 1 — C. E. Bradley, Hubbs, Arleena Swoboda, M. Money, Mr. Smith, R. Kelly, S. K. Kelly, A. Kelly, Row  
2 — Mr. Garrity, Rossi, C. Mackey, Shea, Fitzgerald, M. J. Nease, Chase, Anderson, G. Kelly, N. Kelly, W. Kelly





# MILTON 6 NOBLES 5 (OT)

Milt,

was from a good year. Sorry  
about getting on your case about  
the summer but it was a heck thing  
by Mr. [unclear] [unclear]

Brian

# SPRING

It is no doubt difficult to predict the spring sports seasons when they have just started, but the experience of the returning lettermen, the inspiration and the enthusiasm of the coaches and the captains, and the spirit of the athletes will ensure fine seasons and wonderful times for the players.

It is already apparent that the Girls' Lacrosse team is going to have an exciting season. A group of sixteen prospective players travelled to Orlando, Florida for a lacrosse camp during spring vacation, and there were fifty-odd others who showed up at the try-outs. It was very difficult making cuts, but as a result the Varsity team is very strong — being composed of returning players Susan Evans, Sally Wright, Jen Brewster, Mo Flaherty, Chelsea Remington,

captain Betsy Walcott, plus players from last year's JV, as well as some amazing newcomers. The JV this year also looks particularly strong. We're looking forward to a fantastic season!

The Boys' Lacrosse team looks equally promising. This team is composed of the return of nineteen lettermen and a few strong newcomers. Co-captains Eric Churchill and John Bisbee will be heading up a strong core of senior defensemen, while on the other end of the field Joe Chase, Seth Handy, and Tom Clayton lead an explosive attack unit. The opening game of the season was a victory over the

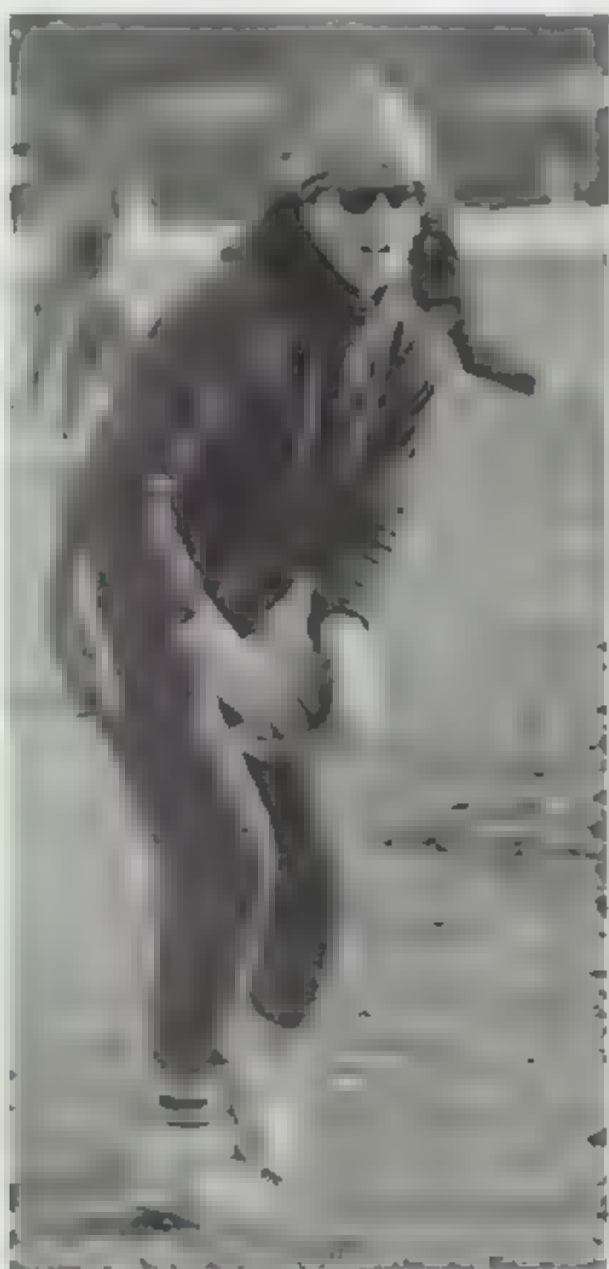


strong Andover team, which shows the potential of our Mustangs. Let's hope success will continue far into the season!

Last year, the Girls' Track team finished an exciting undefeated season by placing third out of the twelve schools in the Interscholastic Championships held at Milton. This year's co-captains Susan Mahanor and Lisa Jones look forward to an even better season this spring with the return of many track veterans and the in-

coming of several promising athletes. With this combination and some new additions to the coaching staff, this team is confident of another undefeated season, and moreover, of being the League champs with a first-place finish in this year's Interscholastics.

The Boys' Track team looks strong also. Coaches Taylor, Evriades, Clifford, Keller and Wood are working with the team to make a more complete and rigorous training program. Co-captain Sid





Whelan is leading a strong middle distance group with runners such as Ed Shugrue, Hong Duong and Chris Allen. Co-captain Joe Swirbalus is leading some strong throwers such as Chris Carter and sprinters as J.R. Torrico and Lee Rhodes. The jumpers and the vaulters are also training hard to improve their performances. Distance runners Yawu Miller and Mark Lawrence should be giving strong performances, and so should hurdlers Stetson Chung and Ike Onyeagoro. This team should have a truly impressive season.

The Golf team is looking at its strongest season yet, with a very experienced team. Coach Phil Perry feels that the team's greatest asset is its six returning lettermen: captain Don Raftery, Geoff Theobald, Skip MacDonald, Paul Higgins, Josh Karp, and Bill Brown. The newcomer is Ian Lapey. The competition in the League is growing stronger every year, so the Milton Golf team has to pull together and practice even harder than last year. With this team's potential, this season's promise of a first or second place finish in the League does not seem unlikely.

This Spring may prove to be an exceptional one for the Boys' Tennis team. Led by coach Peter Keyes and captain Jim Schwarz, the team has outstanding players at the top, followed by very competitive depth. The team is bound to be

strong, since all seven of its members are returning varsity lettermen: Jim Schwarz, Arkie Engle, Steve Cervieri, Frank Lowenstein, Pat Perry, Tod Underhill and Ricky Theobald. Arkie, Pat and Ricky are all ranked in New England, and Arkie, returning for the fourth year on the team, will take some time this spring to pursue national tournaments. The possible setbacks of the season are Pat Perry's basketball injury and the

strength of the rival Belmont Hill's team. Besides defeating Belmont Hill, the team wishes to dominate the League with an undefeated record. This team certainly has the potential to do so.

At the start of the season, the Softball team looks promising. The success of the team will come from a combination of the experience of the returning players and the en-



thusiasm of the new. Five returned from last year's squad and they will be the core of this year's team. Captain Celeste Vega, Judi Ohlson, Laurie Victor, Lynda Ruiz and Eliza Byard will lead a virtually new group of girls, but it is already apparent from the quality of the players that this season will be a stunning one for Milton Softball.

The Baseball and the Girls' Tennis captains were not available for comment, but Milton boasts of fine teams, and these two should not be exceptions.





## GOLF



Row 1 — Thaddeus MacDermott, Katterly, Cpt. Quinn Row 2 — Mr. Perry Higgins, Merriman, Sobel, & Karp, Capt.

## BOYS' LACROSSE



Row 1 — Piskunzer, Soper, Morrow, Geddes, Bisher, G. Pitt, F. Church, L. Soper, Hobbs, Renkert, L. J. M. Kay. Row 2 — Mattila, Foley, Smith, Barnes, Betzer, Chase, Hardy, D. R. Egan, Wayne. Row 3 — Kottredo, Sweeney, C. Church, E. Clayton, Goldson, Forbes, Montesano. Row 4 — Liso, Brickus, Parel, Mr. Stolp.

## GIRLS' LACROSSE



Row 1 — Evans, Brewster, W. G. Pitt, C. W. Wright. Row 2 — Carey, Renkert, Mooney, Church, L. H. Rose, S. Smith, Brimble, L. C. Crows, W. K. Moore, E. J. Smith, M. J. Row 3 — H. G. S. G. Pitt, C. S. White, O. Shea, DeLavan, Stephenson, M. J. Row 4 — L. J. M. Kay, C. S. White, A. Smith. Row 5 — W. C. W. Chase, Albright.



## A collage of three images. The top left shows a hand holding a pen. The top right shows a textured sphere. The bottom right shows a tennis racket. The bottom left is a blurred, grayscale image.



## BOYS' TRACK



101

## SOFTBALL



Row 1 — Nanyal Vega, cpt., Patel, Row 2 — Victor Ruiz, Row 3 — Dicks, Sweetheart, Hyatt, Martin, Underhill, Carter, Missoua, Sam

## BASEBALL



Row 1 — Brian Lawless, McCarthy, cpt., Row 2 — Mr. Row 3 — Jovier, P., Row 4 — Kay, S., Venet, Row 5 — Kairo, Fitzgerald, Schore, O'Neill, Goff, Row 6 — Mr. Flaherty, Fitzgerald, Mackey, Mr. Warren

## GIRLS' TENNIS



Row 1 — Ellis, Scott, McCarty, Jones, Chavira, Row 2 — Mr. McGlame, Miss Alsbach, Row 3 — Ewing, Gardner, Zonis, Taylor, Bower

## BOYS' TENNIS

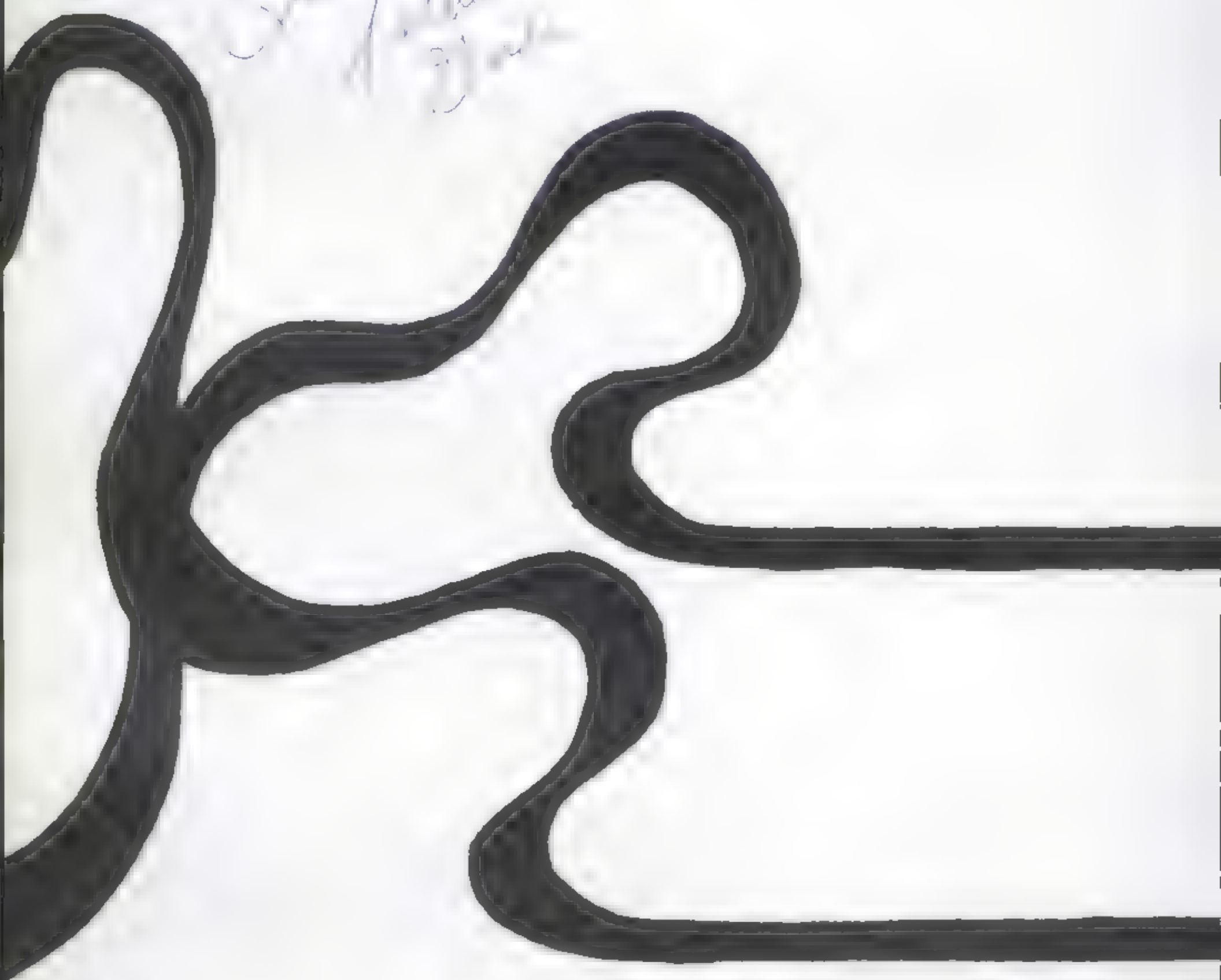


Mr. Keves, Lowenstein, Theobald, Schwarz (cpt.), Cervieri, Perry, Underhill

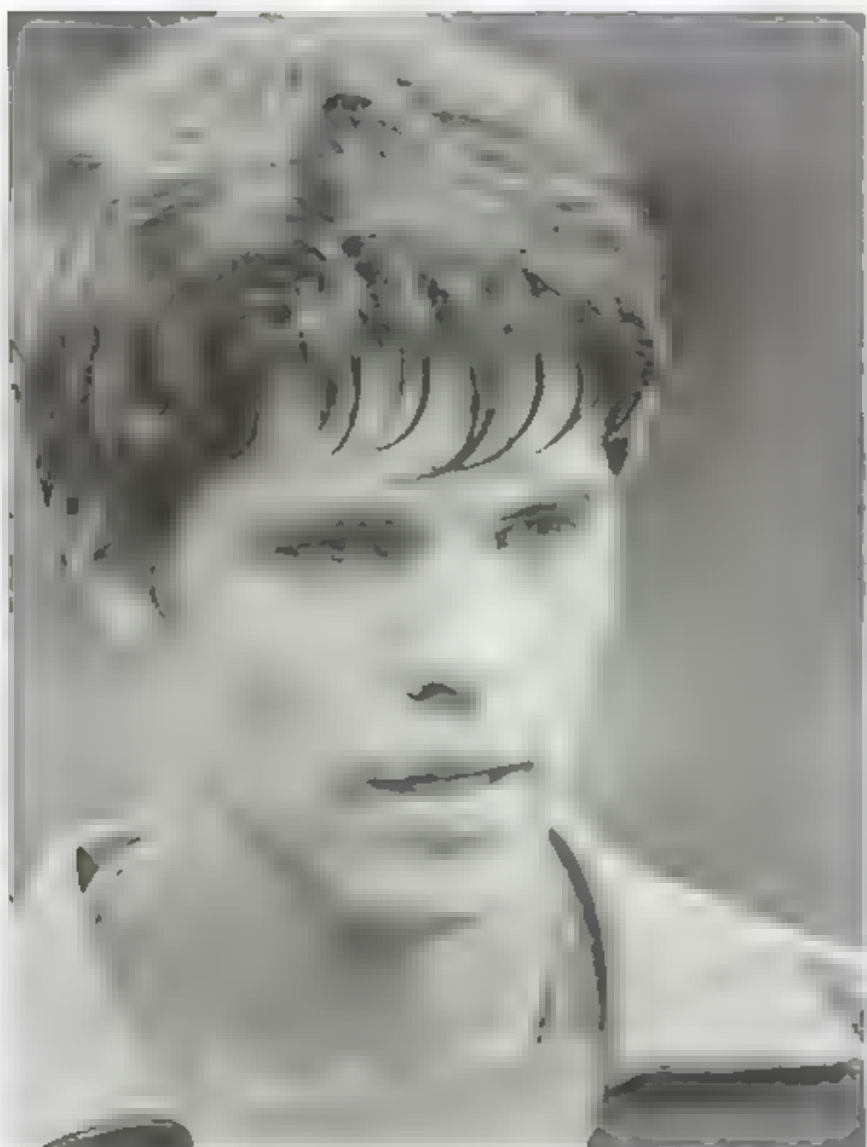


Walter, Walter, Walter  
Wrote up those things  
are great and then? George  
young and he was rich - a  
little more successful - don't  
think you make it. I will  
not use it. I have a  
nice summer

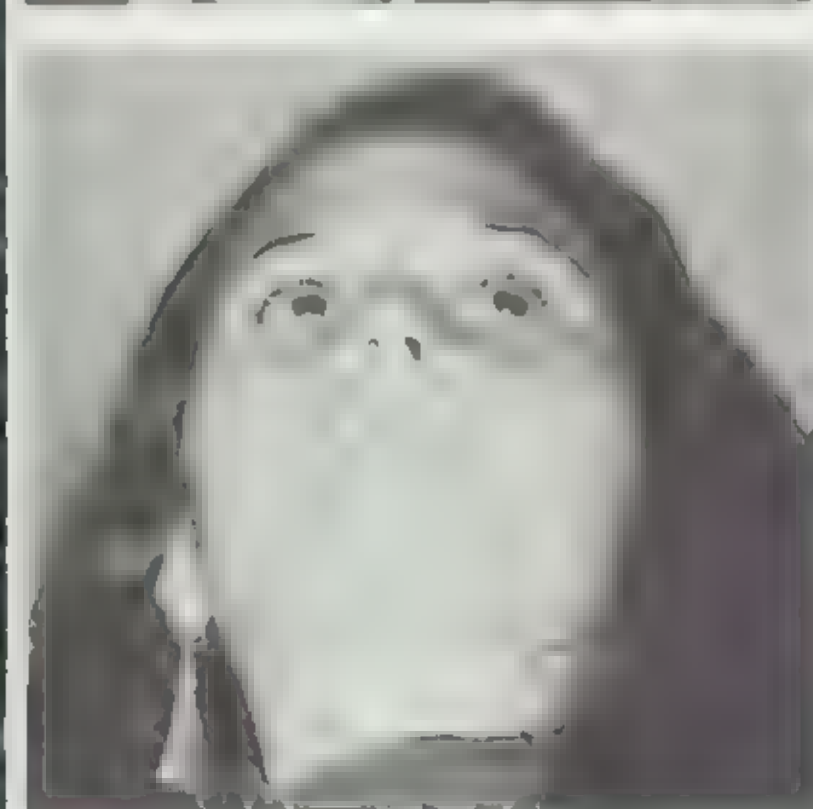
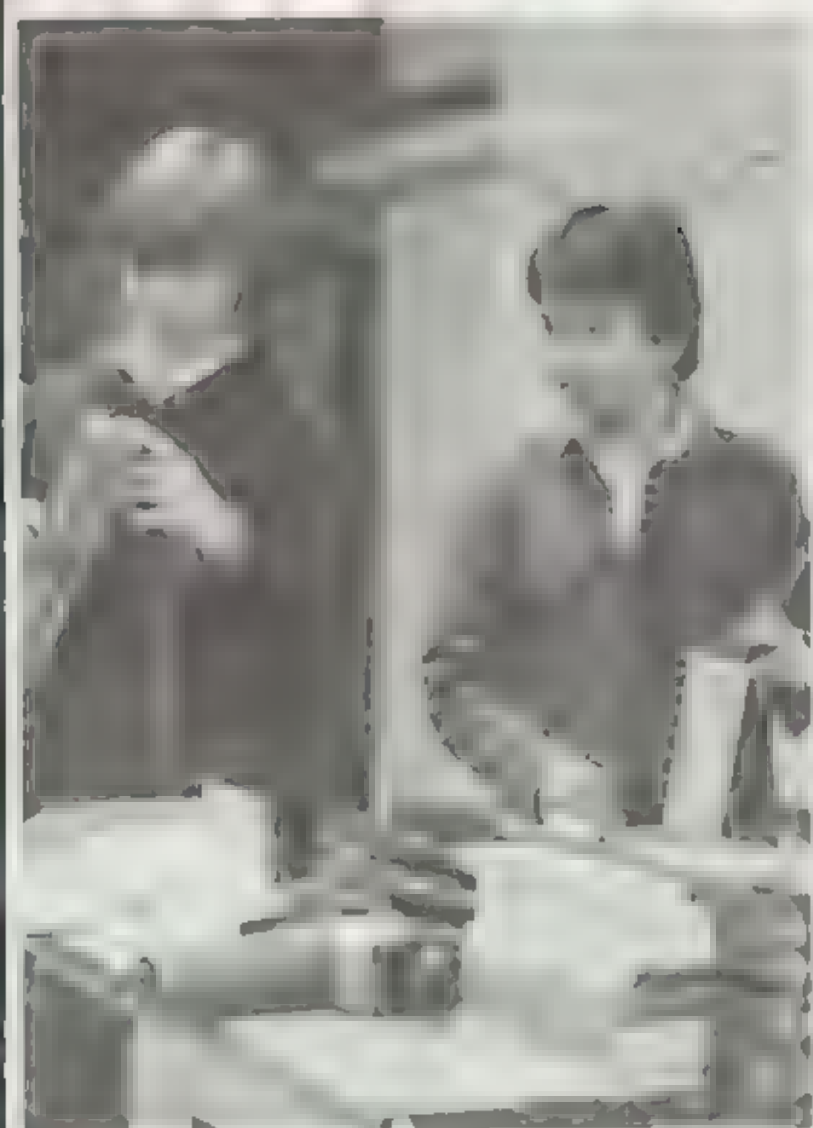
Walter  
George  
Walter

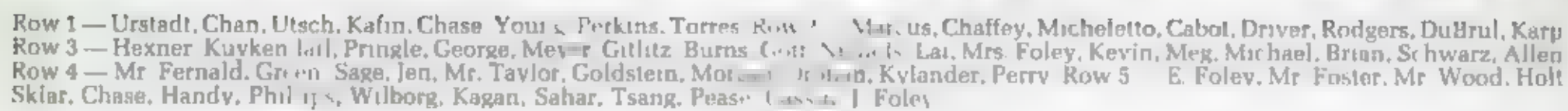


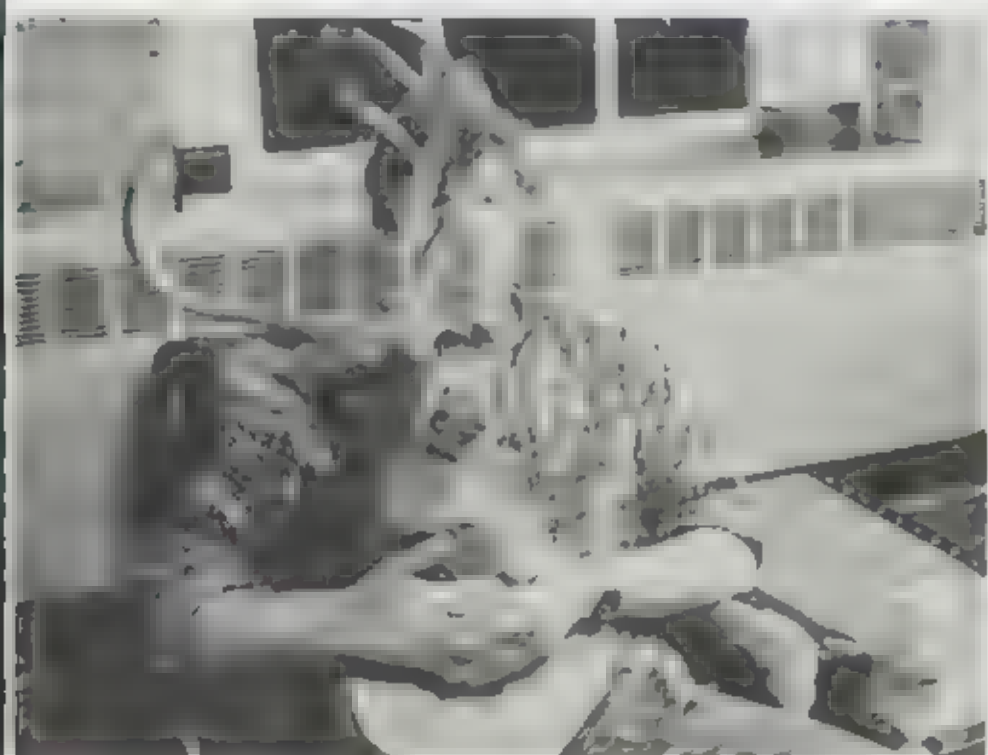












bag tag banana boat chew room Dweeb Cubby Phil Ax Andrew I Spot Dom  
 Bosh Bill, put some clothes on don't spit on my carpet golf is not just a game, it's a way of life an  
 epileptic penguin doing a rain dance Big Mick and the Alpha Cheers the thicker the folder the thicker the  
 applicant vintage Clark the Canuck on v-ing-vang wingnat where did you buy your head?  
 Billy Jack and Davey Crockett Why wasn't I invited he was so European Ponderosa Hoss  
 RHS Kellerious pass the apple but Carlotta, I had a salad with lunch Ello, Leech I'll see you  
 after twelve and I don't mean midnight Footnote Slotter Vertical watch the tap I can't talk to a man  
 with corn on his tie my isn't Skip looking pretty this morning Frannie X I was drinking tea Phi  
 Slamma Najamma Dagwood Barnstead 210 verbal what did you do put down your address? I saw a  
 new anteater today I want to see you four after chapel Footnote BMOC Bacone Head Slotter vs  
 Daran, the thrill in Daka the large chill nice talking to you Gerald, speak English Brads, why?  
 Jim Sarah called Josh's \$600 scholarship to Macalester Craving to Dancing Don I think we'll take that  
 risk college day to Andover They're going back door on us Spills Thank you Rosa Any, we  
 can see you Boom Boom and the door isn't closed by Thanksgiving When it's ninety degrees in my  
 house, I say momma turn up the heat Don't look a gift Phil in the eye where's Sef Bob Smiff Any  
 foot can learn from his own mistakes, but it takes a real wise man to learn from the mistakes of others — vuh-huh

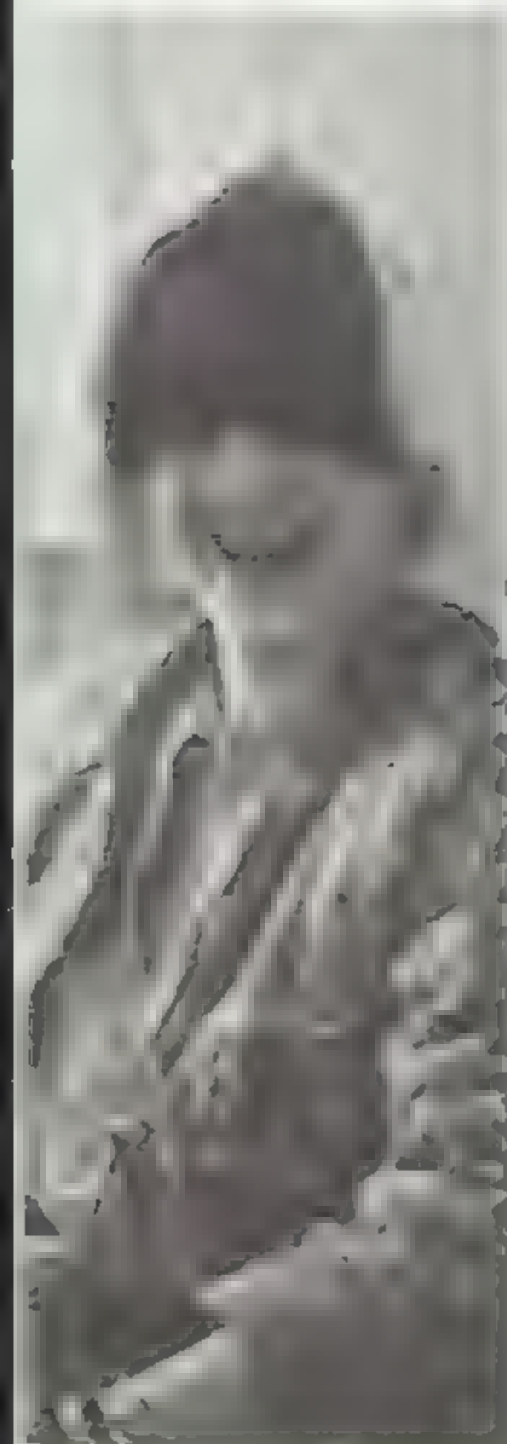
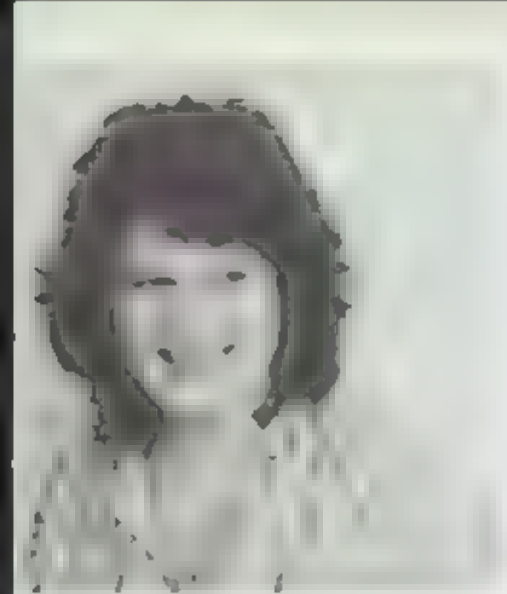




## GOODWIN



Row 1 — Nye, Huang, Castillo, Remington, Pelletreau, Wright, Greer, Glen, Manaktala, Ruiz, Victor, Lipman, Karter, Chilton. Row 2 — Parel, Byard, Mathews, Fitzgibbons, Carroll, Jewell, Moore, Ranney, MacLaren, Davis, Eldridge, Ewing, Howland, West, Fleming, Bell, Fitzgerald, Namgyal, Jones



Jackson Five      Space Day      Making Breakfast on Snowday      MTV      WDCG      The coke machine is broken      Nurds      cackling in the halls      'cherish is the word'      THRILLER      Make it burn      the  
 L.A.s are not for you!      dorm tours please vix guys      they HUNG the doll?      Blob      OH POOH  
 buttroom mothers      chapel      broken pew      Zebraskin      OTRI      B K      ambiguous especially in  
 the morning      Ice cream treatment      Nine o'clock swinging      doves      'Bat Jammer?'      Sal, I'm  
 going to cut my legs now      Christopher what does a pig say?      To live like a pig, to sleep like a pig, to eat  
 like a pig      the way to live!      Champagne, chocolate mousse and cookies      yes, I'll do an ice-cream run,  
 as long as you don't ask me again until January      Who took off the refrigerator door this is a serious offense  
 The camel club rules      'She's already gone to bed - yet again      Terrapin Station      "Lara, we  
 HAVE to get to assembly on time today or we'll be suspended"      Ranking with Pidge      that's debatable  
 I beg to differ      and now for something completely different      Laurie hates it more      Howling at the  
 moon      C'mon, why don't they howl back?      Boys are so unreliable      Our house is a very, very, very  
 fine house







C'mon with the noogs ... There are 151 ways to throw a party ... black lung ... Haroooooon ... brown bag the brown book ... ex-Gucci PYT ... Moss lives — take down ... It was a complete waste of time; that's why I did it ... I thought about her so much. I couldn't deal with

her — thank Otis — tribute to Lorenzo Russell & Andy — space shot — passive Pete — smokescreen — grogs — Score! — Gesundheit! — into — clueless — the hippo and the war is — Zeke and the cookie monster — shoveling @ 12, building the fence @ 2, painting it @ 4 — When do you sleep? — Delaware Destroyer — dependable Ivan — small firecrackers big bust — Scatter you can be cool for awhile — continuous bangos — Busted — That's all right that's O.K., you'll be working for us some day — nerple — total raving madman — massive Yabnoes — the Ritz — on the 'board — Obviously, it's the best place — you only know what we want you to know — g't a **real** job — Ocean Reef — constant conferences — completely useless — judge Palman — puddler — Lov Den — good lovin' — Gambi's got a woodie — Oh'Oh'Oh' — the word 'party' didn't even enter his mind — the smile is worth a million words — thriller — Thanks to all our friends and those who wish they were cynical seniors — Janice — Arf — FI — Horrendous — Schneeners — Smash — Chumly — Slaughta — Walfie — I V no — Geds — Hobbsie — Freeeeek — Lay va Mo & Di & Ruth — Special thanks to Kim D — a final thank you to the Flanertys — Your girlfriend is only as good as your friends think she is — Forever yours



## HATHAWAY



Row 1 — Yeung, Schmeiser, Labert, Parel, Jackson, Heaston Row 2 — Vega, Hutchison, Fahr, Tokheim, Canister Row 3 — Kvlander, Dreyer, Jensen, Birmingham, Dicks, Swett Row 4 — Duncan, Parker, Smith, Rousseau, Taylor Row 5 — Santiago, Anderson, Chasa, Nangle, Simmonds, Klose, Millet, Colcord, Carter, Chylack



Nur I You Perv He should be shot CAN I TAKE YOUR COAT Concentrate Gotta get up, Gotta get up  
 Is she or isn't she? Would I you or wouldn't you? He, L L L L Hello my child So there we are Onk  
 Onk Say Hathaway LOUDER! Chi Chi Bootae Smarter than the average bear Laundry Room  
 Knit, pearl Knit, pearl Life is but a Peanut Tommy's having S L A L L A 4th class boy thinks we are  
 immature!! Tommy's having a seizure Lasagna Body Harve the Harvard Man When you get to the  
 country country burn ash not wood Oliver Herbie Jackson RIP He's useless The Mormons Do you  
 want to go to college? Sasie's intern Partner in the study hall Let's teach Satter Physical activity is  
 against my religion I think I'm in love The **MOST** perfect relationship Stumpy On! Where's the  
 champagne, G T What a mess! Celeste's gonna bad girl again He! No I won't go! Climba tree a  
 twig I hear the secrets that you keep Smelly goes home L C S DILEMMA My it's be gone before  
 the year's out! She's out of the way We're just too cool E L L What can we do? We occupy all three  
 S<sup>2</sup>=x It's like woo-ooooosh! S B stat ed-mers Said I'm a night owl honey sleep all sleep all day long  
 It sweats I can't deal I'm such a loser! Fake colored eyes Bubby!! MY! We Real  
 Cool I want to put up my men You know this song? J R my hair's persistent I'm a kid Pizzetta  
 The Popcorn Theory We're not invited the Star Chamber Helped Hints Room exaction I'm a  
 flick You appear - but in reality Nic tit Girls just want to have fun the shower Has he shown it to  
 you yet, Hil? You guys are gross Devilish It looks could kill HUG and after 10 o'clock the late  
 night committee Shit Here she comes chipmunk face When it rains it pours So when are you  
 bringing back the Champagne Tell me about it a creamy fromage You decide which of your homework  
 you absolutely have to do for tomorrow and then you do half of it He's pretty tasty slurp, slurp you hit a  
 policeman? the bald eagle beaker cute German sausage Moooo Girls, being a superpower is no  
 longer enough. We must become a superduper power







latah tomatah caroling so you're writing a novel Doctor 4000 million Chinese mow's tackie  
purple moons Rigorous Santa can't go that high my in food's coming through the mirror  
fudge Pie man Dan, Dan get up Dan see me Mr T N I Jammed Bow Bam P-bbles  
cracker jacks snorep dog squeak wedge roach killers murmur the birds I can't close my  
eyes somebody threw me a gucher you can't question Bugs Bunny in my hair Yoko Crema  
Mook Squid Quilhem Ditch Mow Chertine Sucky Trax CW Cay in  
Ever find the exams? Helmat My aunt is Linda Carter tickets to the movies Romeo's frog  
C B quilt Joe, come out and play Minky Bucktick I'm into leather wool wool  
Long-silver The Bat — plugs Mow's answering service Mrs Austin Sucky's cushion head  
control Rudolph I love de reggae bat me no smoke herb 4-20 24 hr day so Cat-aps  
J.H. brownin' the Bee Busted strong box Boots 1-1 and I'm ach I took the whole  
flagpole Laps, Ike Writer's tree the fire-extinguisher Eggs I can't feel my legs Judas  
and the cops Aquaphobia sking Zone Doctor Destroy Slotnick in the covee Bootanna  
Bloody movies Bacon 2 by 4 Romo cuts Thursday A corridor The triple double  
disappearing act Scabs Romoh My buddy Paul I'm sticking to the shorts in flight flag  
now is it fair Bad news Duff 3 15, 4 20 what again? PILL! Big Red Parson's room 'I  
could hear everything' Debbie Wakin bake No calls Rob's wedge Dadio It's a  
conspiracy! Spilled milk Chach in flight Exposure We're coming to take you away nee hee ha  
ha ho ho Watch out for the truck! So he thinks he'll get away with it but will he? piggery  
pretty brave group ... RING THE JUDAS BELL!



## ROBBINS



Row 1 — Allen, Felder, Bingham Row 2 — Zuckerman, Dock, English, Park, Arthur, P. O'Brien, Deather Row 3 — Pizer, Slavel, Carlier, Atkinson, Ardagna, Jordan, Chan, Pole Row 4 — Champoux, Porter, Mr. Green, Sam, P. Keizer, Mr. Janger, Robert, Lawson, John, Lawrence, Ziegler, P. Brown, Toot Row 5 — Mr. Warren, Schore, Ulman, D. Brown, Isaac, O'Neil, Nelson, Spencer, Currier, E. Roy, Hazell, McKay, Chung, Davis, Ho-tung, Mr. Dewan





Harsh Tommy D-wanna Moose Wease Gate  
 C.B. 3X ... Captain Nemo ... Russ ... Holy  
 One ... Duffy ... Tadpole ... Guyrus  
 Geek-Nick Command ... Andy's A. Canes ... Riff  
 and Raff ... Satellite Member — G.T. ... "Ace"  
 359 — the Chew Window ... Hearts ... Bank  
 Magic Swammie ... 10 o'clock dip ... Yeller  
 Chew Brethren ... Timmy Z's rocket ... Eh.  
 blow it off ... Decks ... Mr. Harsh ... Score  
 You might as well be — ... Roommate Warfare  
 bve bve Clash ... I started to think about my  
 dad — ... Leftus kneeus popus outus ... You  
 Mon, the Garfield's on your bed ... the Witch  
 Closet Dead Head ... Beasts ... Cradle Robbers  
 Belt ... the Assassin ... Carneal — Bowie?  
 Spanky ... The Docks ... that bed is blocking  
 an egress ... 7:54 — 1.75 ... Dead bird on the  
 tennis court ... Fake Curtis runs — Tennis Court  
 Oath ... E.T. ... Purple Haze ... Mark goes down  
 under ... Shut up — Shut up ... Rob's  
 technicolor yawn ... the Whopper beat the Big  
 Mac ... Revised Edition ... Were Outta Hevah'



## — FAULKNER —



Row 1 Ryan Burton Haasner L Davis M Catlett K Davis L Carter Row 2 Arjo L Marr Fillion Fensh Mr Burdick R Davis Mrs Burdick P Carter Lisa



Charity it's 7 o'clock 'Am I not... When's the last... can't... C.B. straighten out your bed  
 Wendy will you say grace tonight? 'ugh Shut that window Ruthie! Who's 'unteachable' is this?  
 basement desk destroyers 'reel leading the... I'm a great hair cutter just trust me! 'Cecilia lose again?  
 'c man I'm desperate!! E.A. - phone Nicole Carla do you want some hash? how about some hash?  
 The Mid-West is the place to be I'm not a slob I'm fast -n-organized 'Chorus! Snow day, right? What  
 was that? Again please? Charity it's 7:15 go away this room **smells** Sondra your nightgown is  
 burning the Magic Eaters Carla how's your knee? What knee? Eating Room A.M. 'But I like him  
 so much' C.B. - marriage counselor it's not the mood, it's the people DON'T DRINK (the water)  
 We need a new closet - don't look in there 2nd floor garments Amy or Carla did you guys break the toilet  
 seat? 'little dust creatures be gone Using it's a rushed singer Carla what's that huge rather thing lying  
 on your bed? sexy sensual umbrell... Jeremiah was a... frog Charity it's 7:45 Bzz! Revenge  
 of the Chew god would you just... 'kay... go... it's best 'Frigide!! golfers and soccer  
 players Reese's peanut butter cups MORON!! dealing with centipedes 'Don't forget to open the...  
 Ellen! Amy stop snoring WHAT smells like... milk in there? Smoked oysters Embryos and eyes  
 'I'm going to ask you to leave Keep that door kn... away Carla hold these... living papers Steve was right  
 or was he? What's the green goo? ERI The Jay Gar... an Treaty what? I have a problem dear  
 fire alarm - take six adopt a l... everybody's... the B.U.S., Denise, the B.U.S! I can't believe the  
 G.D.B. left! if you can't say if you can't do it I am... the close boundaries club care to join us?  
 Charlie I - the dreamer 'us... los manos caranba? Ellen is the blue open or did you burn some bacon again?  
 rendezvous on the deck 10:30 - Charity you're going to be late for assembly again!



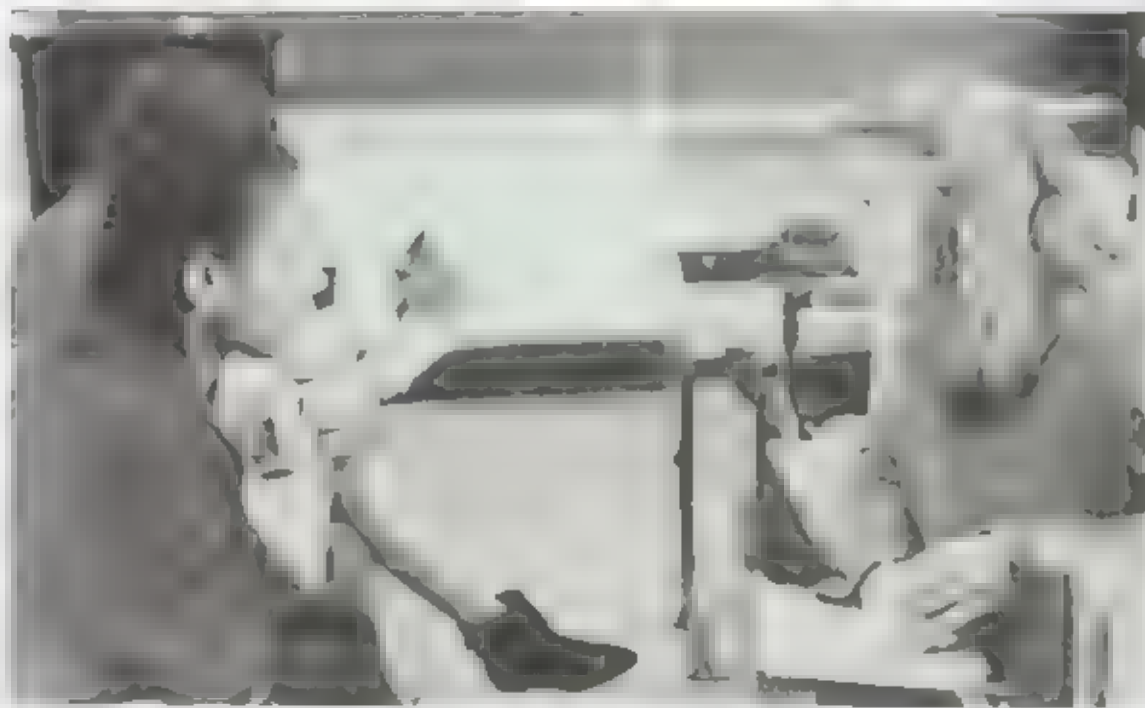
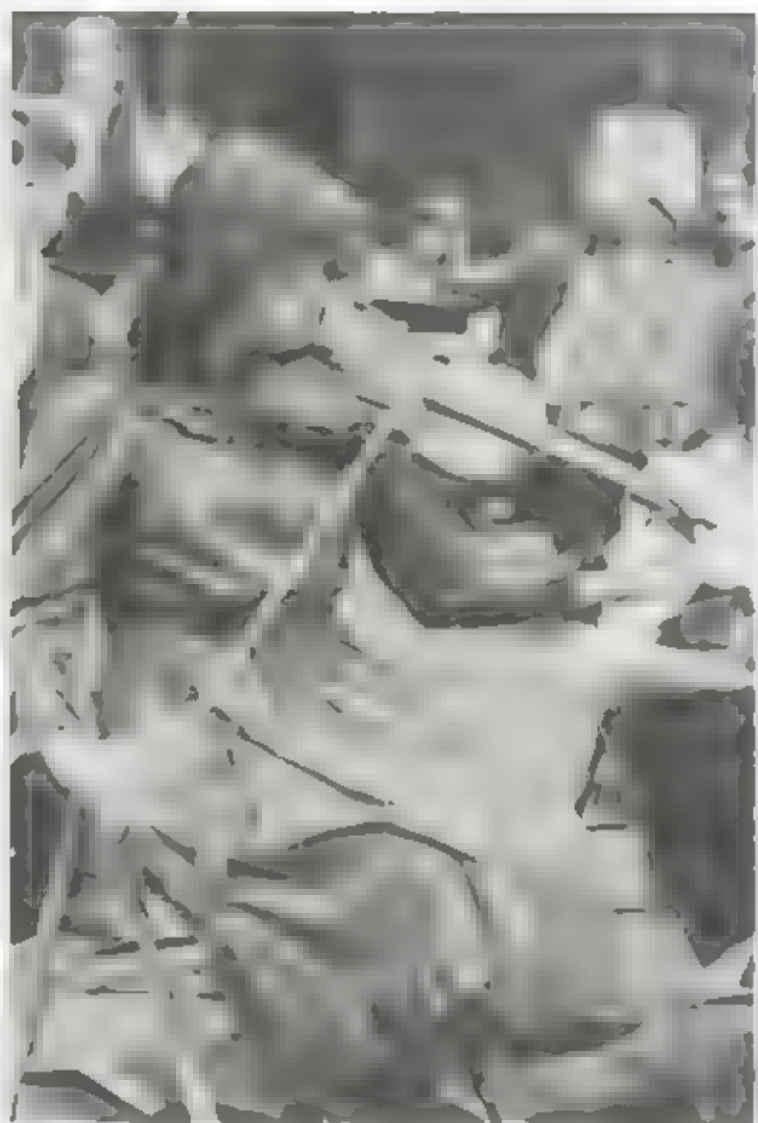
## DAY COMMITTEE



Row 1 — Holly Moray, Timothy Row 2 — Coley Mahan, Dr. Butzel Row 3 — Wyatt, Craig, Gary, Feldman, Cremona Row 4 — Swirbalus













CLASS VI

CLASS V



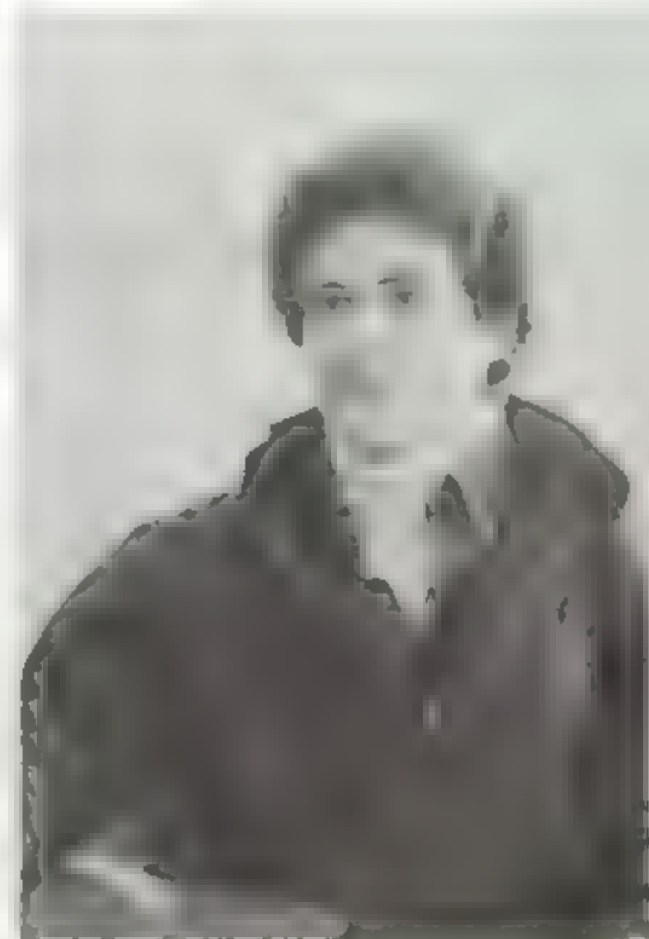


CLASS  
IV





CLASS  
III





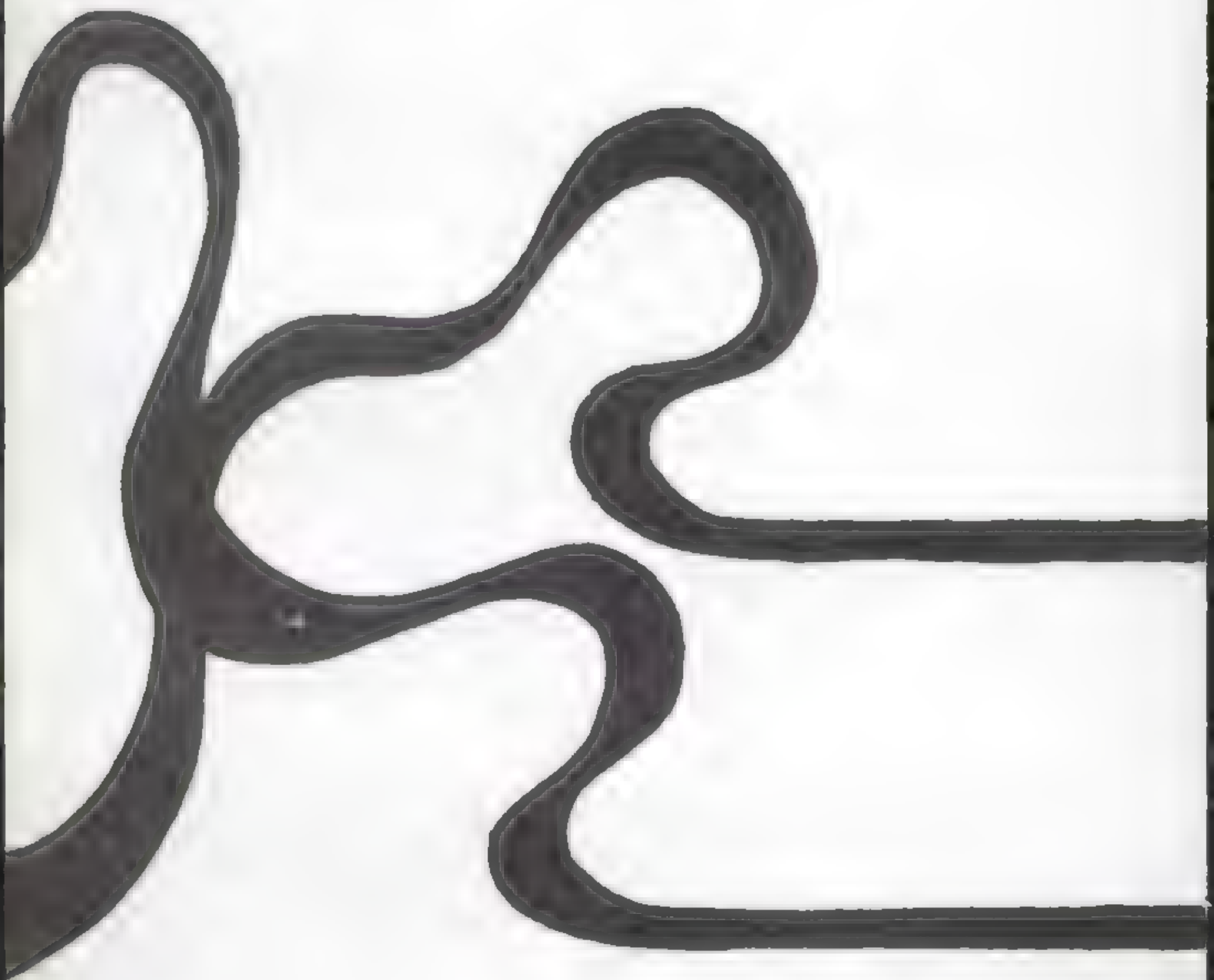


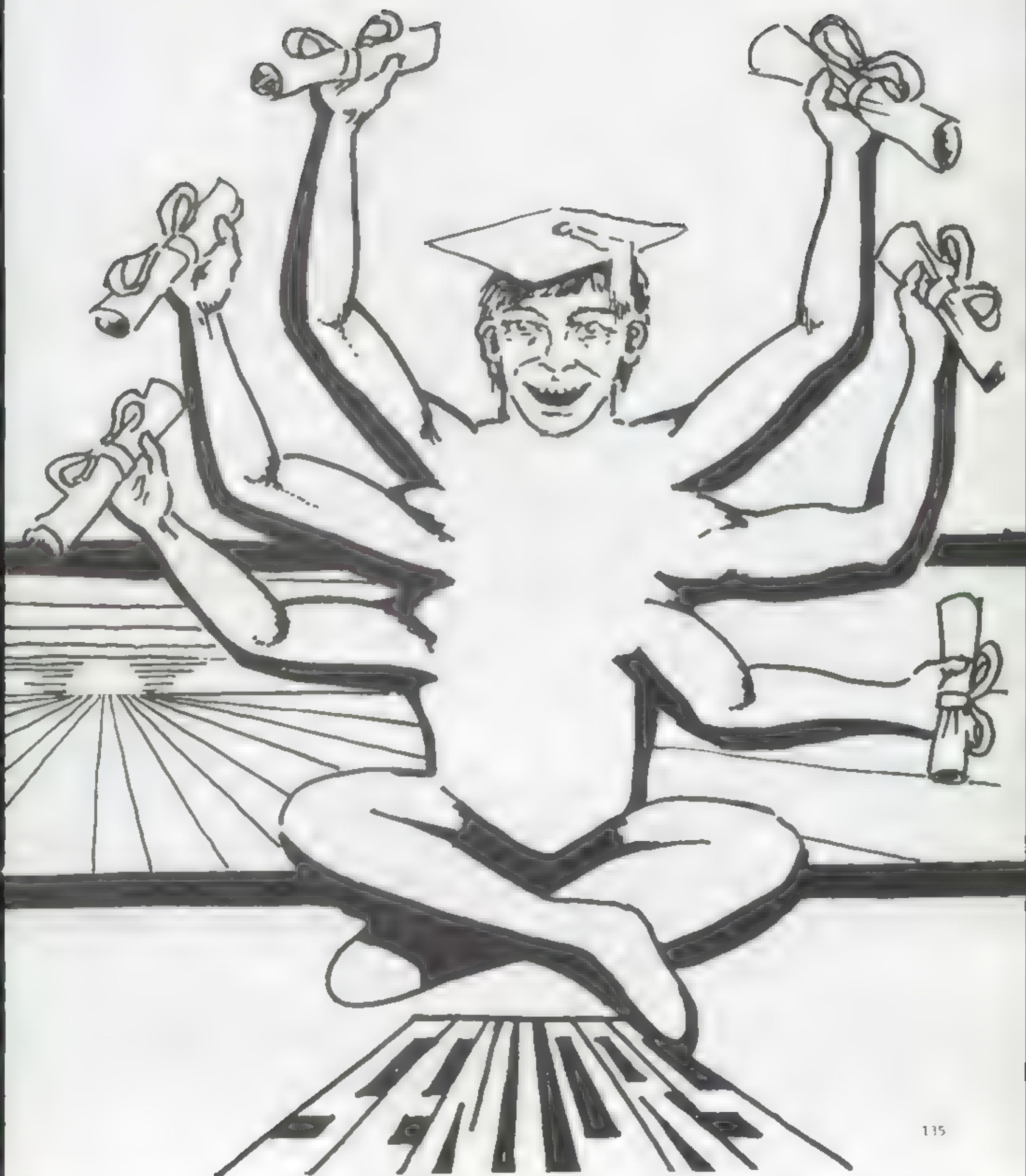
CLASS  
II













Michelle  
"Dan"  
Dandridge



Whatever floats your boat ... Let's blow this clam-  
bake ... Partners in crime ... If it's not your mother  
then it must be Sheraton of Boston ... Oscar & Felix  
Octopus ... Walrus ... Vampire ... Fozzie  
Bear, I love you ... the animals go in two by two  
Come hither wench, I shall take thee now ... Rus-  
sian for water ... Psycho ... Hey J.C.! ... Purrrrr  
Cool ... Waterbuffalo, high noon  
Owwwww! ... Mo-a-thon 1,2,3 ... 4?... Dubious  
Slayer ... Loose Lips? ... Godspell Forever  
That man is God ... We are the rebels! ... Coach  
They're lost in the streets of Boston ... Rainbow  
Sisters ... Hurt Me! ... I'm too old for this! ...  
wanna go home! ... Chop-chop ... Fogged decks &  
steamed windows ... Gum on a shoe ... Put a cork  
in it! ... Twit!!! ... Get a real job! ... Let's do lunch  
How low can you go?! ... Pond Scum & Scum  
Bucket ... Fly, be free! ... Headgames  
KINKY!!!! ... Tunefactory ... (M.E.D.)<sup>2</sup> ... P.C.  
MoeDoe ... M.D. — Mental Deficient



Maureen  
"Moe"  
Doherty







Celeste  
"Booboo"  
Vega



We've  
shared our cups and toasted our times in rot gut  
whiskey and fine french wines

Old friend  
we've been a mile or two together

Charlie Daniels

Hermuda  
Bound!



Pamela  
"Pam"  
Carroll





The names have been changed to protect the incoherent  
 Night Gliding  
 Rodney and carwashing  
 Where'zzmvyflyv?  
 We must shave her head  
 Horrowshow Groodies — Nice Lungs  
 Mach 1?  
 Mad Max-Road Warrior  
 T S -Eliot  
 God Bless America  
 Caro Milton



Ed O'Riordan



John Lualdi

Washdy  
 E.M.I.  
 So is my horse, Octavius  
 Shakespeare

Mo-athon  
 Never Mind the Bodlocks  
 Dirty Harry  
 When in doubt whip it out  
 Where izz Skip Porter?  
 F U B A R  
 Does Dolly Parton sleep on her back?  
 Agent Orange





Sahurtaday cabin talks  
architecture 3 \ M. in Flor-  
ida 13 miles on a bike one  
night ... hidden tennis ball  
folding a sweater ... "Erf. why  
don't you t — ... ZZZ!" ... V-  
Hoop "Where the hell is  
IOWA? the Lithuanian  
Syndrome "We must play  
WIFF EECH UHVAH!"



David W. Butzel



If (we) have seen farther than others, it is because (we) have stood on the shoulders of giants

Isaac Newton

14 years! ... Greeny ... "You're  
playing what, SQUASH?!"  
F.F.F. ... J.J. at the wheel ... col-  
lege plans ... "Guys, there's no  
more hope!" ... INcredible! ... "I  
don't snore, YOU do!" ... com-  
puter class



Caribou ... Parsh ... teeing off the  
19th hole! ... Junior Year  
Theo's women ... mv awesome  
build ... Curly Lemon ... lithping  
... LAX ... A-mazing! ... vun-  
deebartan bum ... A ½ inch!  
"All right, I lied!"





Social mistakes     Boat Danes     melow attacks     Maine Outward Bound the Future     atopus victims     Jeremy's to this     one     those  
 in his knees     PAN-tastic     It's a great shot     out of the way     the awesome break     Good work Thom'     Thanks you  
 dumb Swede     Thanks Mr. Ma     EDM and Milton     ERK BU TZ THEO





Denise A. Lisio



Sharon Tracey DeSouza



Jennifer B. Ebisemiju



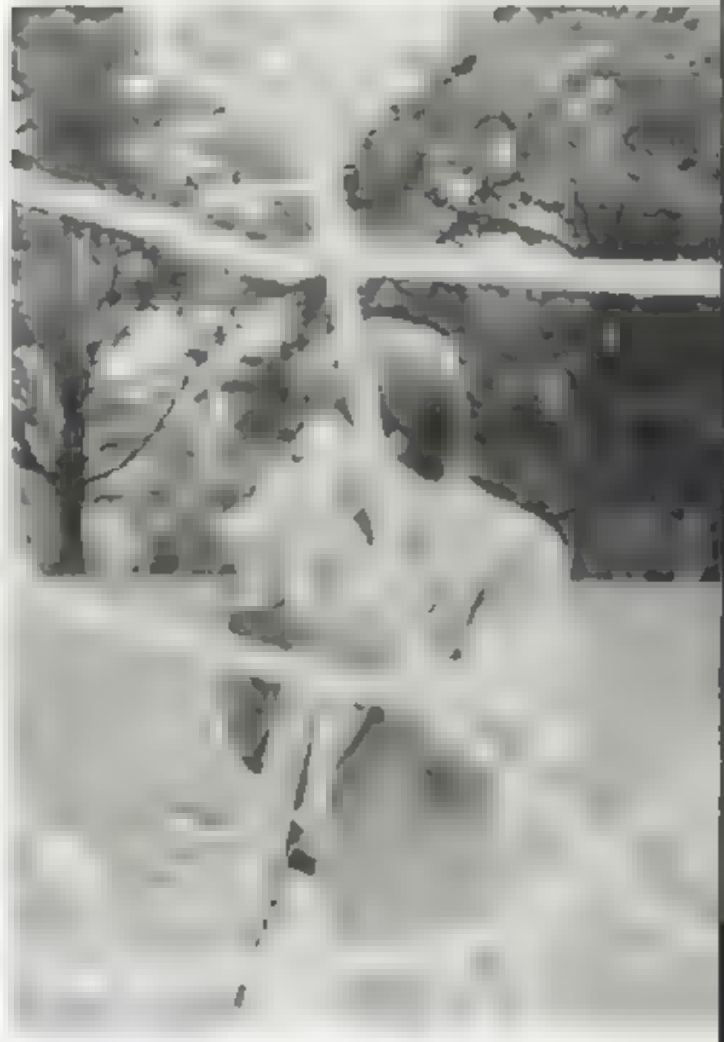


ACEBER HARAS NOBROS





Tom Johnson, Howard Chaffey, and Sheila Gallagher









God make me good — but not yet  
St. Augustine



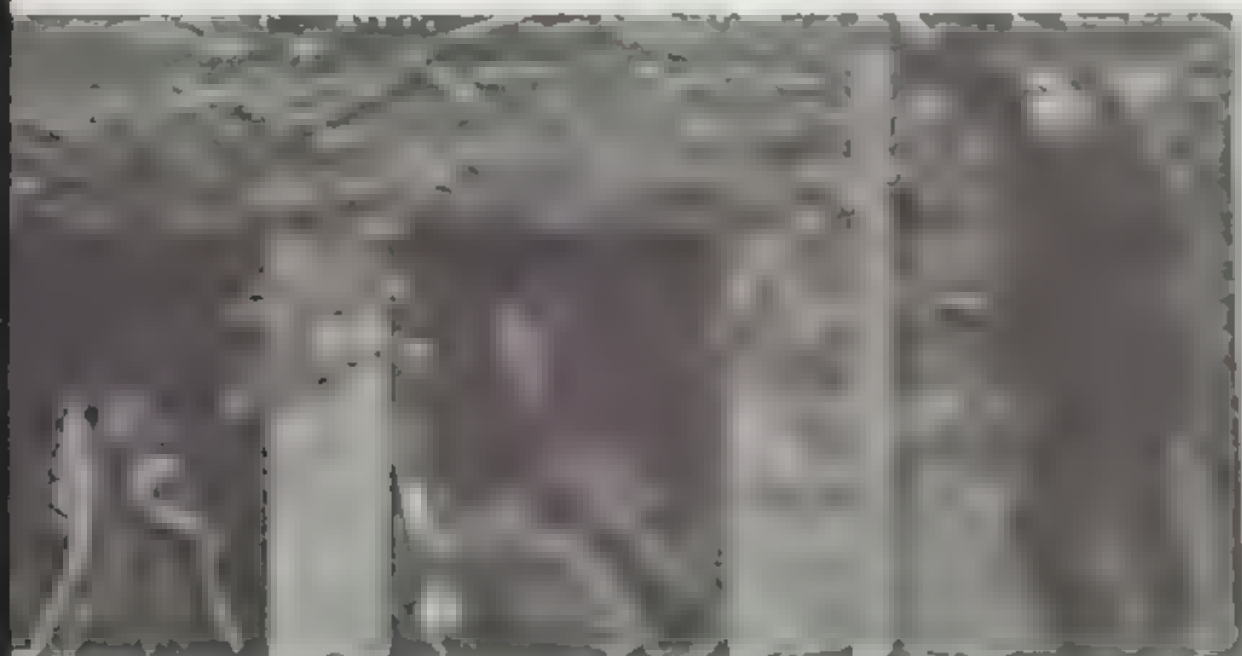


Melissa Glen Lucie Co. r. Sally Weight Caroline Fitzgibbon

casual rebels against respectability  
the movie look ... two weeks ago?  
don't buy it ... I used to be disgusted  
... a far away likeness to a vaguely  
remembered image ... you've slammed  
the door of love in my face ... I think  
this school is full of people wanting  
inconceivable things (case in point)  
can't quite connect ... what we do is  
secret ... open to persuasion ... Joan,  
don't you hate people who don't like  
J.T., UB4U, US? ... think how  
convenient it would be if we were your  
deputy ... "It's just the pestiferous  
absurdity of the whole thing"  
tutelary saints, bordering genius,  
breaching decency ... gee, my life is a  
funny thing ... (cuboidal wisdom)  
my intended (she inspired uneasiness)  
innocently experienced ... "That  
wasn't me that was my crooked brother,  
Ivan" ... looking for Mrs. Wright ...  
another carton ... at the bottom of the  
pool ... a potpourri of phantasmagoria  
school for scandal ... a  
multi-faceted gem of ambiguity ... party  
commandos ... good times .





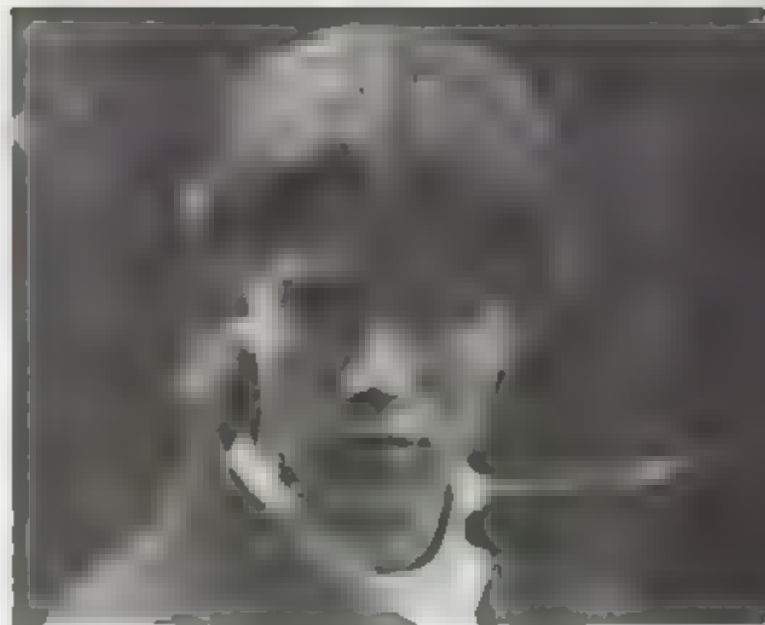


Andy Gross

Andy Marshall

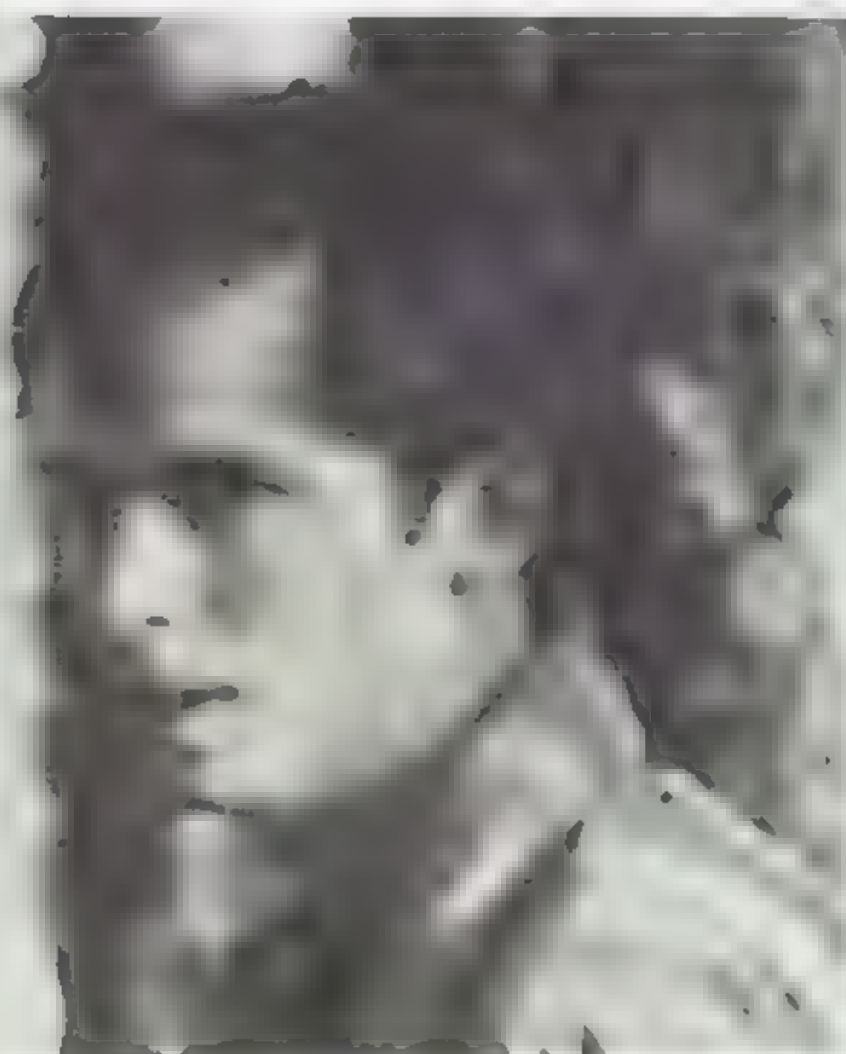


Arkie Engle



Phil Zelazo





Nick Waters



Mike Wolfson





Will Gregg



Doug Cabot



Doy Doy ... triple hack ... Bees at 251 ... Curtis Runs ... like a pregnant cow ... I don't remember ANY of that ... Mr. Bar T-Shirt ... 2nd Senior Spring ... Moss Patch ... Red Menace (RIP) ... quieres Chew? BUTT ROOM Kong mustard and then she, uh ... Spuck-eze WHOA, Trails" The Captain has arrived ... Dead 10/20 ... I pulled into Nazareth Wananana











Jamie Nichols   Gretchen Cole   Arthur Myer   Jennifer Dueger





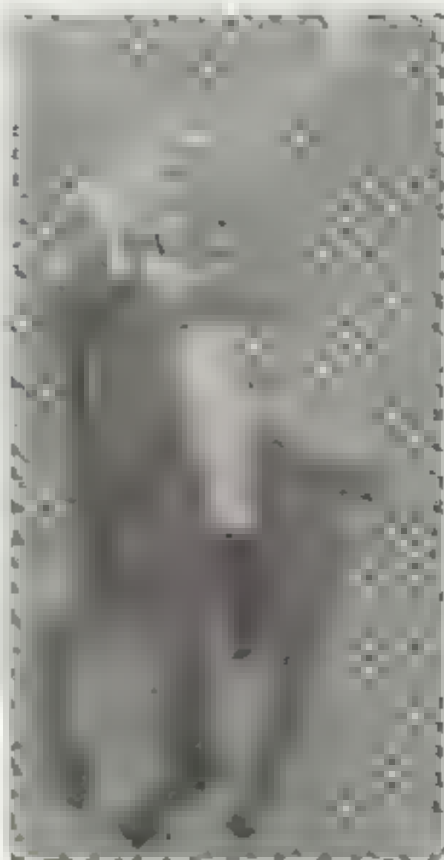
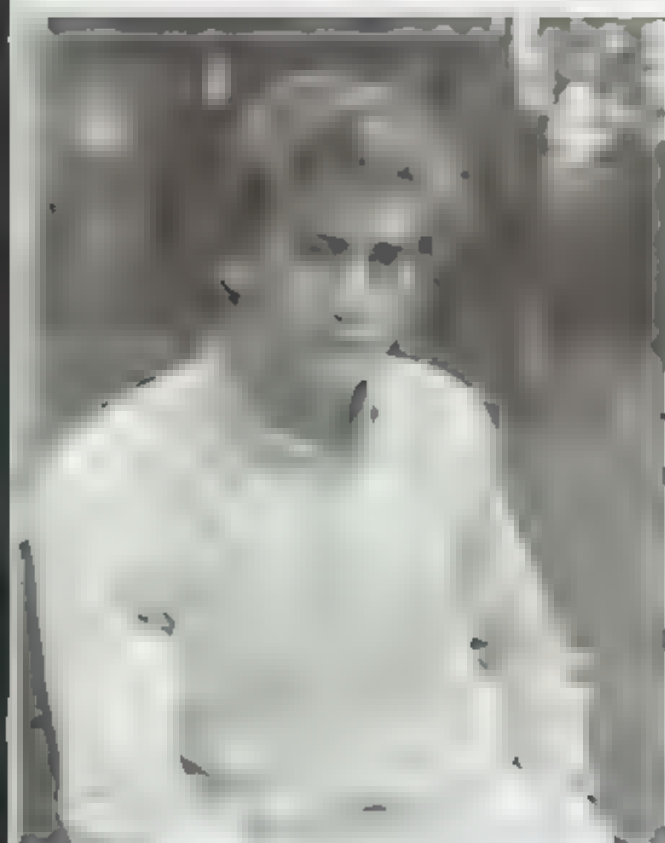
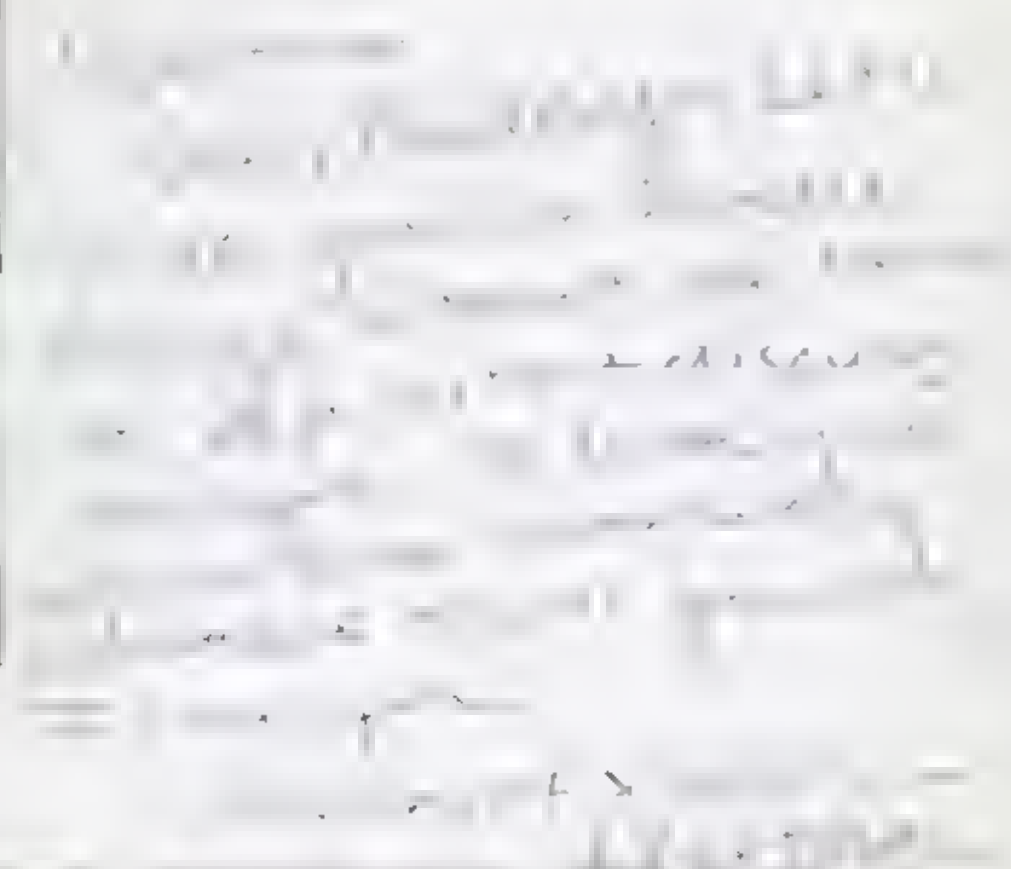
RHEA T ZERVAS

MARTHA W CARROLL

MARY L SCOTT

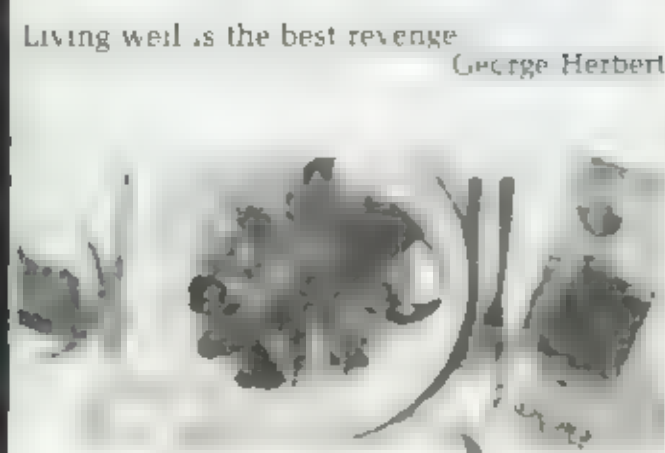


The Perky football season ... RECKY ... draa-ma  
Heini & tasti-puffs ... Hey, who's that guy? ... it's  
hot ... unreal ... the beamer ... condo action  
what's the deal here? ... peace, man ... so hard, so  
fast & so cool ... have a shower ... reel-ly ... I'm in  
control here ... caj ... have like a ... ballsy ... rad  
the mole ... the Silver Cloud Express ... PIS-  
POW ... have it when the rents are not around  
Paul who? ... we're there ... rappin' with Drew  
that man in the white van ... you know about me and  
Steve ... sickdog ... Wally gonna be a football star  
I'm howlin' ... Bang a right ... Zerv, pull over —  
the HOOD! ... shoobydoobydoo! ... Rappin' with  
Dr. C. ... Stay Low T.P., R.L., and L.C



What hath night to do with  
sleep?

Le Club ... Marie-Louise  
Noogie ... Fund-Raising  
'Ahh, excuse me ... Big Mac  
Octet + 2 ... "Non-de-  
nominational" ... Amex  
Laissez-Faire







Hope Nye

Xander Shapiro



So we dream

Each Bob knew it all along You have to  
get obsessed and stay obsessed You have  
to keep passing the open windows

John Irving



llygatesamvzilhaxhollygatesamvzilhaxhollygatesamvzilhaxhollygatesa



llygatesamvzilhaxhollygatesamvzilhaxhollygatesamvzilhaxhollygatesa







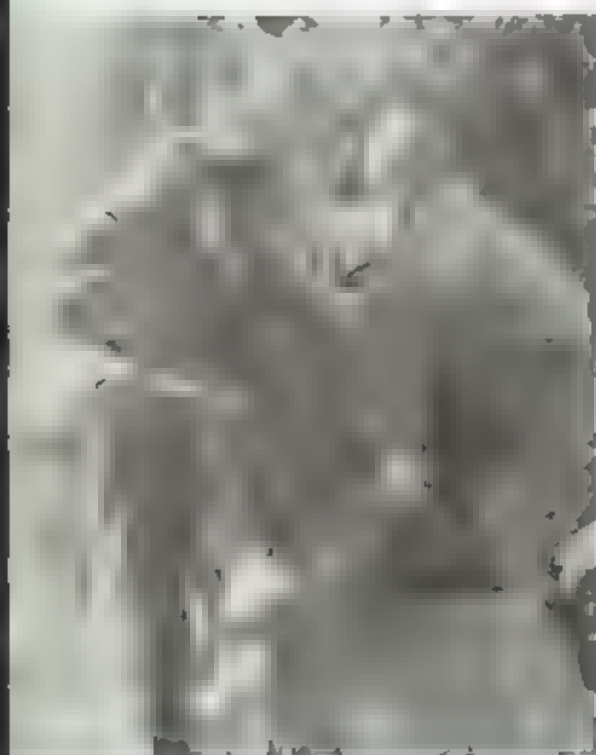
Clayton M. Nemrow



Filene's



James M. Karp



I'm sorry officer, but there's no room for you.

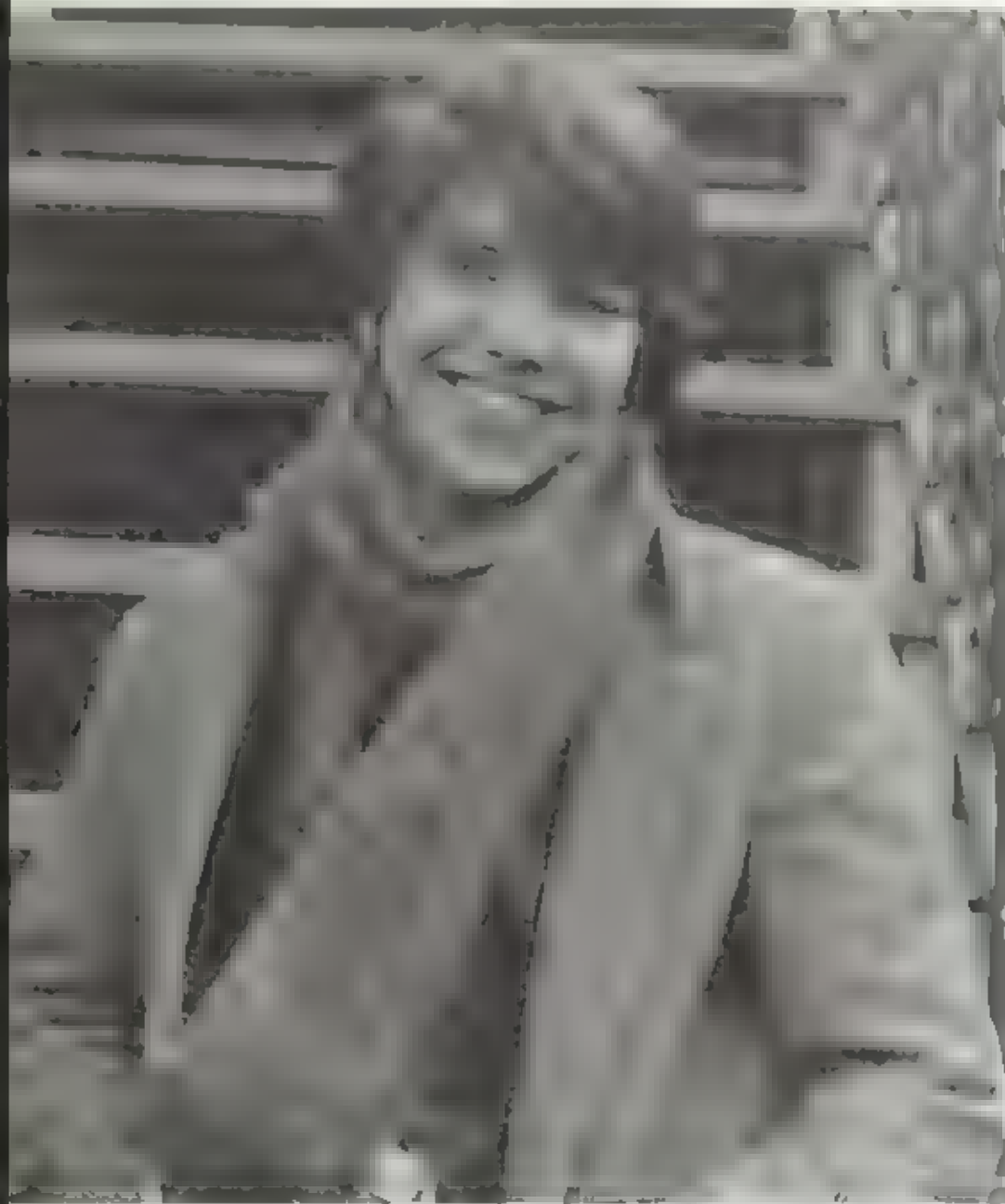


Pack up the gear. I hear the garbage truck coming.



The Milton Academy track team set a new world's record today.

hey dude, what it is strawberry daiquiri that's probably the funniest thing I've ever heard in my entire life the turbo zone time to make the donuts Sinn Kang Fa old man do not make me laugh HA what are you, hammered you wanna party B K McD's could you spit a little more chicken please thanks 10 death due to laughter what's that thing over your eye wimp did you bring the book beware of trains hee hee-hee tap, tap, tap tap nice day huh how's the patient doing don't blow it Funyuns hyeah, I sure will hello, is this the Nickelodeon donut emporium passion juice O K let's start at the bottom of page 2 plpthp chocolate and pansies what's that purple stuff in the rocks is this your super sports grip



Heather Heuston



Lyn Swett



Lacey Chylack



Lisa Friedman



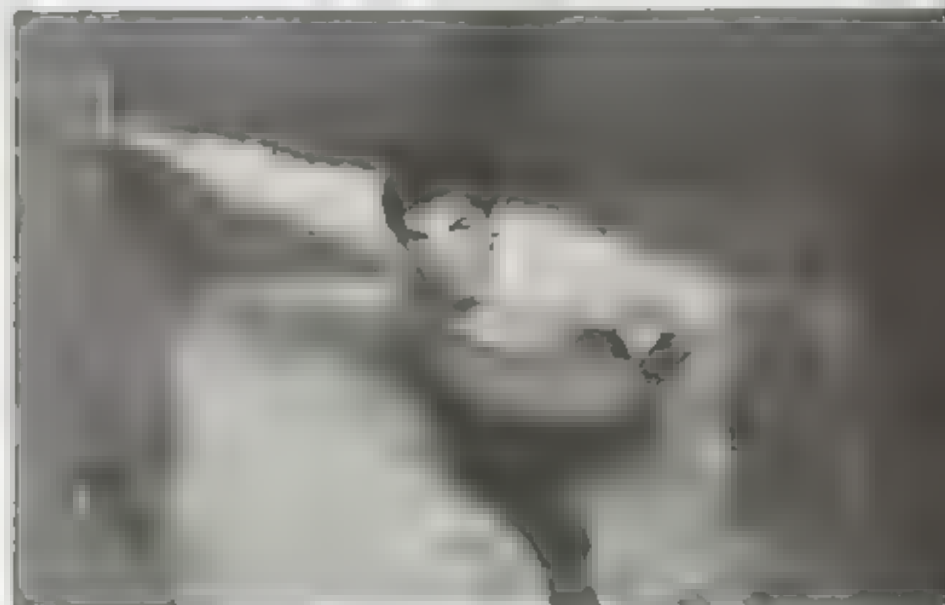
It is easy in the world to live after the world's opinion, it is easy in solitude to live after our own, but the great man is he who in the midst of the crowd keeps with perfect sweetness the independence of solitude.

Ralph Waldo Emerson





Christopher L. Allen



Thorn Pozen Don't dream it, be it.  
Rocky Horror Picture Show



Asher M. Lipman





The Dead What's the sawdust for? Party on the Porch Mr Prot Cat Woman Harvey Low The  
 Police the police Let's hit the docks Ming Lee and the Garden He'll better get back on H II  
 it doesn't mix with that I'm too young It's House I was up there but now I'm down here Car at  
 Chris OLD LYME back in prison Goes anywhere I'll be there Where's Danville? Did and  
 Frank Purdie Boat 5 Jett's phone bill Gloucester accident Harsh and Patch CD and Rags  
 Thanks Bastid sarcasm? good thing your name isn't in there Look there! pendons and Sed BN  
 Paris 82 BMW Bas trips good Tommy D and Mr C The team out Put green and blue  
 coats Forgetting Birthdays The Green Accordian Mr N and L's socks A very poem The  
 the maid Gerry says Happy Birthday You're so nice I'm NEVER going to party with you again  
 Asper There - need nametags? Good same pants Cock rat in Fred's neckles From 83 and a port  
 NYC and G F Good same words LSP C'met own Express Little Face Bisobinet inverse  
 proportion ... Get a life — buy a beach ball









Elise Feldman  
 Though I am always in  
 haste, I am never in a  
 hurry  
 John Wesley

Melinda Gray  
 Steep thyself in a bowl of  
 Summertime  
 Virgil

Helen Bronk  
 So little done -- so much  
 to do  
 Cecil John Rhodes

Elise Feldman

Melinda Gray

Helen Bronk



Be exalted, O Lord, in your strength,  
 we will sing and praise your might  
 Psalm 21:13





PRIME REGNUM

DEI



The race is not to the swift or the  
battle to the strong ... but time  
and chance happen to them all  
Ecclesiastes 9:11

there is nothing better for  
men than to be happy and do  
good while they live. That every  
man may eat and drink, and find  
satisfaction in all his toil — this is  
the gift of God

Ecclesiastes 3:12-13

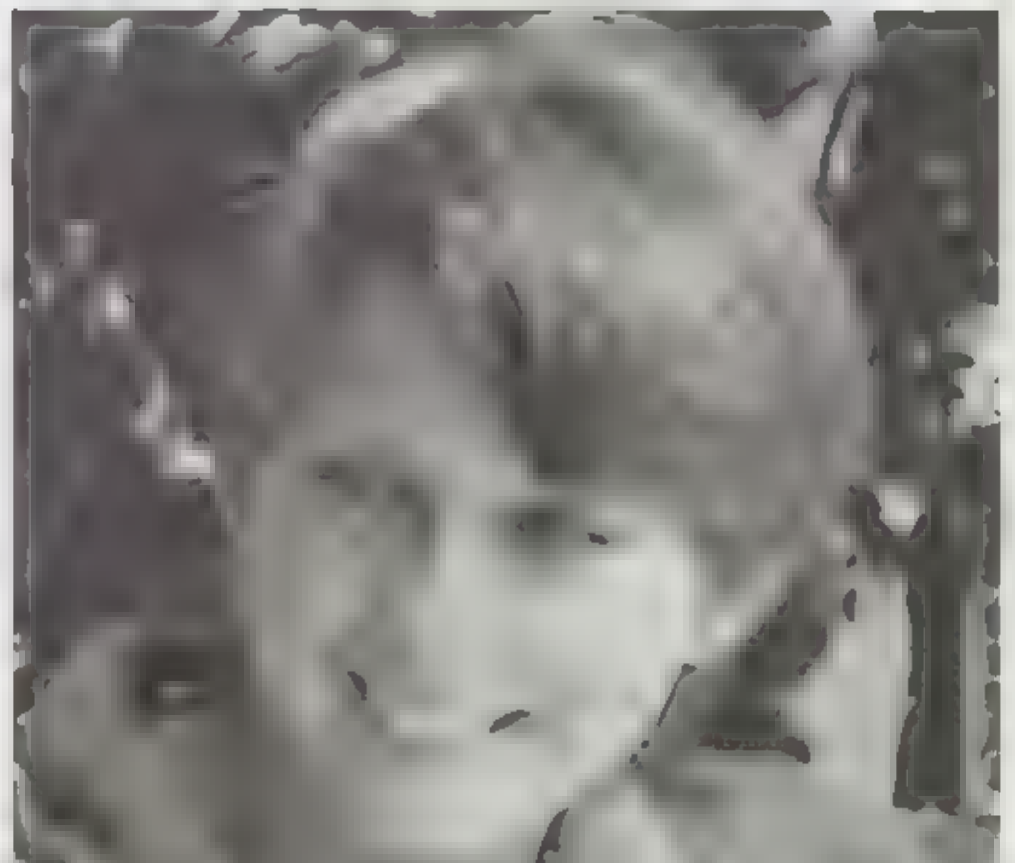
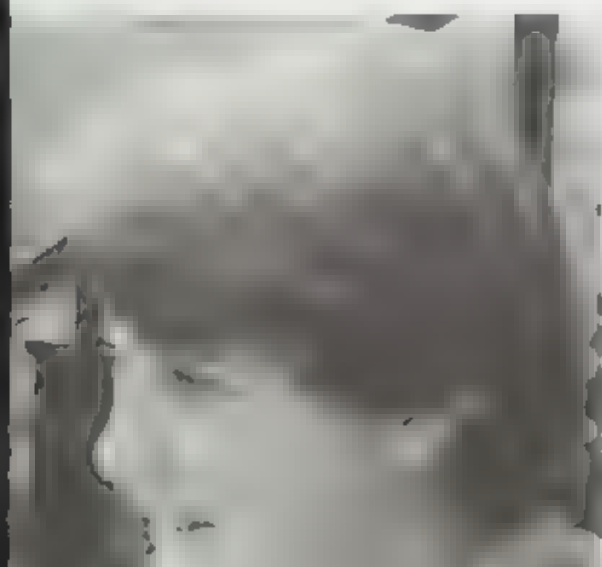
Whatever your hand finds to do,  
do it with all your might

Ecclesiastes 9:10

*Yumi Huang*



*Kate Saunders*







And in time, and in time we will all be stars

Rowena Ariel Yeung

FAME



KEEP  
YOUR  
COMES  
SERIES



Stephen Michael Stella

There is a correspondence between the human soul and everything that exists in the world.

Emerson



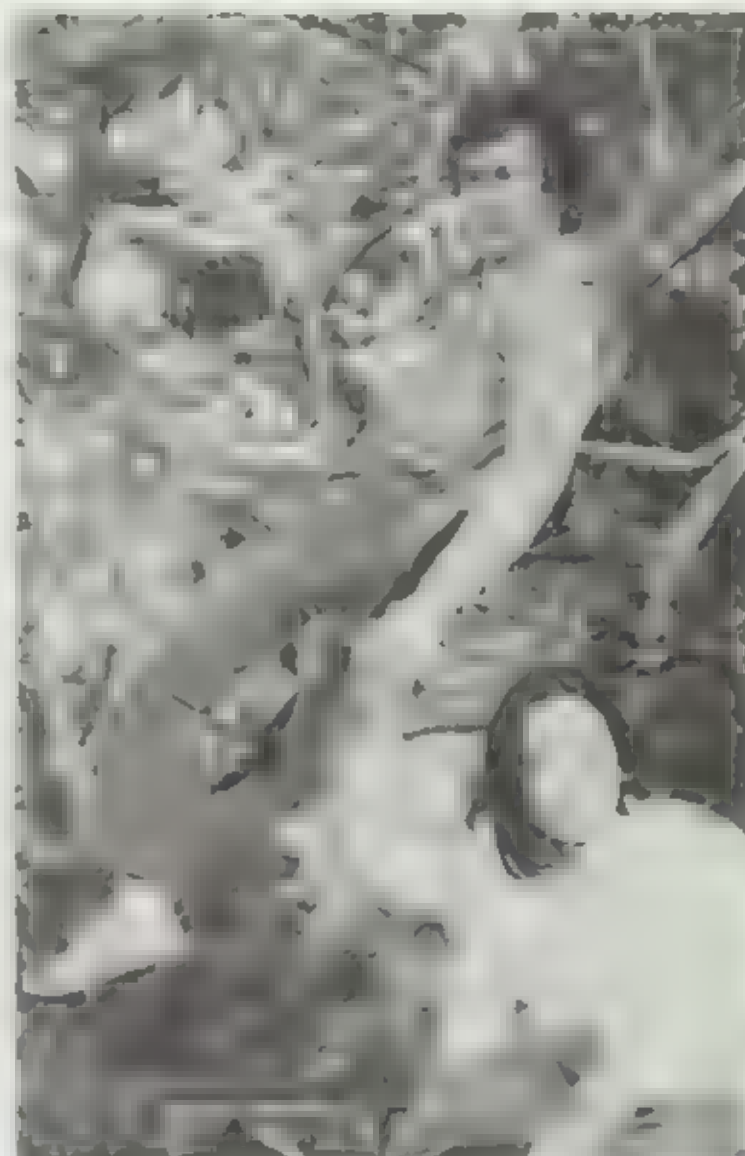
Do me a big big favor?  
 Eat a live toad first thing in the morning and nothing worse will happen to you all the  
 rest of the day  
 DON'T PANIC!

Douglas Adams

Everything's gonna be all right  
 Jesus Christ Superstar

And the money kept rolling out in all directions  
 Evita

Michael Gary Weisberg



Douglas Fox Morse

Just another one of life's useless experiences  
 Harrison Ford

Every method has its problems  
 Julia Child

If you think about it you get in trouble  
 math class

Nobody is more petty than a group of teachers  
 English class


If you want trivia, which is what this course basically  
 history class

Violence is the last refuge of the incompetent  
 Jack Assimon



Chris Cabot, Tim Driver, Josh Karp, John Michelletto, John Bisbee, Gerald Greene





KNOWN ONLY AS  
ROSITA  
DAVID LET-  
TERMAN

ROSA COLLETTI.  
YEAH YEAH,  
YEAH, YEAH.  
YEAH

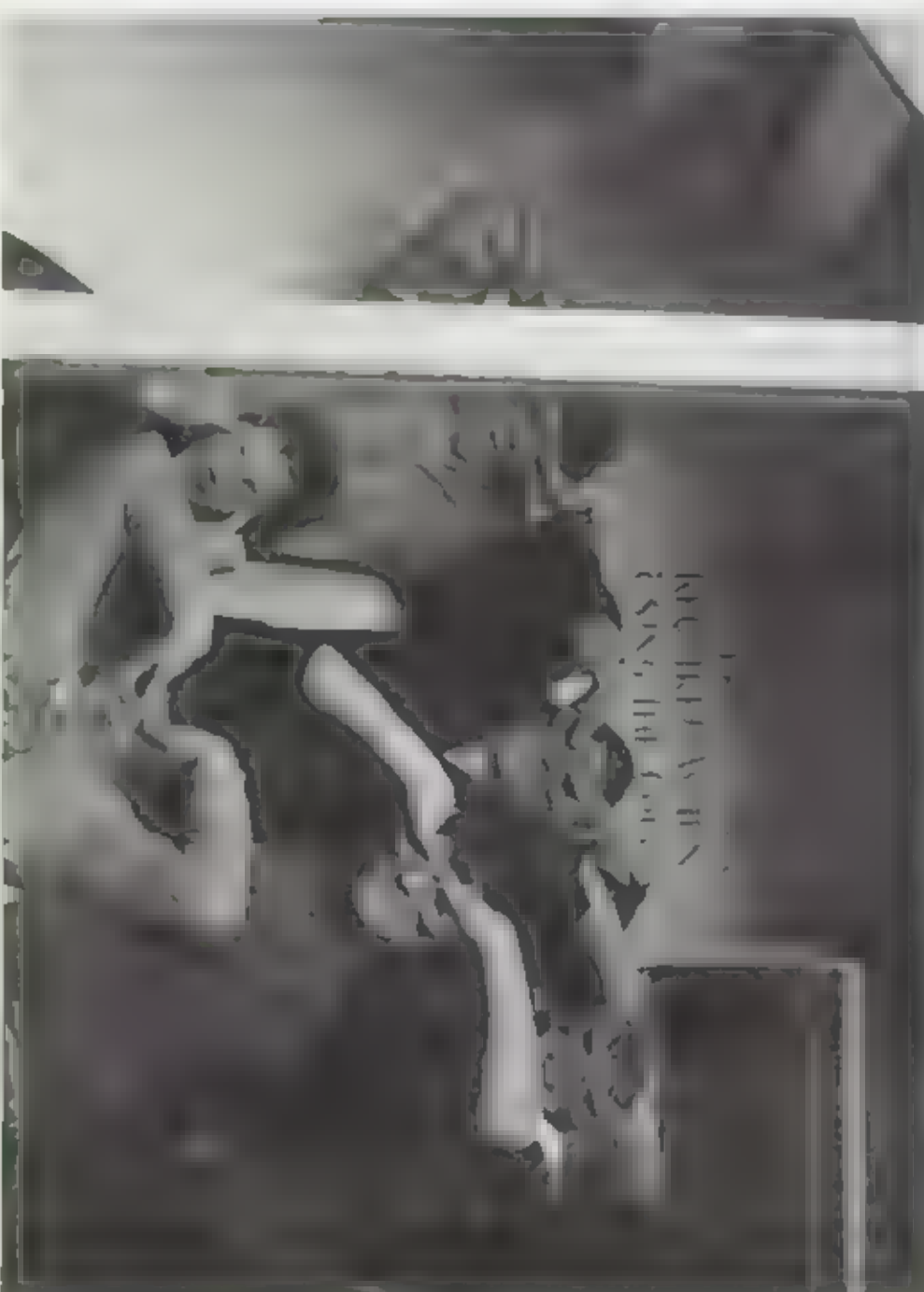
AL DEI VECCHIO

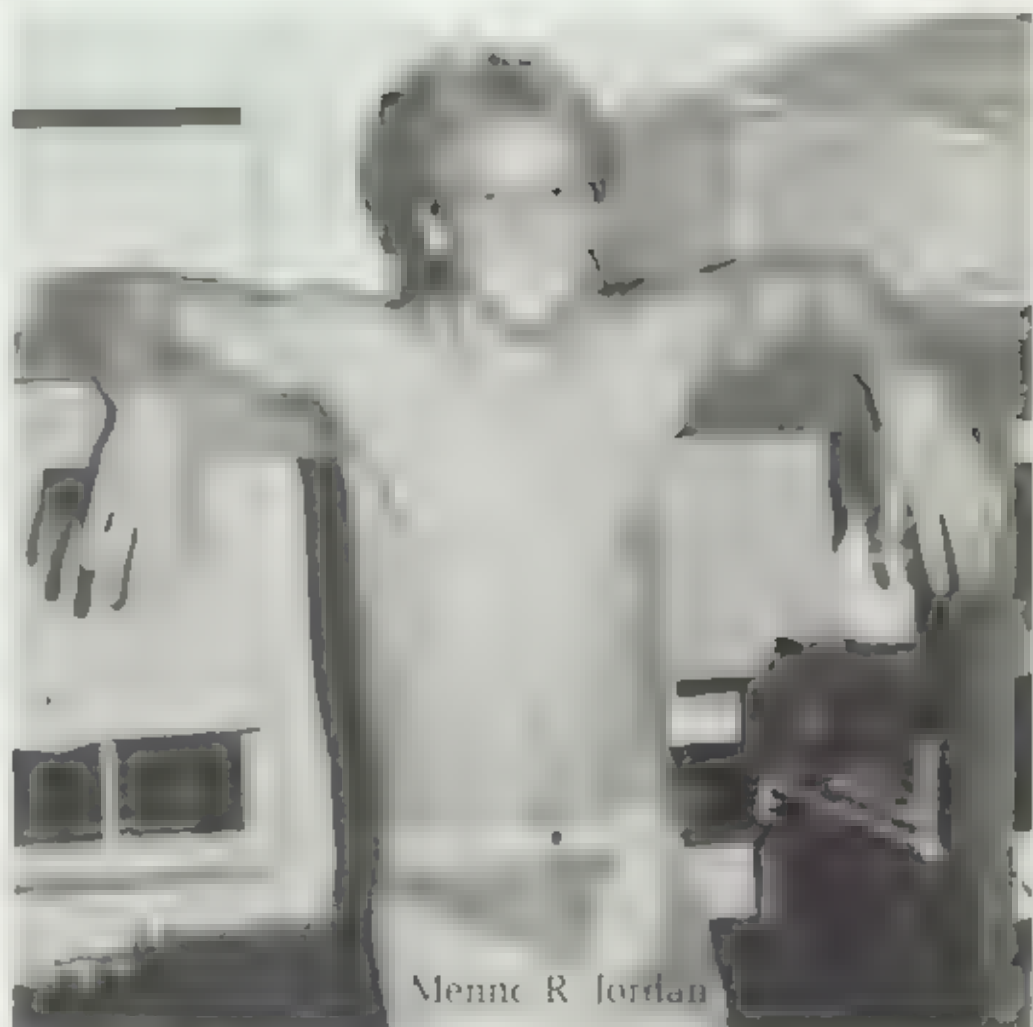
SEVEN YEARS OF  
COLLEGE DOWN  
THE DRAIN!  
JOHN BLUTARSKI



GIVE THE CAMERA 100' NFI 1 SCREWDRIVER FOR EYEOPENER  
 A FLOCK OF CHIPPERS DE RAN DI KPHI VISITING HOURS  
 HELLO, SLOTS ... NO WAY, CHEAP 1RICK ... APPOINTED HOUR ...  
 DOUBLED NOVA MIDGET MAN ... PRINCE ... DID YOU GET SCORED  
 TO THIS SONG ... LOOKS LIKE I BROUGHT THIS GROUP AVERAGE 1 P 10 A  
 6 THAT'S IT, YOU'RE ON MY BUS 111111 BEARS DON'T GO TO  
 HEAVEN SHE'S NOT JOEY'S SISTER THE HIKER HE HOLD THE  
 THICKER THE APPLICANT HELS GOING BACK DOOR ON YOU, DAVE  
 MATCH ME, JOSH ROB'S HOME AWAY FROM HOME RM 221 SHE 1  
 UP PHIL, AND UNCROSS YOUR LEGS DIVISION 1 OR DIVISION 2

CURBY'S RECEIPTS JOSH AND TIM GOT JARGOVITZ, AND  
 IT'S THAT SIMPLE I CAN'T WAIT UNTIL OCTOBER 28  
 GERALD, HOW MANY DAYS UNTIL THANKSGIVING YOU'RE  
 NOT GOD, YOU'RE ONLY A HIGH SCHOOL TEACHING TEACHER IT  
 MUST BE 2 A.M. ALL THE PARTIES END AT 2 WHAT IS IT  
 RANDY, MARTY ... SO DOES HE TALK IN HIS SLEEP PRO  
 WRESTLING ... ZEEFEEST '83 I WANT TO KILL THAT FAT  
 MAN BETTY MUSA, ALFREDRICK I KNOW'S DEEZ CITYZ  
 WHERE'S GERALD AND BO AND HERE'S THE BUS DRIVER  
 AT THE TOP KAHOTOS HIS NAME IS CARVELL, HE LINKS TO  
 FAT PEANUT BUTTER AND JELLY I ASSUME YOU BOYS ARE  
 FROM THE ACADEMY LALE NIGHT HELLO, BOYS THE  
 SLURP THAT'S OBSCENE THE MOTIVATION ROOM



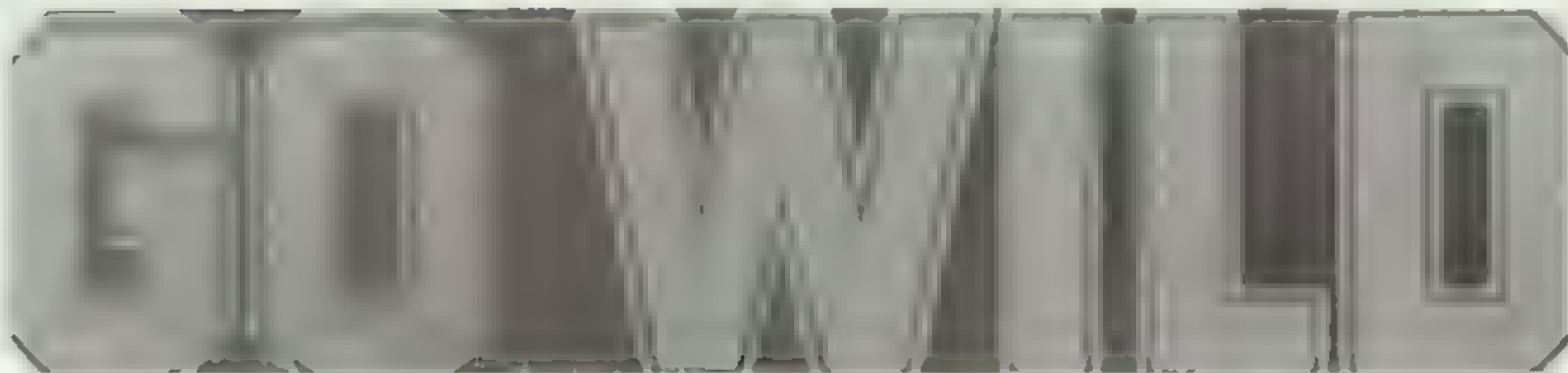




Keli's House    Geek Election '84    Townie Alarm    Friday night at the fights    Mr 2x4    Dr Shotgun    Mr  
 Funnel    Dags    Sleep King II    Assembly, 14 times    Safety'    Hall Hockey    What a save?    Menno there's  
 cop coming    anti terrorist driving    Nice doggie!!    Dags it's Michelle again    McJob, please    If the team bu  
 goes off a cliff, then maybe JV    The    Roast    this is the last one I swear    The South will rise again    Dam  
 Yanks!    Damn Hies!    Look on the bright side, only 159 days left







Thanks for the Milton years, Mom and Dad  
Pete ... Rob ... Don ... Skip

But Honest Ossifer ... The Chew-Room ... 302  
Mav ... Nantucket Weekend ... Jesus, it's gonna  
flip ... Jesus, it flipped ... Pete, it's gonna blow  
You're all going to have to lie together, tell  
your parents you hit a moose ... The Spa  
Bob's Bash '83-'84 ... Marshfield-Bound ... I'm  
the man who knows ... The Blue Goose and the  
Green Machine ... We owe you how much, Rob?  
Goodbye Emmanuel ... Hitting the buck  
Shelley, it does not get any better than this ... Try  
to catch some Z's ... But she was unconscious  
Skip ... Bye-Bye Baby ... 57 in a 30





Jennifer T. Brunkley

Elizabeth C. Walcott





Cyrus B. Noble  
Steven T. Poskanzer  
Riff & Raff

Once in a while you get shown the light  
In the strangest of places  
If you look at it right  
Robert Hunter

As wind in dry grass  
or rat's feet over broken glass  
T.S. Eliot









Guy Renkert

Rob McKay

Mark Forney

Colm Sweeney

Heh, Heh ... Madness does not preclude Achievement.  
Inspector Clouseau



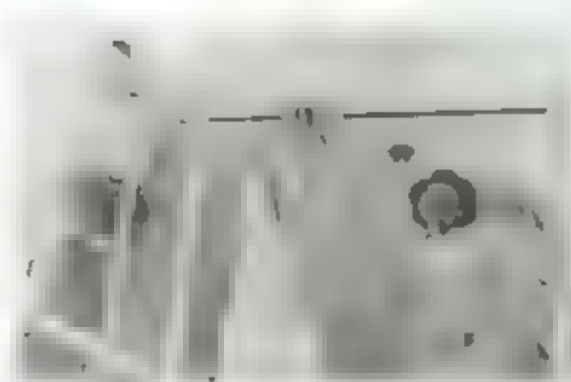


andrea hans

they say skies  
are never chartreuse  
they say trees  
are never rustling cellophane  
leaves and sun  
is never music you can touch  
they say men  
are never gentle clowns,  
but swallows flying  
upside down  
have seen the sky turn green.  
j. pintauro



xandria birk





kathy jackson



It loved to happen.  
Marcus Aurelius



lisa jones







Jeff Wayne  
Wayno

*100 units - mat year on 1.11*



Charlie Slotnick  
Slaughter

The Boarding School is the backbone of Milton Academy  
C Duncan 9.15.80



Steve Garrity  
Gaz  
My friends and family have made me what I am today — thanks  
Flats, Sue, and Colum



Neil Mooney  
Chucks  
Moo Shi Beef



William Ayers  
Bill

Leah Brookline . Rowboat to East Boston .  
 100 Aooohghah . Winches' victory . Young Jeff Wayne  
 Wayno's . . . The Ledger doesn't come on Sunday . Okie  
 R . . . Committee meetings . . . Boy he's ugly . To Bill or not  
 1 B . . . Night or day . Sunday morning at  
 6025 B I C . . . The Jackson 5 . The Rhythm Brothers . I'm a Soul  
 Men . Get Down On It . . . Candy Girl . The Clam's Box  
 Thanks to sales Sue . Lauderdale . Kamikazes . Mole.  
 6 . Can . . . Every breath he takes . . . Jughead . . . Chez  
 Roy . . . on the farm . . . 27 seconds . . . Thrift's . Porky  
 Young hussies . Spot check . She's overrated . See you  
 after 12, and I'm not referring to midnight . . . We weren't invited  
 but who cares . . . SEE YA LATER . . .

It seemed like a good idea at the time

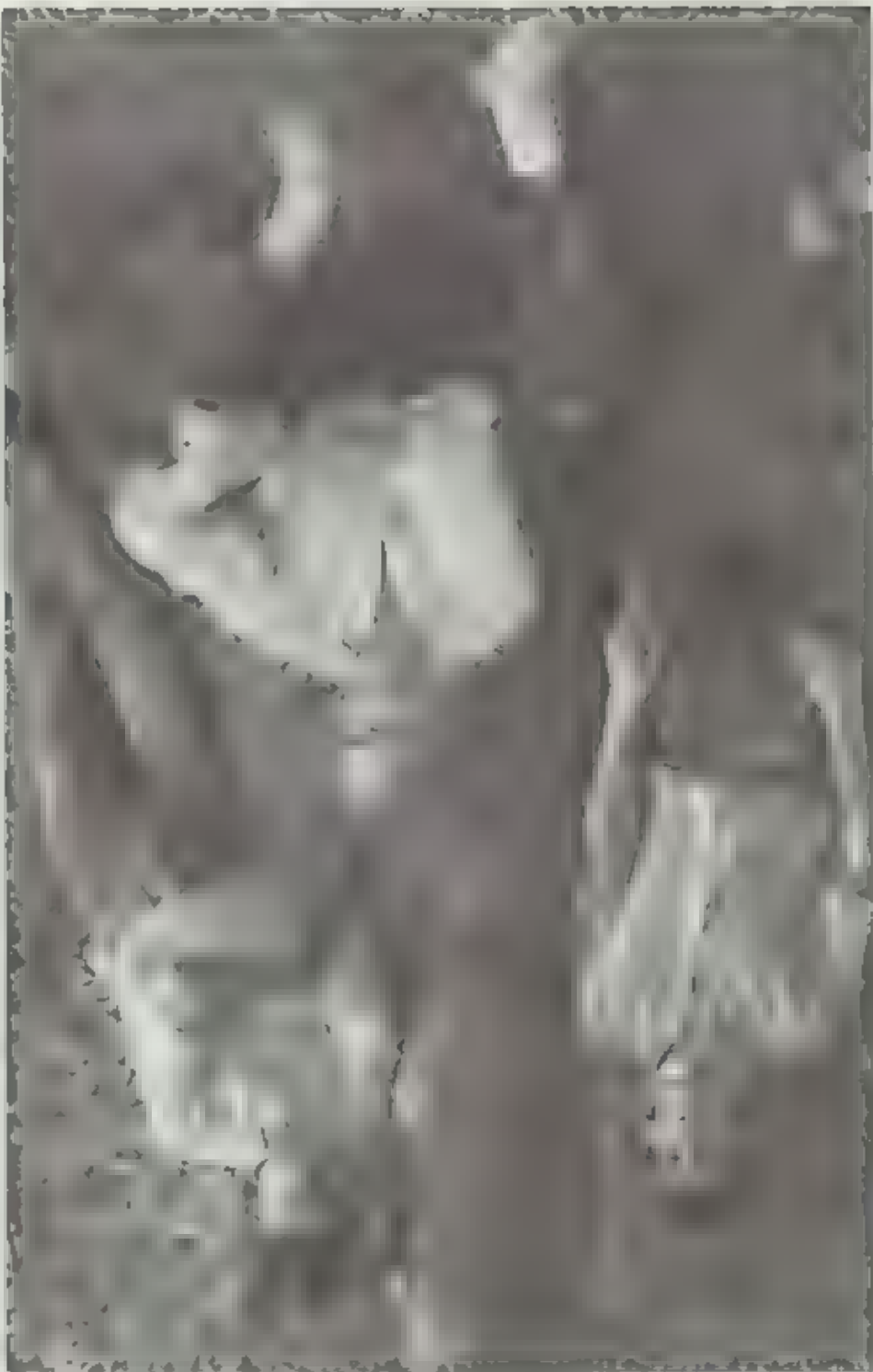
John Dean



Samuel S. Hobbs

Nathaniel F. Godfrey

Erik A. Singer

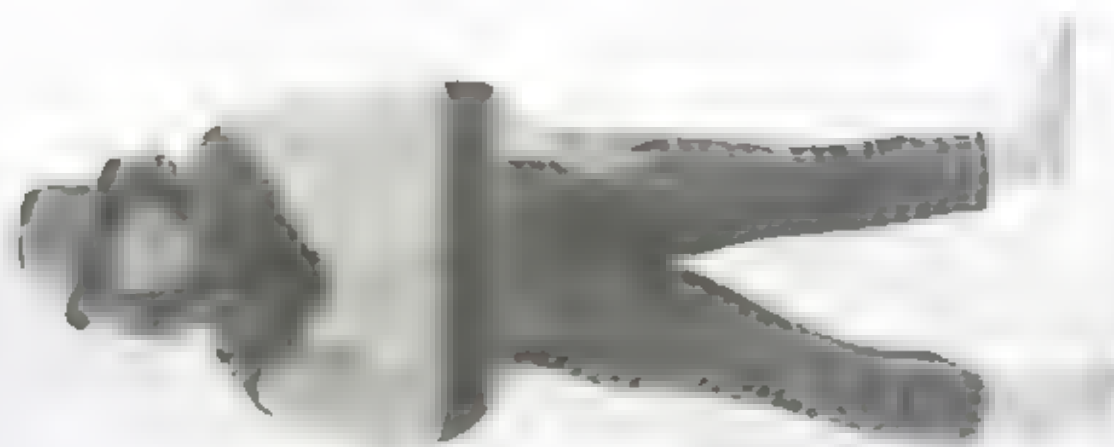




Jennifer Jewell



To share our sadness with the one we love is perhaps as great a happiness as we can know, unless it be to share our laughter.  
James Kavanaugh



Amy Eldridge

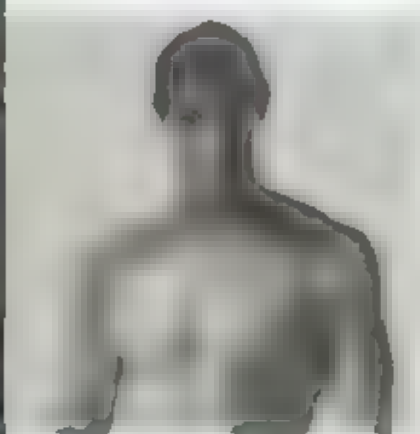




This is going to be hot, John I know it



I'll just wait here awhile



Desmond Curran



So they're a little late



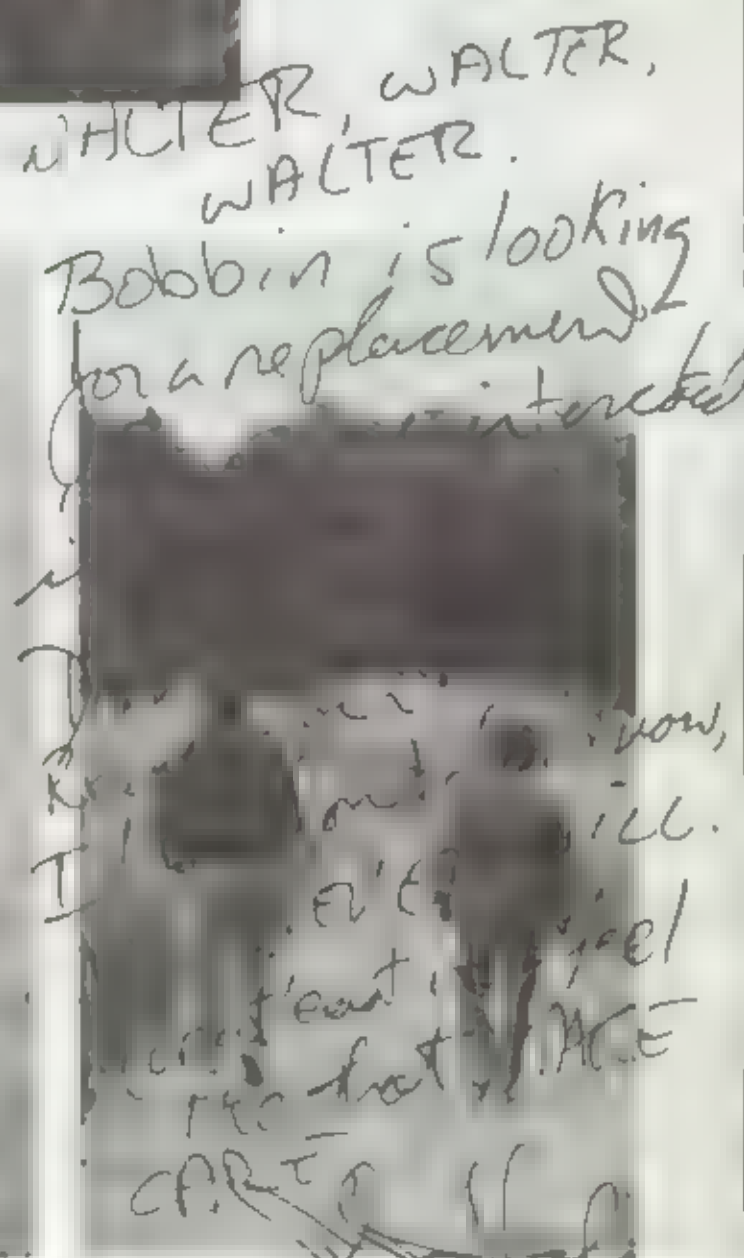
John Hughes



I think it's today



They've got to be here somewhere



WALTER, WALTER,  
WALTER.  
Bobbin is looking  
for a replacement  
for a replacement  
interested  
in  
the  
now,  
will.  
I'll  
feel  
the  
CART

"Beam us up, Scotty, this place sucks"

To Walter Timilty, Headmaster-elect and future Governor



Best of Luck  
Owen Lament

Mark Denneen





Alan J. Cooke



Todd A. Wyett



Palm Beach ... naturally ... 3rd hole ... What's the par anyway? ... Kim and who? dubious! ... Cookie ... V hoop ... Saturday ... The Moose is Loose ... headmonitor ... "monster" ... TW ... P inkie ... Thanks Mr Millet



Barefoot

to a point on this beach just beyond the curve to the sight of the house across the cove, insurmountable. Except, we used the rational to reach a level beyond that. We found a perpetual circle with sudden, ironic joy

Crisis

(You realize, everyone, that we're denouncing Elmer)



Christine Suzanne de Vegvar

Christine Elise Pfaelzer





platinum boy Sugar Ray how many tokens does a Lardel take? Nique  
 flume ... room service ... It doesn't work!! ... What's a moose? ... bread  
 battles Salt or Fresh water? ... Rich and Nick ... It's acid! are you insane yet?!!  
 Like wow man totally awesome ... Nick, do you have a fourth cousin once  
 removed? The wheel of Fortune ... want to wrestle ... gag me with a halberd  
 what does L.J. stand for? HAREM ... does her name begin with a J?? ... carrot  
 juice ... Was there any film?!! ... what garbage can? Australia ... six shadows,  
 Doug?? ... A.L.E.F. ... a dollar! ... Little Boy ... We're there ... What does that  
 bullet shell remind you of Elise??!!!! ... I want a back rub!!!

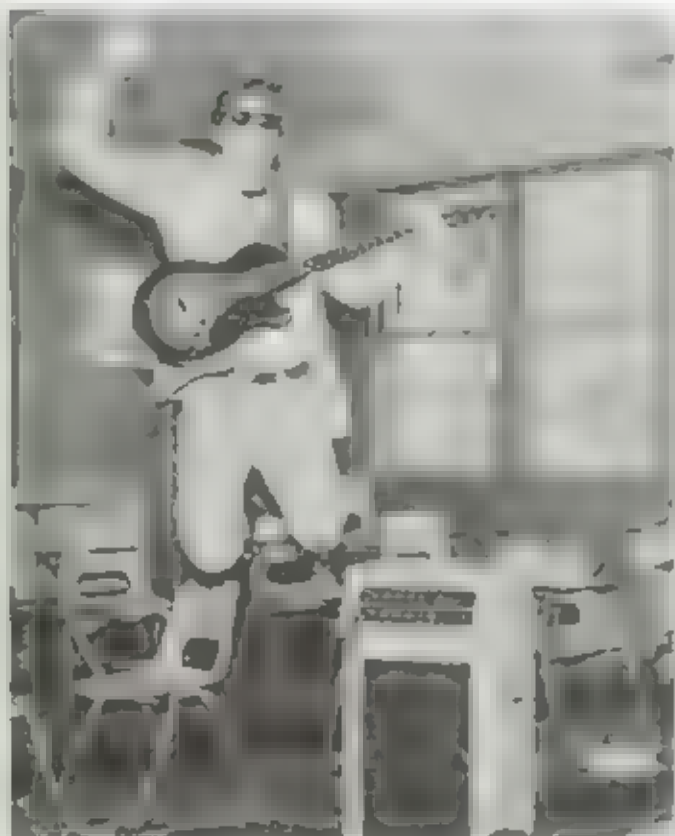


What are the veritable names of these gregarious seniors whose pseudonyms are MO and SMIFF?

# MILTON FOLD-IN

benevolent gents of magnanimous acclaim have toured the nation, appearing on the screen, stage, playing fields and advertisements of various bourgeois products. To find out who they are, fold in the page.

These two



MIGUEL shut up Who? Rush? Yes and The Police HARSH turn down JIM  
improv sucks. Jim's into it/you dropped a blom on me  
A negro scholar/ The Lake, The Cape /Bourgeois-Z/Jimi/treND  
Jam? where's the gig? Pierre Hotel; Hello NY/151. ralph  
LAWSON you're going to the pros gym shorts score me some ta0 SCHWARZ





mik. jedi erbill appleton chrismorrow si lw helan







For long you live and high you fly  
For smiles you'll give and tears you'll cry  
And all you touch and all you see  
Is all your life will ever be  
Pink Floyd



CHARLES ABELMANN



THE ROOTS OF EDUCATION  
ARE BITTER. BUT THE FRUIT IS  
SWEET.

ARISTOTLE



ERIC CHURCHILL  
IT'S ALL WORTH IT IN THE END.



Daniel Hóran

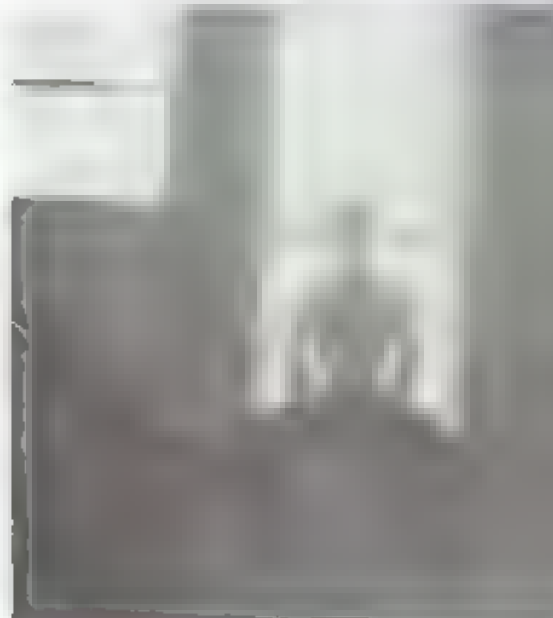
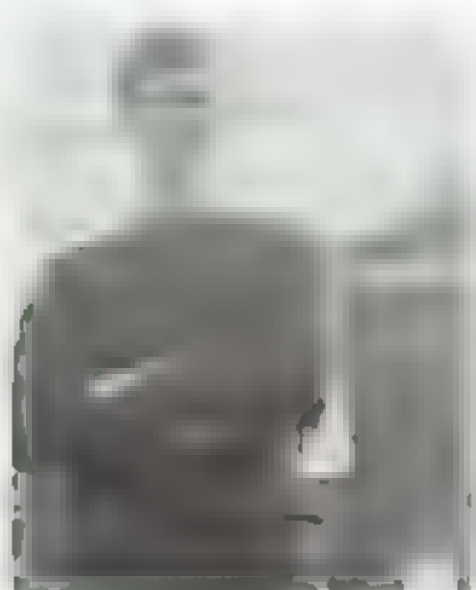




7 55 a m



"I'd have to say it would be  
you ... Mr. Sobel."





It is easy to find fault if one has that disposition. There was once a man who, not being able to find any fault with his coal, complained that there were too many prehistoric toads in it.

Mark Twain

Let us endeavor so to live that when we come to die even the undertaker will be sorry.

Mark Twain



You're only a dog, old fellow; a dog, and you've had your day.

Julian S. Cutler

Be sure you are right, then go ahead.

David Crockett



Louis Gardner



Doug Martila

I thought it was he  
 Who?  
 Godot  
 Pah! The wind in the reeds  
 Waiting for Godot

Ted Pyne







**Patrice Dolan**

Dear Mom, Kathleen, and Gigi  
I think there really is a rainbow ...  
Thanx  
I love you all



**Kristin Perini**

Thank you you guys, for all the good times — P.D., K.F., K.D., S.E., K.A., G.W., S.B., ... and especially, thank you Mom and Dad — I love you more than you can know.



**Gwen Walker**

Across the hills the Wuggly Ump is  
hurling on kervash, kerblump  
Edward Gorey



**Susan Evans**

Thanx to Mom, Alex, David, Mark, Jen, Ned, Jen V.E., Mark L., and to anyone else I've forgotten ... special thanx to Andrew and Dave on the road again

**Kim Doulos**  
Mom and dad, thanx for so much. I love you always. Also special thanx to Stephen for the past two years, and for being a friend.



**Kakie Andrews**

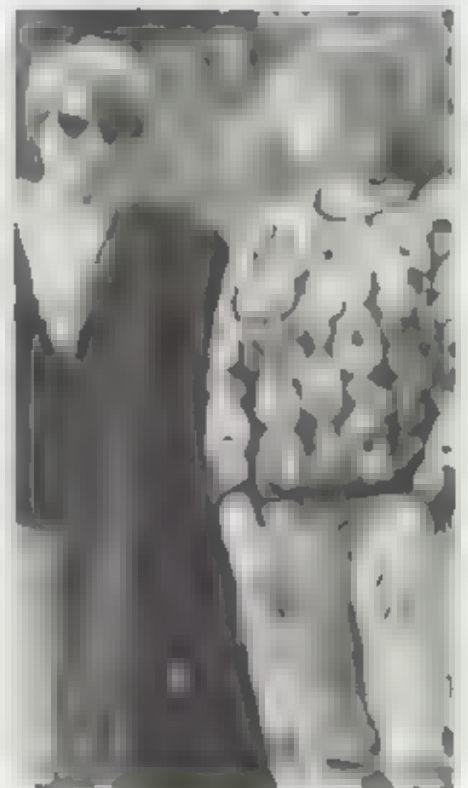
Oh, man, look at those cavemen go.  
Their in the freakiest show  
David Bowie

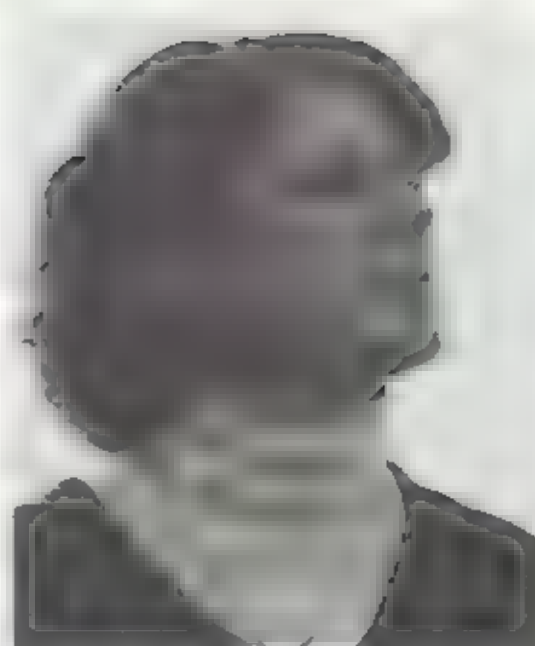
Hi honey! — this really sucks. I have to wear a turtleneck — it's so embarrassing — dat's very sad — dat's baaad news — Hi Marty — I'm having an identity crisis — things are really bad at home — there's no toothpaste or deodorant ... I'm an alligator



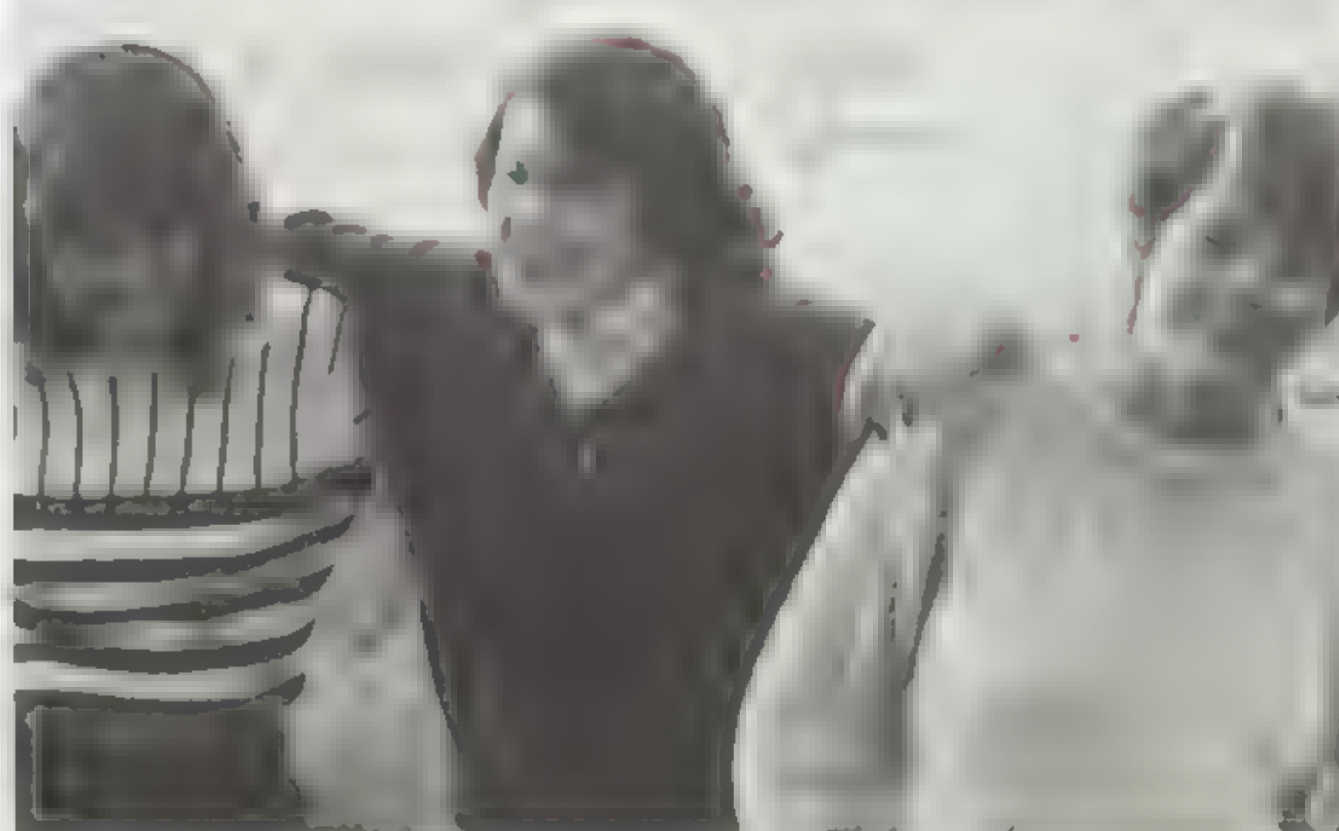
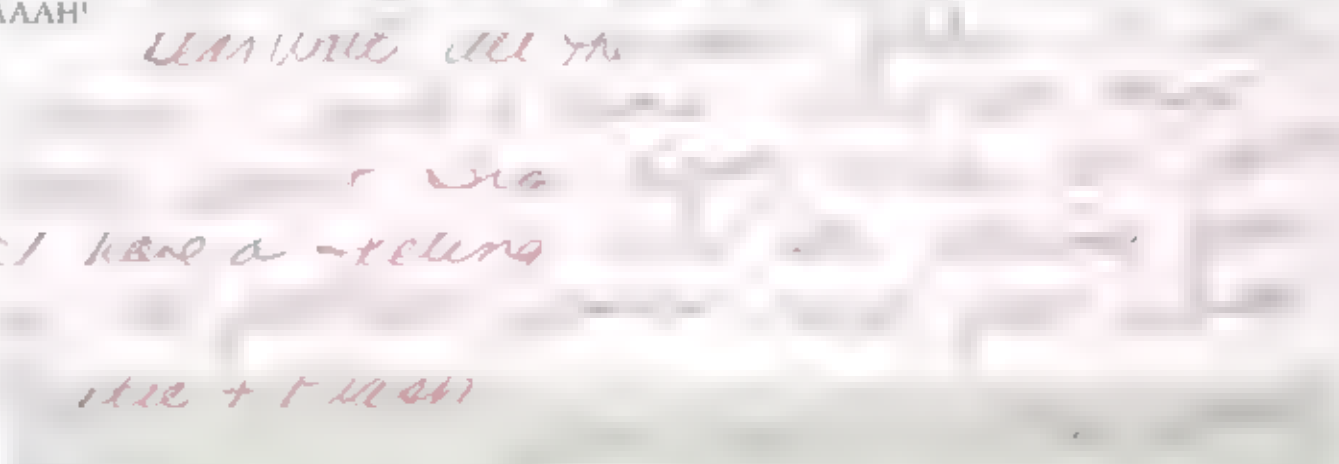


GET THIS ... totally hip  
 excuse me, do you  
 have any menus? I  
 think you two had better  
 come in and face the mu-  
 sic ... C.J. ... you think  
 you are so funny you  
 talk too much I love  
 that man ... Drew and  
 Kie ... Patrice you are so  
 tacky ... where are you  
 going — hooommmeeee  
 Nantucket E.C.R.  
 4 stuck in a snow-  
 bank ... you never have  
 any food in your house  
 ... one night in Scituate  
 . snowed in at Kim's  
 L A C Strawberry Daiquiris at Jimmy's (I think Larry forgot the rum) harsh I'm really sick of this  
 ... the prancer .. I'd wallow in self pity, too . BYE HONEY





'RNH-FAIL' Gee Boys .. "Olie Olie, Oh Come Free" .. M<sup>3</sup> .. BR-Sb BR Cyrus Noble Robbins House  
B-Hall ... "Burning Down The House" .. F.D. + Baby #33 ... "Chiz, What a Life"  
DELICIOUS BEAUTIFUL! ... Thirteen years?!! ... F-L-A F-L-A F-L-A F-L-A-T-S FLATS ... The VAN  
No, No, No La Lanza" ... Don Quixote ... Eddie, C.J. ... "Ground Control To Major Tom It has to be done Gazawh  
see said the blind man" ... Thanks, Kendra, it's good having you in OUR class ... THANKS FAMILY #1 Thank,  
Bakes, Michelle, & Mark You're EXCELLENT ... Erick Alan ... SID V ... G ... and Mumpsu ... I need ... Hang in there  
W.A. ... H ... IBM ... truck ... Straker ... N ... La Meior Chua, Joh  
Flats, Do you know where we are?" ... YAAAH!





Clint R. Eastwood



Larry J. Bird



James B. Dean



*Handwritten text, possibly a signature or name, written diagonally.*

*Handwritten text, possibly a signature or name, written diagonally.*

*Handwritten text, possibly a signature or name, written diagonally.*



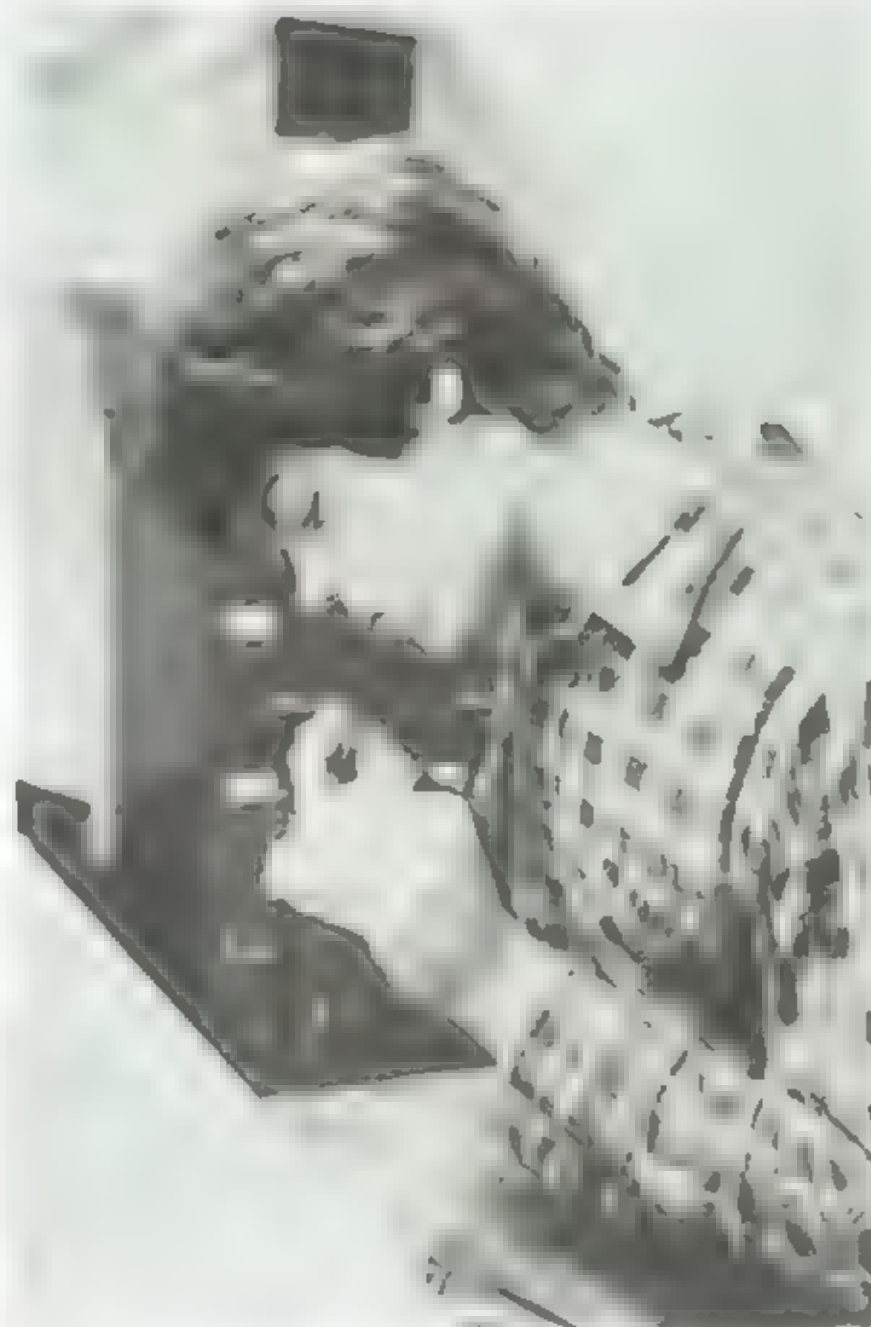
Peter Marcus

Don't it always seem to go  
you don't know what you've got  
'til it's gone

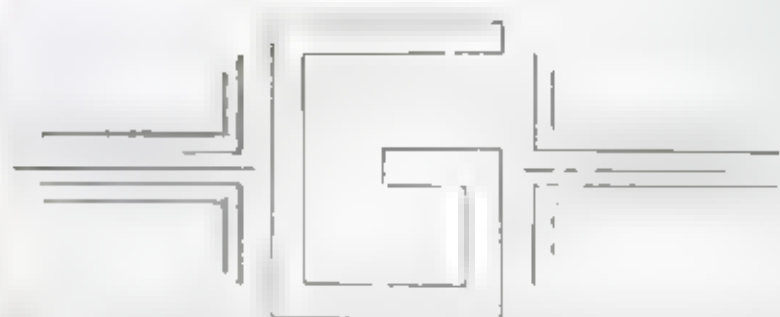
Joni Mitchell

Know that the goal is distant, and is  
upward, and is worthy of all your life's  
effort to attain to.

Thoreau



GORDON COOR







REBECCA H. HOWLAND



LIGIA M. BRICKUS

HIM the big "H" Rav Sham Clu JaneJane DaDa Who is it Lig 5 minutes!  
 that's Olly and the other's Meggy ... got it? ... B-Room ... S.D. ... D.L. ... Naushon? ... nope, couldn't get  
 the stuff Espana Wolcott encounters Harvard for two ... Guh! ... Friday's ... Denise, next  
 weekend Solohlex '84 Stu ... De doo doo da ... No pain, No gain ... B.V. Lax ... You guuuyzzz!  
 E.R.F. seals D.W.B. Daaayve! A.J.C. I can't whistle Andrea and senior bus privileges  
 'Can you wait five minutes?' ... I think it's time for ... college ... Beck



Sheff

Rob Sheffield

He not busy being born is busy dying

Bob Dylan

Flann Monks

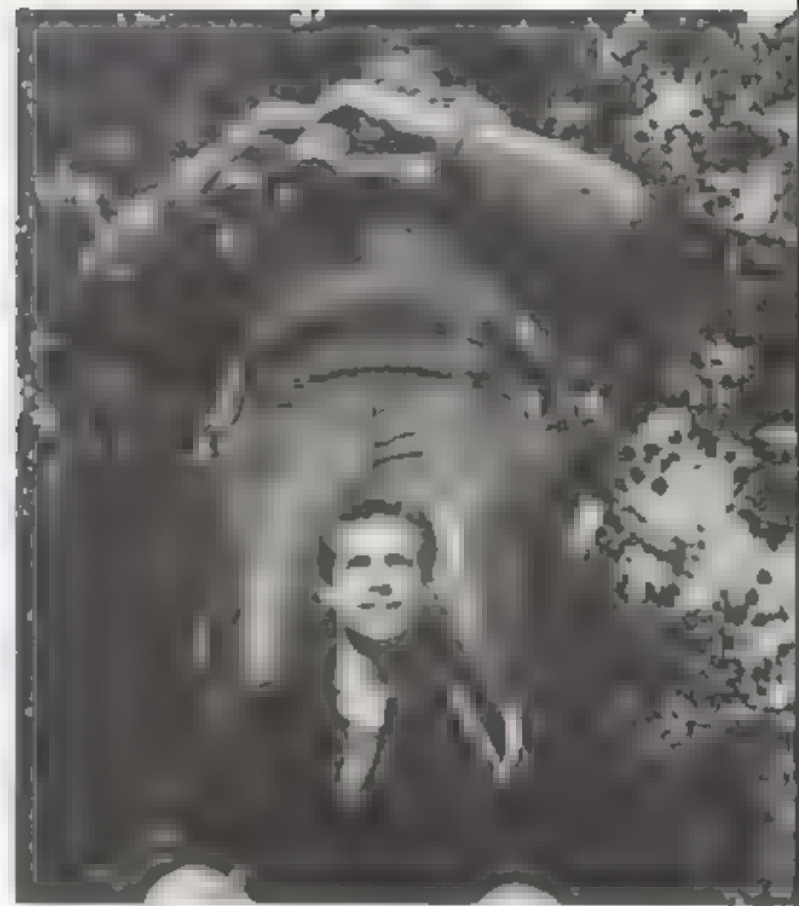
I think I'd better think it out again

"Reviewing the Situation",  
Lionel Barts'  
"Oliver!"



Scu

Shwindo



Doug Grindle

When the going gets weird,  
the weird turn pro

Raoul Duke

Perry Papp

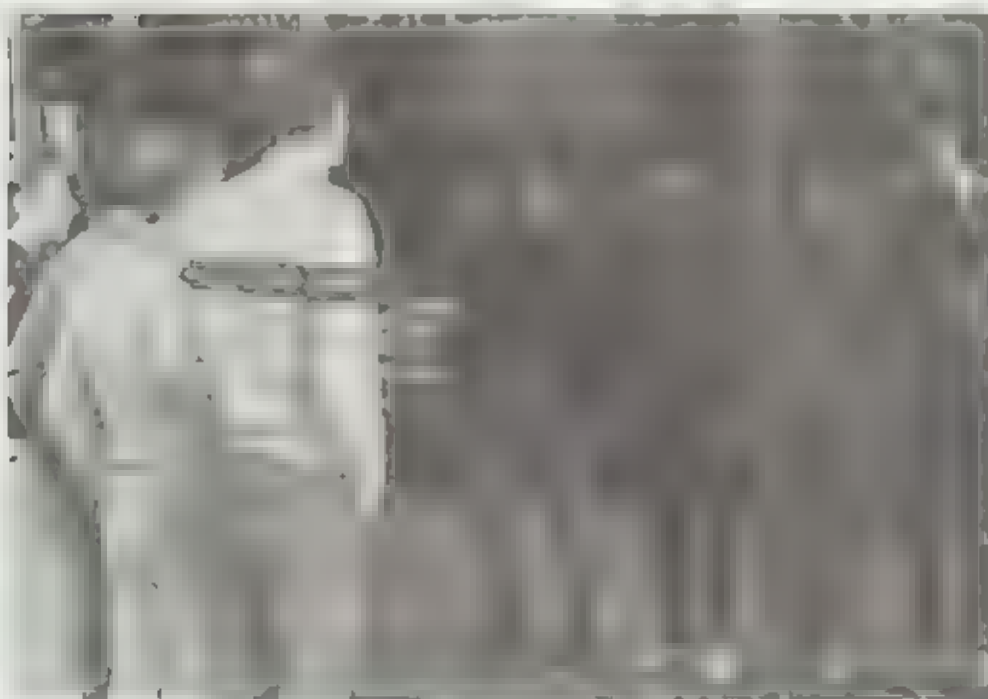
He who is truly wise is  
conscious of his ignorance

Socrates



Greeks





If only God would give me  
some clear sign! Like  
making a large deposit in  
my name at a Swiss bank!  
Woody Allen

No, no, no, me ensenen la  
lección que no tengo ganas  
de aprenderlo todo  
Mecano



Knocking on heaven's door

Matthew Richardson Bradley



Bradley — Thanks to all members of my family, for making my years more enjoyable

Thanks especially to my parents for making it all possible

And thanks to you Kathy for sharing so many of my good times. You are so special

Stephen Michael McCarthy



Thanks Mom and Dad, I Love You

Kimmy — But if the while I think on thee dear friend, All losses are restored and sorrows end

Shakespeare

Joseph John Swirbalus



Swirbalus —

No bird soars too high if he soars with his own wings.

William Blake

Adam Coleman Gould

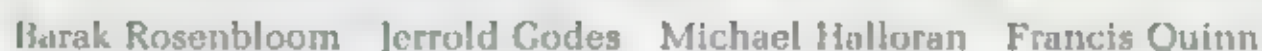




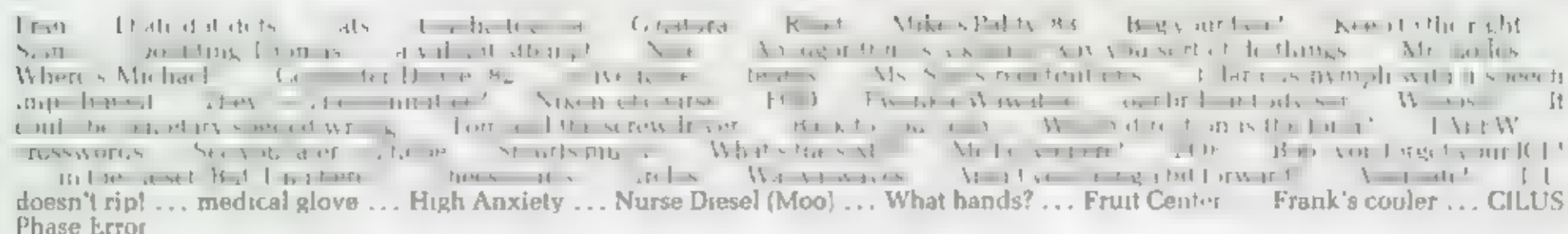


You RANG?    Abad    c.c.    Don't drive on Roy's lawn    The Nobles Fords    But officer I was on  
 my side of the Road?    Thanks I K    Fort Lauderdale    The Strip    The Stripper    Jump it Bill  
 Denny's    Tequila    Drug or Drink?    Swirbs Grad Party 82    Sean and Nikka    Green Death  
 ID? Oh mines in the car    No you ain't down!    Fat nut her    Lake Placid    Swirbs    DeBradley  
 Lurch or reach?    F.T.T.    M.A.D.    Rookers too have more tea!    Stage Fright    Le  
 Thanks to the Flahertys    Miden 34 B.H. 14    Heres to a Luft good luck next year    That's  
 enough for me" ... The Eagle ... The End





### Samuel Taylor Coleridge





Rosebud

Woke up this morning  
Can't believe what I saw  
A hundred billion bottles  
Washed up on a shore

The Police  
'Message in a Bottle'

Thanks mom, dad, Jim, and Rosemarie  
The stingers ... Scituate ... The Police, Sulli-  
van Stadium, 8/10/83 ... Roxanne, put on the  
red light ... Fender stratocaster ... My "tow-  
nie" friends

Wogga ]

Bryan Wuthrich

And if my thought-dreams could be seen  
They'd probably put my head in a guillotine  
But it's alright, Ma. it's life, and life only

Bob Dylan



Paul Higgins







Lanine Goodman  
Jocie Nangle



If at first you don't succeed, try, try again. Then quit. There's no use being a damn fool about it.

W. C. Fields

After silence, that which comes nearest to expressing the inexpressible is music.

Aldous Huxley



Lonely by day  
Empty and cold  
Only to say  
Lo and behold

Deep in the night  
Down in my dreams  
Glorious sight  
This soul has seen

There's a well on the hill  
You just can't kill for Jesus  
There's a well on the hill  
Let it be

James Taylor



It seemed like a good idea at the time  
John Dean

Davis Salween

Lawrence Coon

Seth Kallman

Edward Skugrue



Ka-what's ka-happenin' ... Washington ... S F B. ... F T S. ... Geez, guys fifth floor chuck feet under  
 I have to go to the bathroom ... The Barn ... Go-Feet ... they call me I ... busted ... SK ... very  
 HIRSH boys! ... The Deathmobile ... hey clown, what's up? ... Schwindo's ... S B S ... bobbedo ... children of  
 India ... hev Perry, what's this mean? ... ticket to the front row ... THAT'S SO BASIC ... The Scooter ... lot's of  
 ketchup ... NO! — K.J., H.C., L., M.G., S.S.D. ... this is my life ... The Coon ... O O U ... Hazins ... Bown  
 take a right, Dwight ... go for a ride ... D.O.A. ... MEST! ... Rasty McNasty ... C D ... Merry Christmas ... the  
 'geot ... P.V.N. ... The Estate Wagon ... and I liked it ... Spark it' ... Mr. Right ... that's mashuga ... P S ... I had  
 an accident ... milk & cookies ... squeal! ... it's the best ... classu ... indig' ... genitive ... The Coon Pen  
 spare change? ... Just what is that supposed to mean? ... boys will be boys

Larry Nicky Coomer Boomer



Christopher Carter



La Petite Canister





CHRISTIAN STEIN

CHRISTOPHER WALSH



Life is our Dictionary  
Emerson

There is no end to what we can do together  
McCartney

Dear Julian  
 I'm gonna come to  
 the lake and play  
 tennis with you soon  
 because I ~~can't~~  
 couldn't stand  
 another year  
 of you taking  
 me. Act and

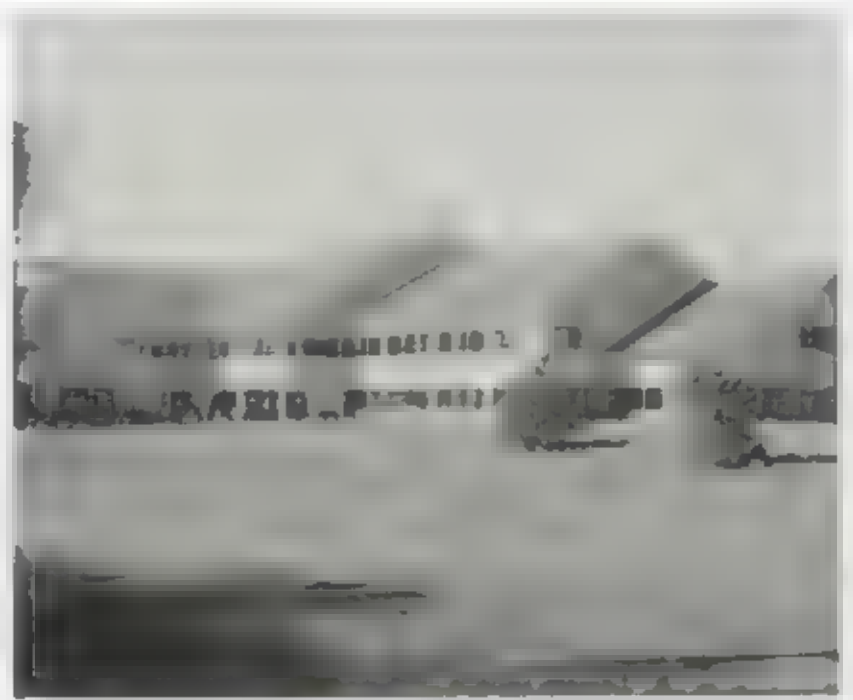
I think it will  
 be fun, but I had  
 that spin you that I get  
 begging to get me on a roller  
 coaster. I'd love to go down, my  
 but remember, I can't get my  
 "cence." un n. i'm

6 1/2  
 ind.  
 = 11/2

oe that is  
 until + 9. 1. 5  
 so you have to  
 wait. HAVE A  
 GREAT SUMMER  
 SEE YOU SOON  
 AND STOP  
 INSULTING SHORT  
 GIRLS. LOVE REN.

PS. SAY HI TO  
 CAROL AND DON'T  
 SCARE ME WHEN  
 I'M DRIVING MY  
 NEW CAR.





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BRONX HIGH SCHOOL OF SCIENCE  
1951



## CONGRATULATIONS, ANTOINE

We're proud of you  
Love,  
Mom

Audrey Charles & Gwen Carol Shirley & Darryl  
Carmen James Jasen Peggie  
Lorenzo Lonnie & Lawrence Mabel Damien  
Belle Kesha Paula

### THERE'S NO STOPPING YOU NOW!



To sweet A & her classmates,  
our love & congratulations.  
All Hans

Dear Patrice,



It's fun to help you "toot your horn,"  
'cause we're so proud of you! All our love,  
Kathleen, Gigi and Mom.

## BEST WISHES

all the lipmans nathaniel asher rebecca  
benjamin jacob sarah rachel deborah all the  
lipmans nathaniel asher rebecca benjamin  
jacob sarah rachel deborah all the lipmans  
nathaniel asher rebecca benjamin jacob sarah  
rachel deborah all the lipmans nathaniel  
asher rebecca benjamin jacob sarah rachel  
deborah all the lipmans

Congratulations  
to  
Sunny Sunflower,  
Clem, Pizmo,  
and the Great Class of  
1984!

THANKS TO JB, MLB, TB, MB, FB, TGC,  
DBD, DD, DAE, AE, GF, WG + BG, JFH, KH,  
ABK, JMacD, JMMcC, BM + NS, JMM, SO'M,  
AP, PR, BMS, DS, AOS, RBS, JS + NS, ATT,  
MJT, SAW, TWW, PMW, DW, and JZ —  
FOR ALL YOU'VE DONE

ARS'84

Best Wishes  
to  
the Class of  
1984

Dr. and Mrs. Philip  
Doherty



To Dear Kristin  
We are so proud  
Love You  
Mom and Dad

# Congratulations

To  
Michelle  
— 13 years —

We are proud of you

Your loving Family

## Congratulations



We love ya!

Michelle,

Of poems, prayers, and promises  
And things that we believe in  
How sweet it is to love someone  
How right it is to care  
How long it's been since yesterday  
And what about tomorrow  
And all the memories we've shared

Without you I never would have made it You are very  
special and I will take you with me always

I love you,  
Maureen

CONGRATULATIONS  
TO THE CLASS OF 1984  
AND  
MANY THANKS TO THE  
FACULTY AT MILTON  
THE JORDANS



You've come a long way, Matt!

Congratulations to you  
and the Class of '84



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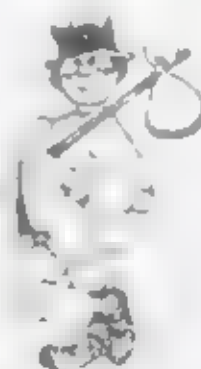
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Four Years at Milton  
and He's Still  
Blowing Bubbles.

Congratulations  
Class of  
1984

HOW TO GO '84  
Congratulations, E.C.W.  
Love, DAD

HUBBA HUBBA  
'84!!

To those who've shared, cared, loved  
and helped me survive

Moe, Vega, EMO, JCL, Pam, "Z."  
DWB, ERF, IEB, MED, Sue,  
Jude and Rush

Neither you nor your friendship  
will ever be forgotten  
Chelle

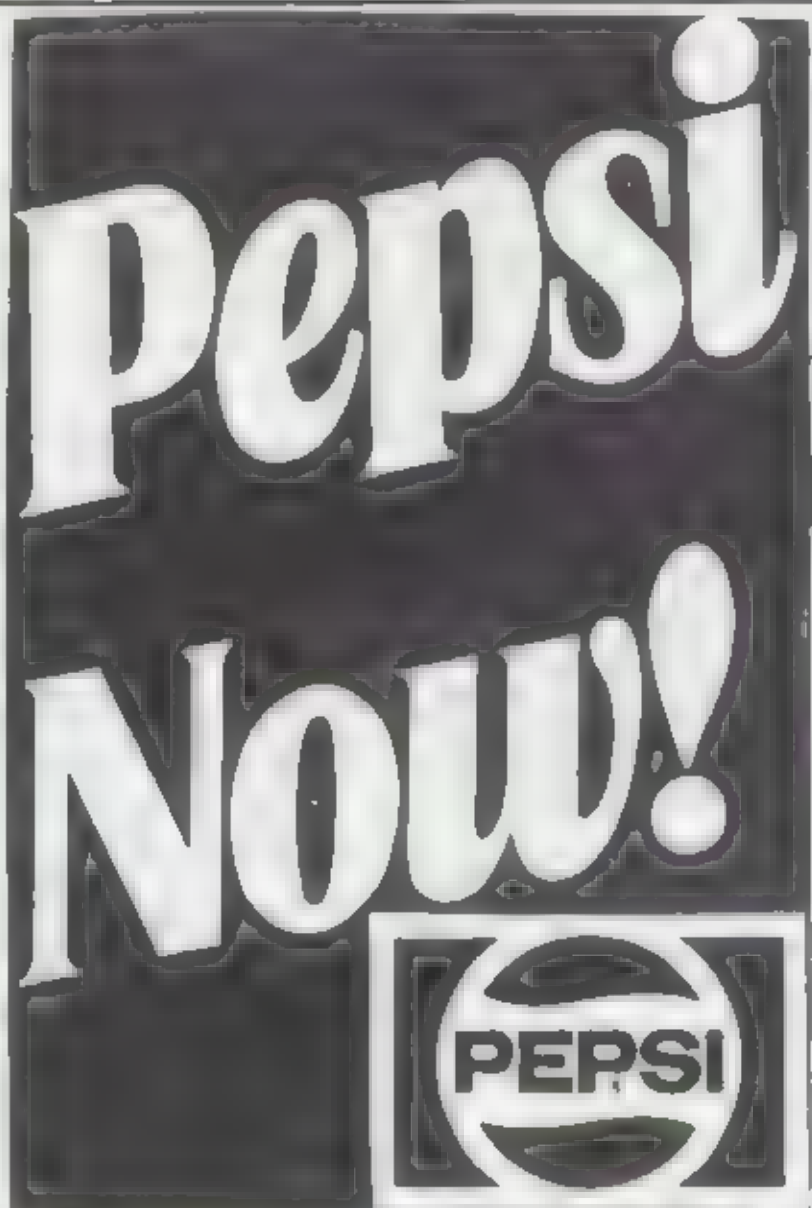
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Maureen —

Thank you doesn't seem to say  
enough to someone who has  
always been there, always  
understood and rarely questioned

You've let me be me  
I love you!  
Maureen

Never say goodbye — the best of times  
have only just begun

Best Wishes to  
the Class of 1984  
from a

Milton Parent

Congratulations  
Milton Academy —  
Class of '84  
A Job Well Done.



walked down my driveway ... Love always.

Oreo  
(Your anchor to windward — Always)

Hey Hollis — You made it' (Through Milton that is). After 12 years I will never doubt you. Promise you won't leave me too far behind. What would I have done without you? You see there was this little blond kid who just

You will do foolish things, but do them with enthusiasm.

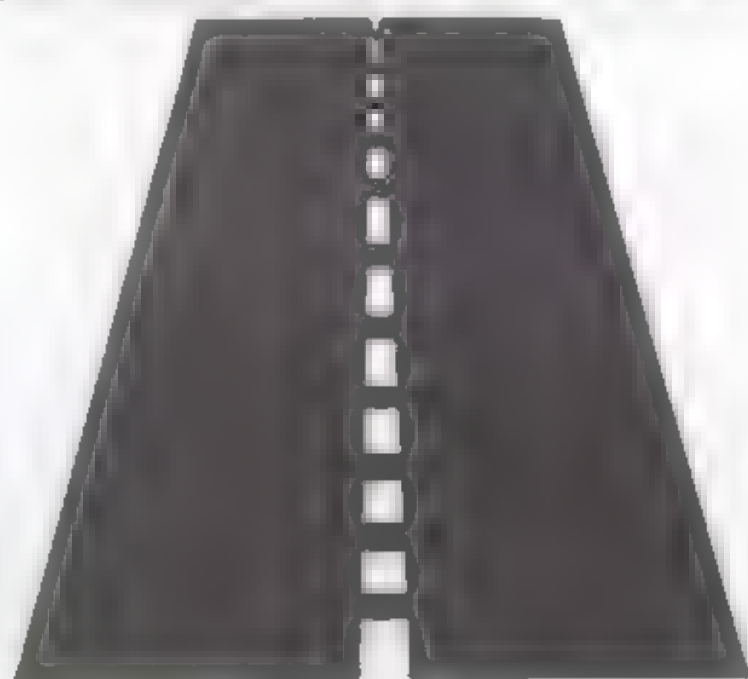
Colette

Milton has given you the tools, good luck in making best use of them.

Richard & Dins Nemrow

Congratulations from  
The Striar family

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*To the Class of 1984:*

**So long, it's been  
good to know you!**

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Do not fear

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a

Special love  
Mom & Dad  
C & A

Crooked Shadow

# RESULTS

Congratulations  
to the Class of '84  
from all of us at

433 West San Francisco Santa Fe NM 87501

To each one of that group of young men and women who for some brief, bright years left between the back door and Doug's lair a trail of mud, snow, grass cuttings, jackets, hats, gloves, books, records, tapes, sleeping bags, grains, shy, shifty, sweet, sheepish, confessions, opacities, weariness, sadness, laughter gentle, goofy, immoderate, self-absorption, quick kindnesses, and the grand atmospheric disturbance of growth: I'll miss you.

Take care of yourselves and each other, keep your steps steady and light, find a vision, fall in love over and over with life. And come back often to maintain that trail

With affection,

*Susan Cabot*





**BECKY,**

*Wishing you every success for the future:*

*Daddy, Jane, Dave, Abby,  
Paddington, Squirt, Tiffany and Tabbatha  
and*

*everyone from inside the barn too numerous to mention.*



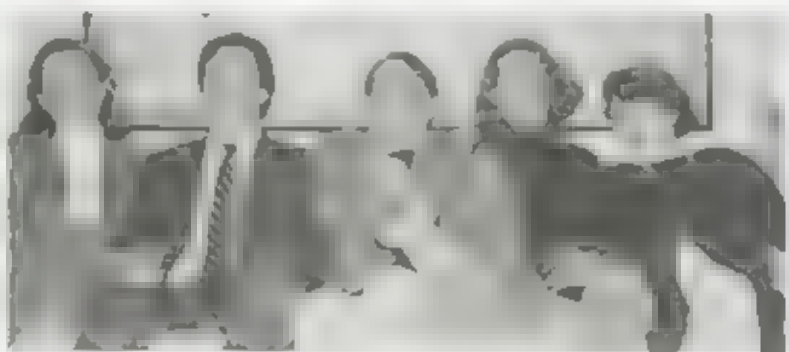
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Alexandra '71 Mark '74 Susan '84  
David '72 Jennifer '77  
Dare to have five!"  
1957-1984

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Mrs. Dwight D. Evans



"Hi Honeys"  
Thanks for everything.  
I couldn't have done it without you

Thank you A W  
"Something important is always said in  
a phone call that lasts more than three minutes."

LLY  
S E

**Thank  
You  
Milton  
Academy...**





Mr. Millet:  
Thank you for six wonderful years.  
Todd

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Pyne  
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Builders  
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Congratulations to  
Mark Lawrence  
and  
Best Wishes For  
The Future

Congratulations  
to the  
Class of 1984,  
from an admiring  
parent.

To: CSDV, NPD, ESF, JNG, MTH,  
DFM, CEP, FWFQIII, MER, BPR, SMS,  
MGW, and RAY

Good luck, we love you  
— don't forget us

Love, JJR, PAY, DMK, MBD, LAJ,  
MDB, and CBT

We Thank The  
Milton Football Team  
For That Unforgettable Thriller  
Against St. Paul's.

Waterford School  
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NICHOLAS  
AND THE CLASS OF 1984**

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To Everybody At Milton

Thank You  
For Loving Rowena  
These Four Years.  
Without You It Would Not  
Have been Possible.

Katherine and  
Chak-Cheung Yeung

**THANK YOU**

Daddy, Mom and Stephenie.  
I Love You So Much.

Rowena

1 JOHN 4:19  
 1-1  
 NIV 1 2 3 4 5 6 7 8 9  
 19 37 34 24 21 37  
 19 5 34  
 2, 37 237  
 26 30 13 32 11 20 19 5 5 22  
 JOHN HISCOCK

Congratulations,  
 Denise!

Best Wishes To  
 The Class of 1984!



Here's to Milton, you're true blue.  
 Gretchen's off to college,  
 thanks to you.

A country bumpkin she is no more  
 but now a "pseudo" with smarts  
 galore.

Congratulations Class of '84.  
 Some proud parents



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All Our Love and Best Wishes  
 Judy and Sally

*Walt  
Barbara  
Pam  
Milton  
Sandy  
Joe  
Julie*

**WE'RE PROUD OF YOU  
PAM CARROLL**

**MOM & DAD**

*2-1-84*

**FEBRUARY 25, 1984**

**MILTON 6**

**NOBLES 5 (O.T.)**

**"YEAH CHARLIE, 'IT WAS AWESOME'!"**

**Sandy, Joe and Julie**



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*[Signature]*  
Mrs. B.

ASH!  
Thanks, buddy —  
wouldn't have made  
it without you  
I'll miss ya.

Jamie  
Au revoir,  
mon ami.  
Je t'aime.  
Rebecca

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TO THE CLASS OF '84.

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Best Wishes To The Class Of '84  
May Each Of You Prosper In Time.  
from  
The Staff Of The Peking House

Congratulations  
To The  
Class Of 1984

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## CONGRATULATIONS

TO THE GREAT MILTON CLASS OF  
1984

ESPECIALLY "X.B."  
Love and Best Wishes — The Kahns



Thank You Milton For 18 Wonderful Years.  
The Garrity Family



Andrew: Don't Ever Forget:  
the dream room — 89 Marlborough St. —  
March 19 — THE DATE OF MY BIRTHDAY!  
— "I think you both better come in and face  
the music" — see you in five years? ... and  
at the risk of being incredibly tacky ... I  
Love you. Did you say you need a maid?  
ps. by the way everyone,  
I never wore bells.

To P.D., S.E., K.F.,  
Love you Honeys!  
Luf,  
me

Compliments of  
Lawson and Wayne

Thanks Chucka ... M.C. see you in six years



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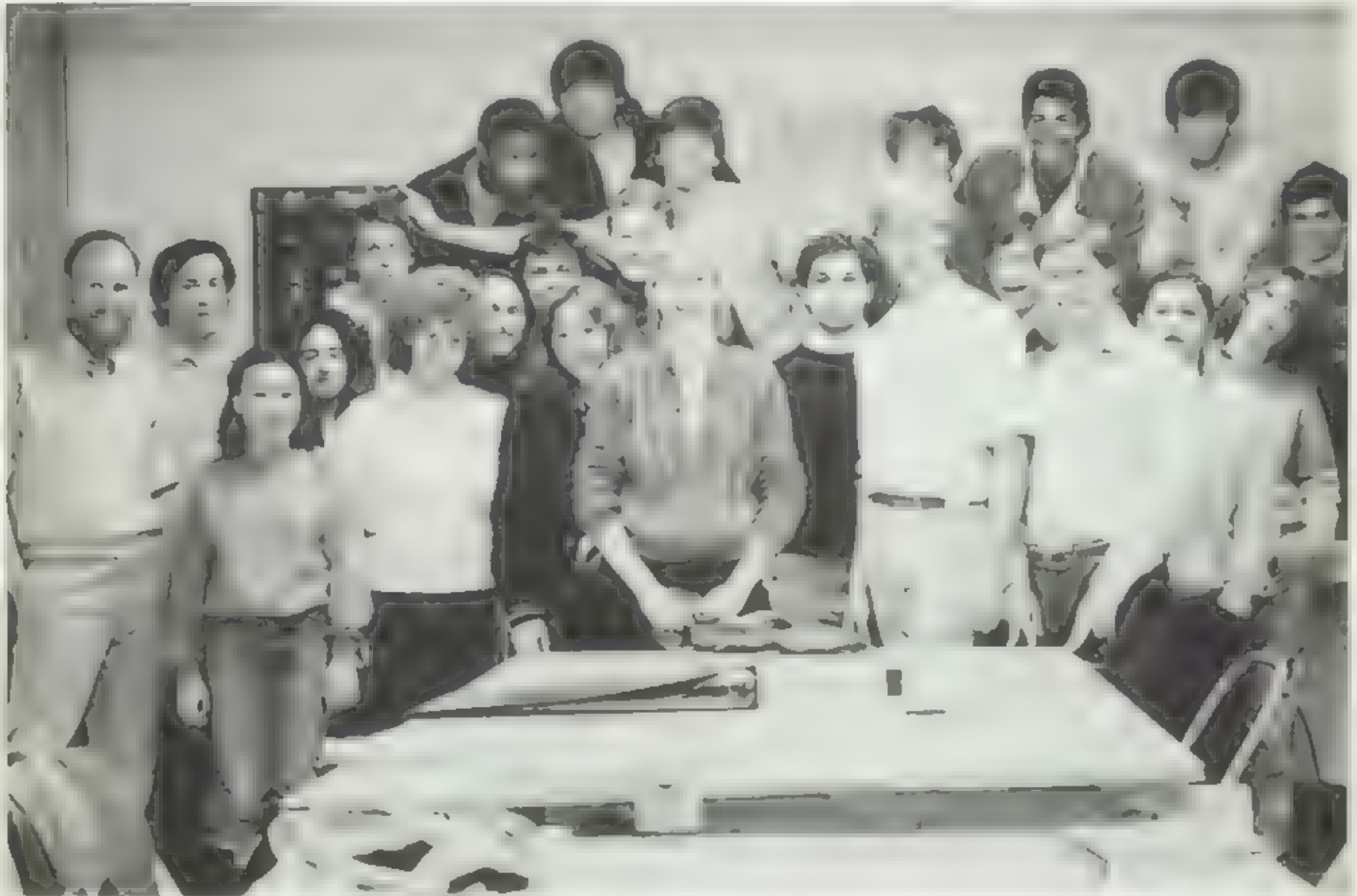
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## — YEARBOOK STAFF —



Row 1 — Mr. Smith, Yeung, Jensen, Hays, Wright, Decker, Green Row 2 — Mr. Dewan, Hays, Spencer, LaPorte, Davies, Brown, Pozen, Weisberg, Ruiz, West Row 3 — Cirksey, Tsang, Singer, Andrews, Carter, Johnson, Rosenbloom



Photo staff is a 10 letter word but should be a four letter word

What the hell is a pica anyway? ... I spat again! ... He reeks ... These layouts must be done on sheets marked in PICAS ... We have to type over 100 pages by when?!! Please delete our blackouts ... Compleat ... Well, it's not my fault! ... I can't use this typewriter! ... Theo, can you stop blowing in my armpit?! ... Pica is a four letter word Kakie, can you sharpen my pencil? ... But he's a nice guy Has anybody seen the white-out? ... Sorry, I ate the Twinkies The key does not work!! ... The whopper is watching you Pass the erazzor ... Kakie, you need knee-pads ... When will Thorn learn to spell?

# YEARBOOK STAFF

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SWILCH

W E L L E S L E Y H I G H S C H O O L  
deal harder to produce. The staff wishes to express to them its special thanks.

Mr. Bryan Cheney  
Mr. Brad Hertz  
Mr. Ed Siegfried  
Mr. Gordon Chase  
the Business Office Staff  
the P.E. Department

Charity Appell  
Foley  
Paul Ien  
Na'am Sahar  
Todd Wvett  
Zillman

the House Monitors  
the Sports Captains  
Magus Mabus  
The Milton Measure  
Fran Melinus



Walter,  
 It was great  
 coaching you in the fall.  
 I'd say that you were one of  
 the kids who gave the most effort -  
 that's hard to do when you don't have  
 a winning record. This summer have a  
 good time, get in shape for the fall.  
 Hey, whenever you're feeling low, just  
 remember "Steel Hell". See ya.  
 Brian

Waltah,  
 Congratulations  
 again Waltah, I knew  
 you could do it. I  
 predict that you'll  
 be Mayor before your  
 time is up. Maybe  
 I'll see you around  
 between now and next  
 year. If not, then  
 I'll see you later.

Thunder -  
 The year has Walt-  
 been fun in seasons + nature. I voted for you all the  
 Spanish and way - Garret Walt  
 hoop, and I'm Jack  
 glad to have Ted Putnam  
 gotten to know  
 you. Have a  
 great summer

Lucky

War In history  
 you take care, I'll drop  
 in at Felmouth - Promise  
 (call me) - stick with football  
 and I'll keep being your self  
 you're a great kid + you  
 have great parents

Your Biddy  
 Stephen

Thunder  
 - Have a  
 great summer  
 looking forward  
 to seeing ya  
 next year

Walter,  
 Here's a  
 sweet  
 summer  
 gift  
 for  
 you  
 from  
 the  
 friends  
 who  
 love  
 you



Walter,

You got 3 years to go, I'll elaborate  
next year. Have a good Summer -

- Alex Zimny

Walter,

It certainly has been great knowing you  
this year. You are one very original  
Freshman deal. Have a great summer!

- John Marshall

(do you pee)? I hope not, but I do, bad  
news for the weekend in Cape. I hope I  
don't disgrace myself your majesty, I'm  
a terrible sailor. I hope you a good  
singer.

your forever pal,  
Mark.

Walter,

I can tell you are going to miss Earth Science,  
but now you can sleep late and get the brightest  
sunburn for next year's class. Have a great summer -  
don't worry about school until Sept.

- Mike D'Esposito

WALTER,

BEST OF LUCK ALWAYS

RAY



Waltah,

I've got to go  
to the Cape with you.  
Maybe we can over  
this summer. You can  
come over to my house,  
and I'll stomp on you  
in basketball. Have an  
awesome summer!

Jason  
Kicks

Walt-

Once again you've proved  
yourself to be quite the  
politician. You've got my  
vote for most likely to be  
the next 100% Irish mayor  
of Boston. Have a great  
summer!

Walt

Waltah,

As you know, I'm an unusual kind of guy, so  
I'll write something unusual! Have a  
bad summer! Walt, I'd like to leave  
you with a little piece of advice, so  
here goes:

Roses are Red  
Violets are Blue  
The tighter the sweater  
The better the view.

Penicks

Walter,  
Have a good  
time cutting the  
grass. Have a  
great summer a it's  
been real in our advisor  
group. see ya next  
year

Tom

Hey, Walt, you have  
a good summer  
you hear? now,  
Hope to see you  
soon!

Brend



